

# Castellum



*Marilyn – the Castle mascot and heroine – returns as gracious as ever, after her kidnap and imprisonment at Hatfield*



THE MAGAZINE OF THE DURHAM CASTLE SOCIETY

[www.durhamcastle.org](http://www.durhamcastle.org)

Tunstall  
Chapel  
Appeal



No. 59  
2006

# DURHAM CASTLE SOCIETY

## COMMITTEE

### *President:*

The Master Prof. Maurice E. Tucker B.Sc., Ph.D., F.G.S., C.Geol.

### *Vice-President:*

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### *Secretary:*

Mr. Peter Crowley administrator@windsorac.com

### *Membership Secretary:*

Mr. Nick Mercer Nick.Mercer@ntlworld.com

### *Treasurer:*

Mr. Martin E. Gunson F.C.A., F.R.S.A.

accountant@martingunson.co.uk

### *Editor*

Mr. Alex. J. Nelson F.C.I.L.T., F.R.G.S.

Orchard House, Mains Park Road,

Chester-le-Street, DH3 3PU

burnopfield@yahoo.co.uk

*Changes of address to: Administrator at University College:*

Lynne Carrick P.L.Carrick@durham.ac.uk

### *Ex-Officio:*

Senior Man in Residence

Current J.C.R. Representative

The Vice-Master and Senior Tutor – Mrs. Paula Stirling

The Bursar – Shona Millar

The Chaplain – Rev. Dr. Miranda Threlfall-Holmes

### *Elected Members:*

2007 Michael Cliffe

2008 James Rowley

2007 Claire Croxford

2009 James Lewis

2008 Sven Kottwitz

2009 Maurice Pallister

*Society Representative on the College Council:*

Mr. Alex J. Nelson

Communications for the Secretary or Treasurer which are not private should be sent to them c/o the College Office, University College, Durham Castle, where formal matters receive attention.

Cover photograph:

*Front Cover: The Tunstall Chapel*

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# THE EDITOR'S JOTTINGS

Editor's Jotting moves from its prime position to make way for a new Contents page, suggested at the Reunion last year. There has always been a "running order" designed, of course, so the typesetter knows in what order to make up the magazine, so it is no great problem to actually publish it so that the readership can find a particular article. And a right feast we have this time with a large number of articles having been submitted.

May I draw your attention to Kathryn Dawson's report from South Africa which proves the validity of the Travel Scholarships offered by the Society. Her work amongst the AIDS orphans in South Africa is exactly the sort of thing the Scholarships were designed for, and your Editor is currently preparing, as the magazine goes to press, also to go out to Lesotho (a small Kingdom encircled by the Republic of South Africa) where HIV/AIDS is also a huge problem. Hopefully the magazine will be printed on my return.

We have embarked upon putting *Castellum* on the website so you can browse earlier editions. Colin Smythe suggested this at the reunion last year. In the best tradition of the Society he who suggests something useful ends up with the job, Colin has been scanning the earliest editions starting in 1948 under Len Slater, with our typesetter Bill Baty providing the more recent editions back to the 90's. We hope that the entire process will be completed by the end of 2007 so that anyone can look up the Senior Man's report for their year of graduation and remember what happened.

Lots more colour this time so I must remember that helpful tip about facing pages adding up to one more than the number of pages in the magazine. Then I can get the colour pages in the right position! One year we will get a proper list of the pubs in the Lumley Run so we can do a proper photographic survey giving the prices of a pint (of lemonade, of course, no drinking games allowed these days) and an exterior view of each hostelry, including the one behind my house in Chester-le-Street.

*Alex J. Nelson*

*Chester-le-Street, November 2006*

## **Rail tickets for the Reunion**

Tickets from and to any British Railway Station on the National Rail network may be obtained from Chester-le-Street Station on

**0191 387 1387**

or book on-line: **[www.nationalrail.com](http://www.nationalrail.com)**  
**(Oyster Cards supplied for travel in London)**

# LETTER FROM THE MASTER

## OCTOBER 2006

2005–2006 was a very busy year, as they all are these days – and one with its own set of issues!

The Fresher intake in October 2006 was much smaller than previous years at 170; this compares with 215 last year and 245 in October 2004. At least it should be easier to get to know the students now, as we become a smaller College. Part of the reduction in numbers is due to the Moatside renovation – yes at last Moatside has been refurbished, top to bottom. The decision came rather suddenly in early January – and unfortunately it did mean a lot of disruption for the 100 students living there, who had to move to new rooms in Ustinov for their final term, Easter 2006. The job was completed a few hours before the new Freshers arrived at the beginning of October; there were some snagging problems of course, some water leaks, locks not working, etc. – but all that got sorted quite quickly. The JCR Exec and friends helped enormously to reduce the disruption for our Moatsiders in exile at Ustinov, for which the College is grateful. Moatside has new windows, doors, furniture, and services, and ten rooms were converted to extra bathrooms. There is also a common room and fitness suite on the S100 corridor where four subterranean rooms used to be.

The College also gave up Cosin's Hall, where we had another nine rooms. For many years now the College has had students in Cosin's Hall on Palace Green and the College Chaplain has lived there too. At the request of the University, we relinquished the building to become the Institute of Advanced Study in January 2007. The IAS is an exciting new University venture, bringing distinguished academics from around the world to Durham for up to three months – with a specific theme for each year. For 2007, this is the Legacy of Darwin. Cosin's Hall actually is where some of University College's first student lived in the 1830's, before the Keep was rebuilt and the Norman Gallery converted for students in the 1840's. Our College is also very popular with returning students – students living in for a second year, usually the third year of their degree. 72% of our third-years are living-in, one of the highest figures across the Colleges. The University has also launched its new College, Josephine Butler, with 400 places, and Cuths has another 200 new rooms near the Racecourse, where Parsons Field House used to be. All these extra rooms for freshers around Durham has also contributed to our contraction somewhat. But there is still stiff competition to get into Castle – with 3,850 applications last year for the 170 places.

Freshers' week had the usual offering of induction meetings, drinks with tutors, Matriculation in the Cathedral, a 60's and 70's ent with a band in the Great Hall, a circus-themed disco (!) in the Undercroft, Castle Freshers' fair and the enthusiastic and dangerous-for-some parent-formal dinners (!!). So Castle Spirit is thriving.

Castlemen (and women of course) also seem to be working harder nowadays, I am pleased to say. The degree results in this College in June 2006 were very impressive, and an improvement on previous years: 83% obtained 2.1s+1sts, compared with 76% in 2005, 2004, 2003, and 71% in 2002. We hope this upward trend continues. It is also worth noting that the drop-out rate for this College is exceedingly low – at less than 1%. Just five students left last year, out of a total of 710. The University rate is around 6%.

Our music practice rooms have just been renovated for us by the Music School following its winning of a major grant from the Centre of Excellence in Teaching and Learning. This is exciting since there is now a recording studio there beneath Bailey Court D Block.

The VAT-man caused much consternation for the JCR last year and gave the Treasurer a significant bill. As explained in the Senior Man's report, the College did well in many sports, especially women's rowing. The Castle Pool team continues to baffle the opposition too and win trophies. The Castle Theatre Co. performed *Mojo* in November 2005, the musical *Dreaming* in March 2006, and *Young Macbeth* in the Norman Chapel in June 2006. The last, with three actors taking ten parts (!), was taken to the Edinburgh fringe in August 2006 and did very well apparently, in a much bigger venue. The CTC's *As You Like It* in the Fellows Garden in June 2006, also toured some stately homes in the south of England in July. The Castle Big Band and the Castle Orchestra entertained, and the Castle Panto Company, Quikfix, did *Beauty and the Beast* in December 2005. Fortunately the Master managed to avoid a cameo role this time but he was set-upon by a transvestite. Arts week in February was very successful and the Chapel well-supported. We bade farewell to the Reverend Dr Anthony Bash in June 06, and welcomed the new Chaplain, the Reverend Dr Miranda Threlfall-Holmes in September. The Middle Common Room continued to look after the postgraduates of the College and offered social events of various sorts for its members and participated in JCR ents. I have selected some reports of Castle societies and sports teams from the College Yearbook to be included in this *Castellum*.

We welcomed to the Castle Paul Martin and his BBC2 *Flog It* programme last Easter. The University Chancellor Bill Bryson was here a few times for special dinners, and we also had Charles Clarke MP, when Home Secretary, and all the European Justice Ministers here for a big Dinner last September.

You will be pleased to know that the renovation of the roofs of the Castle was completed last year and so there are no buckets now in the Norman Gallery. The Keep has been rewired and all rooms through the College are networked. The next big renovation will be the Keep itself – in the summer

of 2008; we hope to be able to put some en-suites in there, if the Durham City planners will allow. The Courtyard clock stopped a few moths ago but we have had it repaired and repainted – looks nice now.

We are hoping to raise money through an appeal for renovations to the Tunstall Chapel. There are many large and small jobs that need doing there: the marble floor tiles have to be taken up, repaired and reset; the misericords and woodwork need repairing; the Chapel must be rewired; lighting is to be updated; the kneelers need restitching; the anteroom requires extensive refurbishment and the organ is due for an overhaul. The estimate for all the work is approaching £50,000. Donations for the Chapel appeal will be gratefully received (cheques can be made payable to University College Durham Trust).

Many of you will know that the present Vice-Chancellor, Sir Kenneth Calman, is leaving the University in April. He will become the Chancellor of Glasgow University. The new Vice-Chancellor here will be Professor Chris Higgins, currently Director of the Bio-Medical Sciences Institute at Imperial College London. He is a graduate of Durham and was at Grey College.

It has been a very busy year for me in my other life as a rock hound, visiting many countries giving lectures on a sort of tour – Venezuela, Argentina, eastern Europe, Slovenia, Greece, Turkey, India and Japan, and picking up a few nice limestones on the way.

And as always, this letter gives me a chance to say thanks for all the support that you, our Castle graduates, have given to the College over the last year. Donations to the College from the Castle Society and the University College Durham Trust, and through the University's Telephone Appeal, enable us to do things for the College which we could not do otherwise.

*Floreat Castellum.*

*Maurice Tucker  
20th October 2006*

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## **EMAIL ADDRESSES**

The College Office is updating its email list of Castle Society Members with a view to letting people know of Events, Reunions, Christmas Card Sales etc. (but it will be used infrequently, honest!).

Some of the email addresses we have for you may be out of date or we may not have yours on the list at all. If you would like to email the College Secretary (p.l.carrick@durham.ac.uk), we would be pleased to add your name to the list. Many thanks.

*Maurice Tucker, Master*

# CHRIS MOYES



Vice-Chancellor Sir Kenneth Calman led tributes to Mr Chris Moyes, Chair of the University Council 2001–06, who died recently after a short illness.

He said Mr Moyes had been a dedicated supporter of the University. As a member of Council, then Vice-Chairman and eventually Chairman, he served on the governing body for nearly 14 years. He helped the University to navigate a period of enormous change in terms of strategy, funding, student expansion, and in developing its relations with government, regional bodies and the business world.

Chris Moyes stood down as Group Chief Executive of the public transport company Go-Ahead Group plc, and resigned as Chairman of the University Council in July 2006 when he became seriously ill with a brain tumour.

Sir Kenneth said: “Chris Moyes was a friend to many people in the University whom he influenced and helped with his time and generosity. We will miss his advice and wise counsel and I learned much from him on how to do business. He was a wonderful Chairman, charming but firm, open, a listener and a consensus builder. Our sympathy and grateful thanks go to his wife and all his family.”

Chris Moyes was widely known within the institution. Among individual groups and committees that Chris Moyes belonged to, he was a member of the Durham Business School governing body and also of the former Graduate Society where he presided over its transition to Ustinov College.

Mark Lloyd, Chief Executive of Durham County Council and a fellow member of the University’s Governing Council said County Durham had “lost one of its true leaders”.

“Not only was Chris a first rate business person, he also understood the importance of business in the community and in this light dedicated himself to helping Durham University with its development,” he added.

“It was a pleasure to sit on the University’s Council under Chris’s chairmanship. His vision and foresight was obvious for all to see and his diplomacy and deftness of touch was masterful.”

The funeral service was held at Durham Cathedral at 2.00 p.m. on 20th September and the Cathedral was full, as was the Great Hall afterwards for refreshments. Chris was a personal friend and work colleague of the Editor of *Castellum*, who was Chris’ Deputy from 1987 to 1990.

# OBITUARIES

## **PROFESSOR TERENCE WADE (1930–2005) (CASTLE 1949–1952)**

Terence Wade was a Russian scholar who learnt the language on a National Service crash course and went on to become a leading academic. He was a quiet, modest man from Southend-on-Sea, Essex, who was presented by the Russian Government with the Pushkin Medal for his services to Russian language teaching.

He went up to Castle after the War to study German and French on a scholarship, gaining a First-Class Degree. On joining up for National Service after graduation, his life's course was set by the dearth of Russian linguists in the country, and Downing street ordered that 5,000 men should be taught Russian in an emergency programme anticipating the threat of a Soviet invasion.

He was drilled intensively in Russian at Cambridge, and later became an instructor at the Joint Services School for Linguists (JSSL) at both Bodmin, Cornwall, and Crail in Fife. Whilst less fortunate National Service recruits were square-bashing and polishing boots, the JSSL students were producing Russian magazines, musical extravaganzas and avant-garde theatre.

He produced fluent Russian speakers at Glasgow in the early 60's, and was Chairman of the Department of Modern Languages at Strathclyde for eight years. He was steeped in Russian folklore and culture, and wrote 12 books which are classics in their field. He died aged 75 on 22nd November 2005. (*Abridged from The Times.*)

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## **WILLIAM MARSHALL STEELE (1932–2006) (CASTLE 1951–55)**

Bill Steele was born in 1932 in the RAF hospital at Halton, Buckinghamshire. He was evacuated to Massachusetts, USA, during the war. Returning to school at Bedford Modern, he came up to Castle to study Botany and was awarded the Durham Colleges Scholarship, and a prize of £10, leaving with a First-Class Honours Degree. As a postgraduate in Agricultural Science at Cambridge University, he was recruited into the Colonial Service and found himself in Nigeria in 1957.

Virtually the entirety of Bill's professional life revolved around Africa. His work never lost its academic basis, but gradually developed a practical edge and consequently a strongly humanitarian one too.

He was the world expert in Coypea Breeding, and a period at Kano Agricultural Research Station was followed by five years at the University of Nairobi in Kenya. He was involved in crop genetics as a means of easing third-world starvation, long before the multinationals developed this technology to increase western crop yields for commercial gain. He retired to live in Clapham. (*Details provided by Duncan Wiltshire.*)

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## **TERANCE CRANNIGAN**

Another regular attender at Durham reunions has also passed away. Terance Crannigan died on 28th September 2006.

# **Minutes of the 60th Annual General Meeting held on Saturday 25 March 2006 in the Undercroft, Durham Castle at 5:30 p.m.**

## *In the Chair*

The Chairman of the Society, Prof. M. E. Tucker, Master of University College.

## *Present*

Approximately 45 members were in attendance.

## *Apologies for Absence*

Nick Mercer (Membership Secretary) Anthony Bash, Bill Bryant, John Crowther, Claire Croxford, Richard Freely, David Moore, David Silvester, Richard Taylor.

The Master was sorry to report that the following deaths have been reported to the Society:

Peter Kirby, Mike Fleming (reported after the meeting – Mike was not a member of the Society, but was a past music scholar, and his Obituary had appeared in the Times),

## *Minutes of the Previous Meeting*

The Minutes of the 59th Annual General Meeting held on Saturday 16th April 2005, having been published in *Castellum*, were accepted as a true record and signed by the Chairman.

## *Matters Arising*

The Master reported that the impassioned pleas and demands of many returning Castlemen had been actioned, and cask real ale (two varieties) had been provided at the bar. Due to the popularity of same, we heard that the night's supply had been completely exhausted, but were reassured that a further supply had been laid on for the Annual Dinner!

The proposal regarding a further discount for those sharing rooms at the Reunion had been considered by the College, but it was felt that as the current prices are very favourable, this would not be appropriate.

## *Master's Report*

Further information was provided regarding the University's 175th Anniversary celebrations and our suggested participation (covered at the end of the minutes).

### ***Report of Chairman of University College Durham Trust (The Master)***

The value of the Trust now stands at around £470,000. Our current objective is to reach £500,000 to enable projects and travel scholarships to be funded from interest on investments.

The Trust benefited from two legacies from Mr. J. A. Hart and John Bridges. However, we held back on our usual appeal to freshers' parents for funds, due to the sensitivity of the Moatside rehousing issue.

The Trust has, in the past, supported projects of varying sizes, from refurbishment of the Minstrels Gallery to the provision of new music stands. Currently, the Trust is underwriting and sponsoring renovation work to the Tunstal Chapel, replacing the floor, seating and misericords.

In addition, an illustrated *Coffee Table Book* describing the history of the Castle and the College is currently being produced, written by Richard Brickstock, and is hoped to be available next year.

The issue of the courtyard clock was raised. This has stopped due to warping of the face, and repair may cost in the order of £8,000, due to access problems, safety, etc. As the clock is a memorial to Castlemen who lost their lives in the War, it was felt this should receive priority. The Master wished the clock to be repaired as soon as possible.

### ***Report from Representative on College Council (Alex Nelson)***

Alex described briefly the nature of the three termly meetings, and assured the meeting that nothing that could be of any interest to Castlemen was discussed. He was not pressed for details!

### ***Report from the Editor of Castellum (Alex Nelson)***

3,300 copies this year of a stupendous 72-page edition was again the largest print run of *Castellum* we have ever done. This contrasted to earlier versions being a mere 48 pages, and having only a 300 run! The cost of £5,450 represents £1.65 per copy. A vote of thanks was again carried with acclaim!

Next years edition is expected by December – contributions as early as possible, or at least by October, please!

The 60th Edition (next but one) may contain a CD of college music! A couple of points were raised. The possibility of a contents page – Alex was happy to do this. Putting the current and past *Castellums* (*Castelli*) on the web – this would require significant support resources – not as simple as pushing a button, but would be explored. The inclusion of postgraduate successes in *Castellum* was agreed.

### ***Senior Man's Report (Felix Mikl)***

A synopsis of Felix's report: JCR had to meet an unexpectedly large VAT bill, which depleted their funds – this is now sorted, and new control procedures are in place. Due to the licensing law changes, the College now employs a full-time Bar Steward, with responsibility for financial management, but

liaison and cooperation with JCR is at a high level. Moatside refurbishment has caused obvious problems, but students seem to be taking this in their stride.

SPORT. Rowing – Women’s 1st IV successful at York: Success at Soccer and Women’s Netball. The new Castle/Hatfield Challenge was won 4:2 by Castle – including a 15k margin in the 24-hour ergo event! We were also successful in Netball and Hockey.

SOCIAL. June Ball continues from strength to strength – the best ever each year! The Big Band is also highly successful – drawing back many recent graduates for support! The Castle Theatre Company followed a successful *Amadeus* with *Mojo* and *A Midsummer’s Dreaming*. Biweekly formal dinners continue – more than any other College. New post to the JCR include College Dung Disposer and College Toupee. A new ‘colours’ scheme is being organised in respect of artistic and sporting successes. Pub crawls are now banned, and therefore architectural tours are proving popular, including the flagged ‘Lumley Walk’ and ‘Veterans Walk’. Our Bavarian Beerfest Cultural Exchange cleans the Undercroft floor each year!

‘Trophying’, or the sequestration of other Colleges’ goods, continues – contrast the crude Hatfield approach (theft of bar keys and Marilyn the Barmaid) with the Cardinal Sinners’ subtle response (shading the Hatfield Boathouse doors cardinal red, plus a Castle crest chalked on their landing stage).

### *Presentation of accounts for the year ending 31 July 2005*

Martin Gunson talked through the Income and Expenditure Account and Balance Sheet as at 31st July 2005, as published in *Castellum*.

Barclays Bank continue to confuse the account with that of the Trust – we would consider switching, but for our volume of standing orders – transferring them all would be a nightmare.

Martin highlighted the year’s cash flows – Freshers’ generosity towards the Society – mail shot postage expenses – hospitality drinks for Freshers and finals students.

(A small selection of the lighting/sound equipment purchased was on display in the Undercroft – a vote of thanks was given to Ed Gunson for setting this up for us!)

Prayer Books have been produced to a high standard, including fine gold blocking on the covers, and are available to Castlemen at the special price of £25, including post and packing.

‘Authorised and unspent’ represented gym equipment and ongoing snooker room costs.

The adoption of the accounts was carried on a general aye.

### *Business from Durham Castle Society Committee*

Martin Gunson presented the following proposals for expenditure of Society funds:

- Stage Piano and Drum Kit for the Orchestra/Big Band:  
Expected cost £1,620, up to £2,000 requested.
- Robust gym equipment for Moatside:  
Increase original grant of £1,000 by £500.
- Moatside Common Room:  
Sofa, TV, a secure cupboard, £500.
- A DECENT PA/Sound system for the Undercroft, £1,500.
- Basic technical training r.e. equipment, especially electrical.  
£500 requested.
- Flagship College' items:  
books and bookplates, £1,000.
- **Total** of above £6,000, noting that distributable reserves are over £23,000.
- All agreed by the meeting.

### *Election of Officers*

The following officers were all re-elected on a general aye:

Editor of Castellum – Alex Nelson  
 Treasurer – Martin Gunson  
 Secretary – Peter Crowley  
 Membership Secretary – Nick Mercer  
 Representative on College Council – Alex Nelson  
 Trustee, University College Durham Trust – John Hollier  
 Trustee, University College Durham Trust – Kevin Hawes.  
 Elected unanimously.

Nominations for the remaining posts were as follows:

Two Committee members to serve until 2009 (Roy McKenzie and Henry Ashworth retiring by rotation, not eligible for re-election)

Two members were proposed and seconded:

James Lewis, proposed by James Rowley, seconded by Sven Kottwitz.  
 Maurice Pallister, proposed by Roy McKenzie, seconded by Mike Pulling.

There being no other nominations James and Maurice were duly elected.

### *Any Other Business*

The Master was asked if we were likely to get 'A' Block of Bailey Court back for Castle. Regrettably, we are unlikely to get it all, as Hatfield will resist!

The Master was thanked for escorting a tour on to the Castle roof on Friday afternoon, which was well attended.

## 2007 Reunion

The 61st Reunion of the Durham Castle Society will take place from Friday 23rd to Sunday 25th March 2007. Other diary dates:

Reunion for Recent Graduates:	10th June 2006
175th University Reunion:	8th September 2007

*(Information from Master* – Although not firmed up, proposals for the University Reunion include a Great Hall Black Tie Dinner and Celidh, and lunch in a marquee on the carpark at Howlands, near Ustinov College. Individual departments may arrange their own reunions.)

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*Durham Castle Boat Club, November 1950.*



**60th Reunion Dinner  
Saturday 25th March 2006  
GREAT HALL**

★ ★ ★ ★ ★ ★

**Confit of Salmon and Crab  
with a Herbed Mayonnaise**

★ ★ ★

**Seared fillet Steak  
Sauce Diable  
Fondant Potato  
Seasonal Vegetables**

★ ★ ★

**Treacle and Orange Tart  
Vanilla Pod Ice Cream**

★ ★ ★

**Coffee and Tea  
After Dinner Mints**

★ ★ ★ ★ ★ ★

***TOASTS***

**THE QUEEN The Master**

**THE COLLEGE Mr. Tim Green**

**REPLY The Master**

**ABSENT FRIENDS Father David Gibbons**

**Be there!**



## **ANNOUNCEMENT**

Grand Dinner & Ceilidh in the Great Hall of Durham Castle for Graduates of University College to celebrate the

**175th Anniversary of Durham University**  
(and thereby of University College!)

**on Saturday 8th September 2007**

The weekend of 7–9th September 2007 has been set aside for celebrations: luncheon for all returning graduates, open days in departments and special Dinners in Colleges.

The University will be advertising this weekend widely to all Durham graduates with an all-inclusive package.

*Make a note of the dates in your diary*

## In this year...



*Guests for the June Ball gather on Palace Green.*



*The Bogus Brothers play the June Ball.*

## UNIVERSITY COLLEGE DURHAM TRUST

# DURHAM CASTLE TUNSTALL CHAPEL APPEAL

The College would like to raise £50,000 to repair and renovate the 16th-Century Chapel of the Castle including the marble floor relayed, electrics rewired, lighting replaced, misericords and choir stalls repaired, stained-glass windows secured and cleaned, anteroom renovated and organ conserved.

Donations (cheques payable to *University College Durham Trust*) can be sent to: **Tunstall Chapel Appeal, University College, Durham Castle, Durham DH1 3RW**. Gift-aid donation and declaration forms for tax relief are on the College website:

<http://www.dur.ac.uk/university.college/uctrust/appeal/>



*The Tunstall Chapel.*

# THE JCR REPORT 2005-2006

Following a VAT inspection over summer 2005 the JCR was suddenly attested a 65K VAT liability which had apparently accrued over the last few years. This verdict came utterly unexpected and only a few days away from Freshers' Week 2005 and the start of the academic year. The debt was dealt with swiftly and thoroughly. In response to the incident the JCR Treasurer, Hayley Cordwell, reorganised all of the JCR's financial items into VAT and non-VAT income streams and enforced a greater VAT awareness in all of the JCR's spending. A later VAT inspection at the beginning of May 2006 confirmed the accounts to be flawless and that there will be no need for further inspections for several years to come. Treasurer Hayley Cordwell deserves full recognition for this great achievement.

The day-to-day running of the JCR and the quality of services provided were in no way affected by the VAT bill. Indeed the Undercroft Bar and Toastie Bar have become increasingly popular outside College, in part due to new features such as the panini iron and Budweiser on tap, as well as several advertising campaigns. From the start of the year, Bar line management was placed under the Bursar as the Designated Premises Supervisor and a joint college-JCR management structure. The premise that it is a student bar, run by students and for students has been successfully maintained, while at the same time the professional aspects such as maintenance, stock-keeping and accounting have been turned over to College. It has been a year of transition with many issues to resolve. In this respect it is particularly pleasing that the JCR Bar Exec and the new Bar Steward, Mandy Herron, have succeeded in developing a very good working relationship conducive to the efficient and sustainable running of the Undie in the future.

Bar profits, via the University College Reserves and Allocations Committee (UCRAC), have continued to support an ever growing range of Castle Clubs and Societies. This year has seen some indispensable additions, most notably the Bridge Club and the Disney Society. On the sporting field some Castle Clubs have stood out by demonstrated a high level of performance, in particular the Castle AFC A-team, Castle Netball and Pool teams. UCBC also received new potential with the large intake of very promising Freshers, resulting in a spectacular six Castle VIII's competing at Tyne Head. The Womens' 1st IV won a spectacular victory at York Small Boats Head, beating all College and several University level crews. A very successful season for most clubs and the whole College peaked with the 4:2 victory over Hatfield in the first ever Hatfield Castle Charity Challenge.

The social scene in College has benefited from an immensely dedicated Social Chairman, James Darby, and his Ents and Tech Team who together offered a range of spectacular events over the year. June Ball and Ladies Night were most exceptional and unrivalled in their quality across all

Colleges. The legendary Big Band has become yet more popular and begun to perform professionally outside the University, including on its first ever tour. A flourishing Castle Theatre Company and Quikfix Productions have again been very active and successful, the former touring over summer with a fantastic production of *“As You Like It”* and being short-listed for the National Student Drama Festival for an outstandingly enacted *“Mojo”*.

The second term was dominated by the announcement that Moatside S-Block would be refurbished, starting during the Easter Break. This long outstanding project was welcomed in principle but the fact that it would involve the relocation of all Sand R-Block Freshers to Ustinov College for the duration of the last term was met with strong reservations. The vast majority of the JCR felt resentment over the timing and presentation of the information by the University, and its seeming lack of responsiveness to student needs. In an Extraordinary JCR Meeting the JCR resolved to cooperate with the proposal on the condition that certain arrangements are put into place. The College and JCR Exec made all efforts to negotiate a solution in the best interests of the affected students. On behalf of the JCR I would like to express my thanks to the College Officers for securing a deal which succeeded in addressing most of the concerns raised. The move of the Freshers to Ustinov at the beginning of Easter Term was largely smooth and facilitated by significant support from the JCR Exec as well as Ustinov GCR Exec.

On an administrative level the JCR saw through a multitude of reforms. These included first and foremost the drafting and ratification of the new Exec position of Sponsorship and Liaison Officer replacing the meanwhile redundant position of Bar Treasurer. Other major reforms included an overhaul of all the JCR Exec positions in an attempt to make the positions more accountable and representative of the actual responsibilities entailed. A strong move was also made to re-establish and improve JCR and MCR relations, with the MCR being formally incorporated back into the JCR. Formal sign-up was moved on-line in an attempt to improve both the convenience of signing-up (especially for Ustinov Freshers) and the catering efficiency of Formals. A brand new Castle JCR website with a whole host of features was being designed by the Computer Officer and his team and launched this summer, with the newly created Website Content Committee tasked to ensure that it stays a useful and up-to-date resource.

Castle Society has been particularly generous to us this year, especially in the light of the difficulties envisaged because of the Moatside refurbishment and the VAT bill. The gym budget has been increased by £500 in addition to the 1K already put aside. The Undie is being equipped with a fully integrated sound system which should vastly improve sound provisions for ents and other events. In response to an idea to promote academic performance in College, an annual 1K contribution to the library and its facilities has now been introduced.

In all it has been a year of many new challenges and successes for the JCR. I would like to express my thanks to the Exec and, in particular, to all the non-executive officers who worked tirelessly for the JCR but did not always receive the recognition they deserved; Owen Varley (JCR Computer Officer), Rich North (JCR Website), Andy Lomas (JCR Lowe Librarian), Xav L'hoiry (Head of Security), the Ents coordinators and Tech boys. The same goes for the whole host of committees and volunteers that took on JCR posts and responsibilities to give something back to this wonderful college.

*Floreat Castellum!*

*Felix-F. Mikl  
Senior Man 2005-2006*

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## CHAPEL REPORT

2005-06 was a successful year for the Chapel.

The Castle Theological Society was inaugurated and its opening lecture was given by Professor Morna D. Hooker, Cambridge University's Lady Margaret's Professor Emerita. Over 80 people attended the event – many from the Castle and others from the Department of Theology. The second speaker was the Bishop of Durham, the Right Reverend Dr Tom Wright. He lectured on the subject of one of his recent books, the resurrection of the dead. This lecture was equally well attended.

The Chapel went from strength to strength in the past year. The Christmas Carol Service was packed out as usual – and this year a popular Easter Service was introduced.

The Chapel Choir continued to excel under the leadership of Stephen Clay, the Organ Scholar (now called "The Director of Music"). The Chapel Clerk, Alexander Miller-Bakewell produced an astonishingly sophisticated website for the Chapel.

The high point of the year was a Thursday night series entitled "*What I want to say in Chapel in ten minutes*". Speakers were mainly from the Senior Common Room and their excellent talks have been published on the Chapel website.

As for me, the Chaplain, my sojourn as Chaplain has been short. I left in June to become Team Rector of the Durham North Parishes. It had been a very happy eighteen months as Chaplain working with the Chapel and College community. As Solway Fellow, I undertook research on forgiveness, and my work is to be published in 2007 by Cambridge University Press. The Chapel will be in good hands with the new Chaplain, Dr Miranda Threlfall-Holmes.

*Anthony Bash, Chaplain*

# DURHAM CASTLE MUSEUM: CURATOR'S REPORT FOR 2005–06

Matters relating to the Castle and the Castle Museum are covered by the Minutes of the Historic Buildings and Contents Sub-Committee, which met in November and June (the March meeting being postponed because the Curator was snowed in at home!). This report therefore follows my usual custom in merely picking out a few of the more noteworthy subjects for additional comment.

The programme of roof repairs was finally completed earlier this year and various teething problems (such as water leaking into the Tunstal Gallery because of blocked down-pipes) now seem to be resolved – so curatorial control can perhaps pass for a time to other aspects of collections care!

A necessary chore this year has been the application for Museum Accreditation (the successor to the programme of Museum Registration). The (unbelievably time-consuming) forms were completed in June 2006 – and we await the result of our application.

Last year I mentioned two major aspects of the collections and displays: the programme of remedial conservation of oil paintings; and the sorting and re-housing of the College's archives. Both are still on-going. The conservation of a series of paintings destined to be hung in the Great Hall is nearing completion, however: the canvasses will be stored until the next time the Hall is scaffolded for painting, probably over Christmas 2007. A considerable body of archive material has now been handed over to the Palace Green Library in order to make it more widely accessible – and more material will follow in due course. Many of the photographic images will be digitized by the Library's staff and made available on their website.

Staff of the Palace Green Library (Richard Higgins and Michael Stansfield in particular) have also been extremely helpful in the search for suitable pictures for my forthcoming book, *Durham Castle, Fortress, Palace and College*. This was commissioned by the Durham Castle Society and is due to appear in the first half of 2007 – and sales will, I hope, bring in welcome funds for the College.

Various other projects are underway in the Historic Building. One of the most important (the refurbishment of Moatside falling outside the Curator's remit) is the conversion of the Minstrels' Gallery into an extension of the College Library. This will not be completed for some months yet, partly because of the difficulties of finding sympathetic ways of converting this area of our Grade 1 Listed Building. This work is also being partially funded by the Durham Castle Trust – and another appeal

is shortly to be launched for funds towards the restoration of the Tunstal Chapel, many parts of which are now in obvious need of conservation and/or refurbishment.

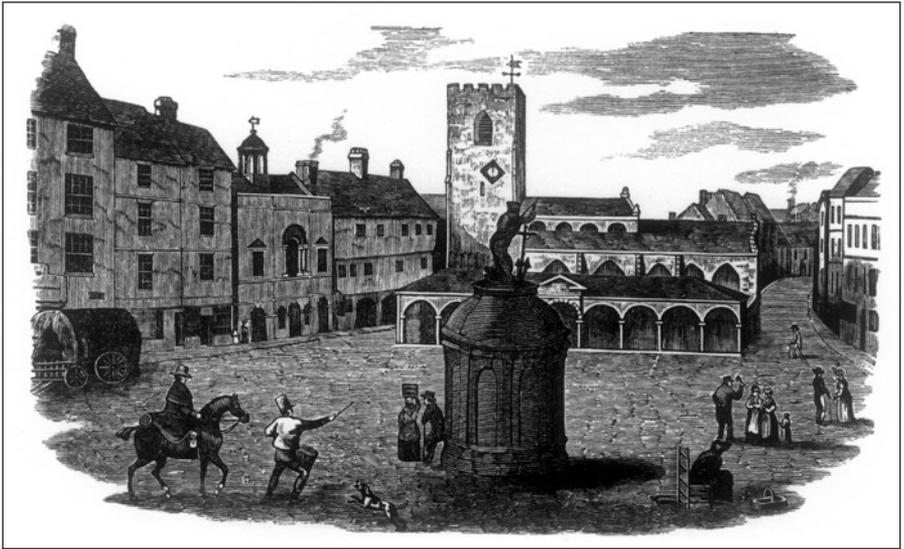
Finally, last year I reported that I had moved into an office in Cosin's Hall. This year I report that I have moved out (to make way for the newly-established Institute of Advanced Studies) and will be camping out on the Minstrels' Gallery until my new office (in the Crow's Nest) can be renovated – for, once again, the need to obtain Listed Buildings Consent may make this a long process.

*R.J. Brickstock, Curator, Durham Castle Museum*



*Norman Chapel.*

# JOSEPH BOUET'S DURHAM: Drawings from the Age of Reform



*Durham Market Place.*

*An illustrated book by David Cross,  
published jointly by Durham County Local History Society  
and the University Library in 2005.*

Joseph Bouet (1791–1856) was an artist, a drawing master and a teacher of French at Durham School and Durham University. Though he was born in Paris, he lived in Durham for most of his life and eventually settled at 27 Old Elvet. In Durham University Library are two albums, which contain his original drawings, several lithographs and a number of topographical works. There are further examples of his work in the Ashmolean and Fitzwilliam Museums and the National Portrait Gallery but the bulk of his output is in Durham.

Bouet's most prolific period was in the 1830s, during the years sometimes known as the Age of Reform, before and after the passing of the Reform Bill of 1832. This decade also saw the foundation of Durham University and the early development of a range of academic courses. To members of the University today, Bouet's drawings are of interest as they include representations of Bishop Van Mildert (1765–1836) and Canon Charles Thorp (1783–1862), one of the founding canons and also the first Master of University College. Thorp was the son of the Archdeacon of Northumberland and was born in Gateshead. He was the prebend of the 4th stall at the

Cathedral and arguably the prime mover in the establishment of the University to which he gave many books and several artworks including the copy of Hugo van der Goes' *Lamentation* in the Tunstall Chapel. Thorp commissioned Bouet to produce lithographs of the *Moses Tapestries*, by Philip Wauters of Antwerp, in the Senate Room and may have influenced his choice of the subject of Ryton Church, where Thorp succeeded his father as Rector. The window in the south transept of the cathedral was erected to Thorp's memory.

Another sitter was Canon Gerald Valerian Wellesley (1770–1848), also a founding Canon and the brother of the Duke of Wellington. Wellesley and his brother were the sons of the Earl of Mornington and Gerald became successively the rector of Chelsea and Bishop Wearmouth. He was presented to a Cathedral stall through the influence of the Duke, whose opposition to reform he shared, and who failed to have him made a Bishop. Wellesley was given a Lambeth D.D., which he seems not to have deserved as he is said to



*A Convivial Evening.*

have re-cycled students' sermons as his own. His tomb is in the chapel of the nine altars. Portraits of Van Mildert, Thorp and Wellesley hang in the Great Hall of the Castle.

Other portraits in this selection include early professors at the University such as Professor Hugh Rose, the founding Professor of Divinity. Rose was the scion of an ancient Scottish family who became a Canon of Chichester and was a major force in the Oxford Movement. As the founding Professor of Divinity he lectured on seven days of the week but his severe asthmatic condition led to his premature retirement. This drawing became a Bouet lithograph, which was made available to enthusiastic students. Three Scientist sitters were Dr William Cooke (1776–1857), the founding Reader in Medicine, Dr Charles Whitley (1808–1895), who was the founding Reader in Natural Philosophy and Mathematics and William Proctor, the first Sub-curator of the University Museum. Cooke lived at Belasyse Cottage and had worked with Dr John Trotter at Allergate Infirmary. In 1831–32 he was active in preventing the spread of cholera in Durham and he gave lectures on Anatomy, Physiology and Osteology to students and to local enthusiasts who paid for the privilege. Whitley, known as 'the Brick' by his students, was a friend of Charles Darwin at Cambridge. He held many posts at the University and with the Reverend Temple Chevallier drew up plans for engineering classes. His portrait includes an illustration of a section through a human eye, in token of his biological interests. Proctor, the Third Scientist and a keen Ornithologist, is represented in a lively lithograph wearing a vast hat and boots and holding his fowling piece, the favoured means of obtaining bird collections in the 19th century.

Politicians of both national and local standing had their portraits taken. Both the major protagonists in the battle for Parliamentary reform are illustrated here: The Duke of Wellington (1769–1852), a Tory, and Lord Brougham (1778–1868), a Whig. Wellington is well known as a professional soldier but his political career is perhaps less familiar. Though commissioned ensign in 1787, aged eighteen, he was also elected M.P. for Trim, near Dublin, three years later. He maintained both careers in parallel and thirteen years after his victory at Waterloo, became Prime Minister in 1828. Determined to resist any encroachment upon the privileges of the aristocracy, he was very influential but eventually failed to prevent the passing of the Reform Bill. Bishop van Mildert entertained him in the Castle Great Hall. Brougham, a successful Writer and Barrister, held several Parliamentary seats prior to being appointed Lord Chancellor. He supported popular education, was a founder of London University, supported the abolition of slavery and popularised the taking of holidays on the Riviera. Brougham was drawn by Bouet in conversation with another Tory adversary, the litigious Henry Phillpotts, Bishop of Exeter and a reluctant founding Canon of the University. As an ambitious Chaplain to Bishop Barrington, Phillpotts secured in turn the lucrative living of Stanhope in Weardale and then a stall at the Cathedral, which he retained even after his elevation to Exeter. His exploitation of church revenues was precisely the

kind of abuse the reformers were attacking. Though an active and reforming Bishop in his unwieldy south-western diocese, he was disliked in Durham and once even burned in effigy.

Evidently, Bouet regularly attended Durham Assizes to capture the likenesses of visiting members of the judiciary, notably the bewigged judge, Sir Samuel Martin. The Governor of Durham Gaol, John Wolfe appears in a fine ink drawing as does Thomas Blackett, a debtor, who spent twenty seven years in prison in Durham. In this group is the notorious William Jobling, a murderer, hanged at Durham and gibbeted at Jarrow Slake. In contrast, characteristic Durham clergy are represented in the publication such as the Rev. Thomas Bowlby reading a newspaper in the Saddler Street Reading Room; the Reverend John Carr, Headmaster of Durham School and the Reverend James Raine, the Antiquary and Founder of the Surtees Society.

In contrast to the serious tone of the bulk of the drawings, Bouet's caricatures provide a delightful counterpoint. The most complex of these is



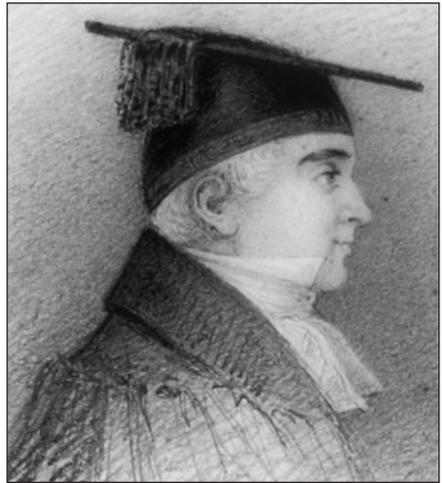
*William Proctor, University Sub-Curator and Robert MacDonald.*

*A Convivial Evening* where the Durham bookseller George Andrews Jr. is depicted raising his glass at midnight to his generous host. The latter presides over a large punch bowl whilst several other friends are asleep or even recumbent under the table. Andrews' shop was at 64 Saddler Street during the early years of the University and among his ventures, he published the print of J.W. Carmichael's *Durham from Observatory Hill*. Other local characters captured by Bouet's pencil, include the energetic George Baker of Elemore Hall, near Pitlington and the endearing figure of the diminutive 'Little Count', Joseph Boruwlaski (1739-1837), the traveller, raconteur and violinist whose portrait and clothes are displayed in Durham Town Hall. Baker was an Old Etonian, who inherited considerable estates in Co. Durham, sank the Elemore shaft and trained three Derby winners. Boruwlaski, only three feet tall, was born in Poland and as a musician was welcomed in several European courts. In Durham he became the pensioner of the Dean and Chapter and is buried in the Cathedral.

Among the illustrated topographical subjects, printed as both lithographs and woodcuts, are representations of the North Gate, the 15th century fortified entrance to the peninsula which was situated at the junction of Saddler Street and Queen Street (now Owengate) and which survived until its demolition in 1821. One of these prints relates very closely to an oil painting in the Castle collection, which may also be by Bouet. Other local topographical subjects, particularly churches, appear in many local history publications such as the Reverend George Ornsby's *Sketches of Durham* (1846). Ornsby himself is another sitter.

David Cross, who was a Castle undergraduate from 1970-73, held the Leonard Slater Fellowship from 2000-01 in order to catalogue the Castle paintings. From 2002-03, he held a second fellowship at Collingwood College, during which time he catalogued the Bouet drawings. His full catalogue may be viewed in the Search Room at Palace Green Library but this volume contains a representative selection of Bouet's work.

This publication of 68 pages, has one colour plate and thirty eight black and white illustrations. It also includes a checklist of all Bouet's drawings, a biography of the artist, an essay on the political climate and a short bibliography. Copies may be ordered from the author for £12 plus £1.50 p&p at 10 Red Gables, Chatsworth Square, Carlisle, CA1 1HE Tel. 01228 525964.



*Canon Charles Thompson.*

# Castellum

## NEWS ROUND-UP

### **Durham University Recognised For Student Support In National Awards**

Durham University has received national recognition for its commitment to providing a financial support package that ensures people from lower income backgrounds are not put off applying to study for financial reasons. *The Times Higher Awards 2006* – organised by The Times Higher Educational Supplement, the weekly newspaper for all those involved in British higher education – shortlisted 90 of the UK's 115 Universities in a wide range of categories. Further success for the University was achieved by Ustinov College, which has been shortlisted for Outstanding Support For Overseas Students.



The award winners were revealed on November 15th at the Hilton Hotel, Park Lane, London. Durham was one of five Universities nominated for the *Outstanding Student Financial Support Package*. Elizabeth Lovett, Assistant Registrar and Head of Student Financial Support, said: "The Durham Grant Scheme is our response to the new student fees regime that started this month. Our package is one of the most generous in the country for students from lower income backgrounds, and is intended to ensure that able students are not deterred from applying to Durham for financial reasons."

Meanwhile, Ustinov College, which the *Times Higher* has shortlisted for its support of international students, is home to over 100 different nationalities, many of whom are studying law, business or economics. Many of these overseas students bring their families with them and the College has developed a range of initiatives to help them to settle into the College, the University, Durham and the North East. Vice Principal of the College Theresa McKinven said: "Our goal has been to provide more interaction for those living in college family accommodation. In September 2005 we opened Keenan House

which has residential apartments, allowing us to develop the support that we offer including family learning and Keeping Up With The Kids which helps parents to help their children with homework.

"Other initiatives include the International Womens' Group which organises many events and excursions and there is a vast range of support available to parents about schooling in the county. We intend to build on the success we have already achieved and we have a very interesting new initiative in the pipeline for the near future."

### **Durham University in £6 million venture to develop world-leading science in North of England**

Durham University is part of a new £6 million project that aims to transform the North into a world class research centre set to rival the "golden triangle" of Cambridge, Oxford and London and the "Ivy League" Universities of the United States.

The N8 project is funded by Northern Way, a partnership between regional development agencies including One NorthEast, and will allow scientists from Durham University to collaborate with other pioneering research centres in a virtual network of research-intensive universities in the North including Liverpool, Lancaster, Manchester, York, Sheffield, Leeds and Newcastle.

Scientists at Durham University will share their expertise with the other Northern Universities in five key research areas – energy, sustainable water use, ageing and related health issues, regenerative medicine, and molecular engineering. Investing in these areas, and working together with local business, the N8 Universities will contribute to the North's hi-tech industry and increase the region's economic growth, in an effort to close the £30billion output gap between the North and the South.

Housing Minister, Yvette Cooper, said: "We know that our Universities are paramount to our cities being able to compete on the global stage. These new centres are a real opportunity for the North to become world leaders in new technologies that will create jobs and boost prosperity in the region."

"But while this is an important step, we need to go further. The challenge should be to strive for an Ivy League of Universities for the North that can rival the very best in academic excellence, and drive forward innovation and productivity."

Professor Phil Jones, Deputy Vice-Chancellor of Durham University commented: "This initiative has the potential to effect positive change in the North of England. Durham University is delighted to be involved in it and we welcome today's funding announcement. Durham already has very strong collaborative links with most of the research intensive Universities in the North and its research strengths will bring a lot to each of the five research centres. As well as having strong research in molecular science, alternative energy and sustainable water use, we have very good links in polymer science with Sheffield and Leeds and collaborate closely with Newcastle and the NHS on stem cells and regenerative medicine."

### The Changing Face of Durham City

Through a wide range of sources, prints and drawings, maps, photographs, archives, newspapers, books and pamphlets, this exhibition traces the changes which have occurred in the appearance and use of many of the buildings on the Durham Peninsula, especially on Palace Green and in the Market Place, and also explores the varied and sometimes unexpected occupations, pursuits, trades and professions of their inhabitants.

Opening hours: During University terms: Monday to Thursday 9 a.m.–9 p.m., Friday 9 a.m.–5 p.m., Saturday 10 a.m.–5 p.m., Sunday 2 p.m.–9 p.m. During University vacations: Monday to Friday 9 a.m.–5 p.m., closed Saturday and Sunday. Admission free.

For further information please contact Palace Green Library on 0191 334 2932. Contact [pg.library@durham.ac.uk](mailto:pg.library@durham.ac.uk) for more information about this event. The closing date for the exhibition is Wednesday 31st January 2007.

### Local Lads Kick-Off to a Healthier Start

Durham University has teamed up with Middlesbrough Football Club in the Community to offer local children the chance to get fit and active. Those taking part have the opportunity of a lifetime to receive their certificates at a Middlesbrough home game.

Over 70 kids from six different schools in the area attended two-day courses during the October half term, designed to promote and develop healthy lifestyles, physical activity and higher education.



For the second year running the free course was offered as a reward to local children who have a keen interest in sport, health and fitness issues and who may want to take their interest to University level and beyond. Aged nine to eleven years old, the kids enjoyed a host of sporting activities at Durham University's Queen's Campus in Stockton. They took part in fitness testing, coaching, tours and classroom-based activities and also got an insight into university life.

The course also included a behind-the-scenes tour at the Riverside Stadium to show how a Premiership football club runs on a daily basis. The tour was tailored to give the children an idea about the various roles within the club and future job prospects.

Primary schools who took part included Pallister Park, Berwick Hills, Thorntree, Caldicotes, Corpus Christi, Brambles and Park End Primary School. Durham University Sports Development Officer, Steve Wright, said: "We are extremely proud of our partnership with Middlesbrough Football Club, as together we can offer local kids the chance to learn about sport and healthy lifestyles and also have a lot of fun at the same time! All the kids really enjoyed themselves, the training days have certainly given them food for thought about sport and maybe thinking about going to university one day."

Total Fitness Leisure Club also supported the course, offering a morning's use of its state-of-the-art "Kids Zone". The children were able to try specially designed exercise machines tailored for young people. During November the pupils will return to Middlesbrough's Riverside Stadium to be presented with a special certificate during the half time interval in front of crowds of up to 30,000 people.

Queen's Campus, Stockton, is Durham University's modern waterfront location in Stockton-on-Tees. Students can take advantage of a contemporary subject range, from Health and Human Sciences to Teacher Training. The Wolfson Research Institute based at the campus is home to around 90 staff and 20 research students working on research on health, medicine and the environment, and the links between them and is highly regarded as an expert in health-related research.

### Durham's new 'renaissance-style' think tank to deliberate on pressing issues of today and the future

A new ideas-driven research institute which plans to become one of the major global centres of interdisciplinary study has opened at Durham University. The new Institute of Advanced Study (IAS) is gathering together world-class scholars, intellectuals and public figures from around the globe and across all disciplines, to address topics of major intellectual, scientific or public and policy interest, based around an annual theme. The first theme for 2007 is "The Legacy of Charles Darwin".



Professor Ash Amin, the Executive Director, explained: "At a time of increased specialisation in both the academic and commercial worlds, the interdisciplinary focus or 'renaissance' ethos of the IAS couldn't be more contrasting or timely. Today there are lots of brilliant people who know everything about one specific area, but many do not have time, energy or incentive to put it into the much bigger picture that has the capacity to bring positive change – the one that emerges when science meets art or when psychology encounters musicology for example. We believe that the IAS will act as just this kind of 'meeting place for thought' that has the capacity to effect real change and develop new thinking on some of the big topics affecting the world today and in the future."

"The IAS is also going to act as a bridge between Universities and public life, acting as a forum for policy-formers and stakeholders to deliberate, in confidence if needs be, on the pressing issues and risks of our time, as well as engaging the general public with ideas through several inspiring, star-studded lectures series."

The IAS's first fellows include world-leading scholars from the USA, Germany, Australia, Canada and the UK. In addition to these 20 annual three-month funded fellowships, the activities of the IAS will include several public lecture series, seminars, workshops and conferences, all of which will reflect the interdisciplinary approach of the IAS

The programme over the next year will consist of a series of activities related to the annual theme and other inter-disciplinary topics. Some examples include a prestigious interdisciplinary public lecture series on "*The Legacy of Charles Darwin*", with speakers including A.S. Byatt, Dame Gillian Beer and Dr. Matt Ridley; a high-level seminar series on "*Earth, Life and Mind*", with speakers including Professors Michael Ruse from Florida State University, David Livingstone from Queen's University, Belfast, and Neil Shubin from University of Chicago; a lecture series on "*Reading Genesis after Darwin*" and on "*Romanticism and Its Legacies*"; and colloquia on "*Communities of Practice and the Knowledge Economy*", "*Faith and Spirituality in the City*" and "*The Management and Governance of Housing Wealth*".

With an annual budget of £400,000, including a £250,000 contribution from the University, the

IAS will be run by a four-strong directorate consisting of some of the most renowned and most experienced of Durham's senior staff. It will be located close to Durham Cathedral on its world heritage site, in Cosin's Hall, a magnificent historic building which has been fully refurbished for the Institute.

Dr Bill Bryson, writer and Chancellor of Durham University commented on the opening: "I have always been fascinated by ideas and especially with their origins. I believe this new venture is a ripe breeding ground, not just for ideas, but for ideas that could change the world." Science writer and Chairman of Northern Rock Matt Ridley, who sits on the IAS advisory board said: "This new University think-tank will really turn the international spotlight on Durham and the North East. Working on many levels from some fascinating public lectures series to a forum for discussion for regional and national policy formers this is a fantastic new resource for our region". Chair of the Advisory Board and Vice-Chancellor of Durham University, Professor Sir Kenneth Calman commented: "The Institute of Advanced Study is an important new development for Durham. It's directly in line with what the University wants to be, a research-based internationally focused university. It will raise our profile, and will be a step change in the way in which we operate, whilst providing enormous opportunities for debate, discussion and joint research working".

The IAS was officially opened by the inaugural meeting of the advisory board and an event on 11th October involving Dr Bill Bryson, Durham University's Chancellor and IAS Advisory Council member, discussing "*The Enchantment of Ideas*" with fellow IAS Advisory Council members Dr Matt Ridley, science writer and Chairman of Northern Rock and Peter Watson, author and journalist. Their discussion explored how ideas come to matter to an inquiring public emphasised an important aspect of the Institute's work: not only to shape ideas but also to make them accessible to a wide audience.

### Scientists help Stroke Victims look into the Dark

In the UK around 120,000 people a year will suffer from a stroke, and it is the third most common cause of death and the single most common cause of severe disability. Typically, we associate strokes with limb paralysis and impaired speech, but 20% of those who suffer from a stroke will end up with a visual defect called *Hemianopia*, a partial blindness caused by damage to part of the brain called the primary visual cortex.

With the help of Newcastle upon Tyne Hospitals NHS Foundation Trust and South Tees Hospitals NHS Trust, researchers at Durham University have been examining *Hemianopia* to find new ways to help patients

whose vision has been affected by strokes. Although *Hemianopia* is not total blindness, it is a very disabling condition. This can leave patients unable to see anything in as much as half of their field of vision, so they have difficulty in locating things, have problems reading and coping with traffic on the street, and can become disoriented in new or crowded environments such as supermarkets.

Durham University's Cognitive Neuroscience Research team based in the Wolfson Research Institute at Queen's Campus, Stockton, are working with consultants Gavin Young and Paul McKee from South Tees and Professor David Mendelow from Newcastle upon Tyne Hospitals Trust. Together they have been developing and testing ways of training *Hemianopia* patients to use their remaining vision in different ways to enable them to cope better with the condition.

Dr Thomas Schenk who is leading the research said: "*Hemianopia* is incurable as it is impossible to actually repair the brain damage and thus, restore the vision. What we are doing is helping patients use the vision they do have, in a more efficient way to actually compensate for the partial blindness. We do this by training them to scan their environment, looking into the blind areas with the part of their eye that functions. This then helps them avoid bumping into obstacles, being able to monitor traffic and also being able to read again. All of which could radically improve the quality of life of a *hemianopia* sufferer."

Ken Smith, 71, from Redcar, suffered a mini-stroke in August last year, and later had a full stroke a month later. He has just completed his treatment at the University and said: "I really enjoyed the training programme, it was very interesting. At the beginning of the course I was told that the course wouldn't improve my sight but would help me make better use of the sight I did have. I think this has happened and I have found the treatment to be beneficial. Before when I was reading I would miss the left hand side of the page and at meal times I would leave all the food on the left hand side of my plate. I am now looking more to the left and take more notice of what is there, and I finish all my food!"

At the moment there is no specific treatment for *hemianopia* available on the NHS, but Dr Schenk's team hope their new methods of training patients could be offered as an effective treatment.

Dr Daniel Smith, Research Associate at the University said: "While treatments such as physiotherapy are widely available to stroke victims who have problems with movements, the majority of patients who suffer partial blindness as a result of a stroke do not receive any treatment, this is why we started the research." The training programme teaches patients, in a total of 15 hours, to move their eyes to scan the areas of blindness, so they develop a way of

compensating for their visual deficit. The programme doesn't return the patient's vision but teaches them coping strategies to deal with their blind spot." Daniel added: "Patients with *hemianopia* typically make many, very small eye movements when looking into their blind field. The treatment teaches people to make much larger eye movements, allowing them to quickly scan more of their environment. This will help them build a more comprehensive view of the world around them and avoid bumping into objects."

"We are only in the development stages, but once we have demonstrated that these rehabilitation techniques work, our long term goal is to see the treatment available on the NHS."

### **Enterprising new degree for business professionals**

The region's middle and senior managers can develop their business skills and improve their individual and organisational performance, thanks to a flexible new course from Durham Business School.

The Executive Masters in Enterprise Management offers experienced professionals a personalised programme to meet their business needs, while encouraging interactive group workshops to put the business theory into practice. Students will study several modules designed to enhance their expertise in key business functions and developing strategic thinking, including Strategic Financial Management, Managing Quality and Change and Enterprising Marketing.

The Masters Degree culminates in a self-directed 6,000 word Business Report, based on the individual's organisation. There is still time to enrol on the Executive Masters, and with business people from organisations across a variety of sectors already signed-up, course organisers believe participants will also gain invaluable business insight from each other. Richard Whitaker, Senior Programme Tutor at Durham Business School said: "We are excited to launch the Enterprise Masters and feel that the combination of mentor support, flexibility and the personalised programme for each participant will make this degree a relevant and beneficial addition to today's middle and senior managers and their organisations."

There is an added bonus to the Executive Masters in Enterprise Management, as students also gain the additional award of the Executive Diploma in Management from the Chartered Management Institute and the opportunity to pursue the Chartered Manager status. For more information about the Executive Masters in Enterprise Management, visit [www.dur.ac.uk/dbs/degrees/exec-masters](http://www.dur.ac.uk/dbs/degrees/exec-masters) or phone Vicky Welsh on 0191 3345548 or Richard Whitaker on 0191 3345281.

### Durham Research Fellow discovers new species of mammal in Europe

An archaeozoologist has stumbled across a new species of mammal in Europe, an area where scientists had believed all mammal species had already been identified many years ago in the last century.

The new mammal, a species of mouse, namely *Mus cypriacus*, was found in Cyprus by a research fellow at Durham University, Dr Thomas Cucchi, an expert on the origin and human dispersal of house mice and whose findings recently appeared in the peer-reviewed journal *Zootaxa*.

Dr Cucchi was working in Cyprus examining archaeological remains of mice teeth from the Neolithic period and comparing them with those of four known modern day European mice species, to determine if the house mouse was the unwelcome guest of the human colonisation of the island 10,000 years ago. Dr Cucchi said: "New mammal species are mainly discovered in hot spots of biodiversity like South East Asia and it was generally believed that every species of mammal in Europe had been identified. This is why the discovery of a new species of mouse on Cyprus was so unexpected and exciting. To understand the origin of this new mouse I compared its teeth morphology with the ones of fossils mice collected by palaeontologists. This comparison revealed that this mouse colonised and adapted to the Cypriot environment several thousand years before the arrival of man."

Samples sent to the CNRS funded Research Lab at the University of Montpellier, France, confirmed this as a new species. *Mus cypriacus* differs to other European mice, it has a bigger head, ears, eyes and teeth. Once genetic tests had confirmed that the new mouse was of a different species it was named *Mus cypriacus*, genus *Mus* (*Rodentia*, *Mammalia*), only to be found on Cyprus.

This discovery revealed that an endemic species of mouse had survived man's arrival to the island and now lived side by side with common European house mice, whose ancestors had arrived with man during Neolithic colonisation. This is very unusual because all other endemic mammals of Mediterranean islands died out following the arrival of man with the exception of two species of shrew. The new mouse of Cyprus is the only endemic rodent still alive, and as such can be considered as a "living fossil".

Dr Cucchi continued: "The discovery of this new species and the riddle behind its survival offers a new area of study for scientists studying the evolutionary process of mammals and the ecological consequences of human activities on island biodiversity."

Dr Thomas Cucchi, currently on a Fyssen Research Fellowship in Durham, is part of a CNRS funded French research group from the Natural History Museum in Paris, who are currently conducting joint studies with

Durham's New Centre for Past Peoples and Palaeoenvironments (known as CP3). They are investigating the role of animals in the spread of human settlements in the past – and are focusing on animals such as domesticated pigs or the presence of mice and rats – and Dr Cucchi is working in Durham to develop his research techniques.



### New Vice-Chancellor

Durham University – England's third oldest and the North-East's premier seat of education – has chosen an eminent scientist to lead the University into a bright future as its new Vice-Chancellor. Professor Chris Higgins, Director of the MRC Clinical Sciences Centre and Head of Division in the Faculty of Medicine at Imperial College London will succeed former Chief Medical Officer, Professor Sir Kenneth Calman, who retires in 2007, Durham's 175th Anniversary year.

Professor Higgins brings to Durham a top quality research record in molecular biology and genetics, a passion for the communication and public understanding of science, experience in national policy-making and planning for science and also in entrepreneurial activities and business ventures arising from scientific research. The appointment also signals a return to Durham for Professor Higgins who graduated as a student of Grey College with a first class degree in Botany in 1976 and a PhD in 1979. Professor Higgins (51) studied at the Royal



College of Music before becoming a botanist. He subsequently developed interests in genetics and cell biology at the University of California, Berkeley, and the University of Dundee. In 1993, he was appointed Nuffield Professor of Clinical Biochemistry at the University of Oxford, and moved to his present post with the Medical Research Council at Imperial in 1998.

He is a renowned and respected figure in the world of biomedical science, academia and government and has published more than 200 research papers in the field of cell biology and genetics, winning many awards for his research. He is an elected Fellow of the European Molecular Biology Organisation (EMBO), the Academy of Medical Sciences and has served on the Councils of the Academy of Medical Sciences and the Biotechnology and Biological Sciences Research Council (BBSRC). Chris also served as scientific advisor to the House of Lords Select Committee on Stem Cell Research and is currently a member of the Human Genetics Commission and chairs the Spongiform Encephalopathy Advisory Committee (SEAC), the Government committee advising on BSE and CJD.

He has a strong commitment to communicating science to the wider public, as a lecturer, broadcaster and as an organiser and participant in public events such as debates at the Science Museum, science-and-arts events and working with the Science Media Centre. Entrepreneurial activities include launching the research journal *Molecular Microbiology*, which has eclipsed other UK and US journals in the field and now publishes 200 page issues every two weeks with a turnover approaching £2M per year, and the successful establishment of a medical imaging company as a unique public-private partnership between the MRC and Amersham (now GE Healthcare).

Professor Higgins said: "Durham is a world class University and I am very much looking forward to working with staff and students to ensure that it continues to go from strength to strength and meets the challenges posed by an ever-changing sector. I believe my appointment as Vice-Chancellor reaffirms Durham's long-term commitment to excellence in research and teaching and hope to be able to share my experience and ideas to further raise Durham's impact and profile on academic and policy issues in the North-East, in the UK and around the world." He added: "I am also looking forward to taking up this post in Durham's 175th Anniversary year and reacquainting myself with Durham – a place which holds so many wonderful memories."

Professor Higgins, who was also leader of the Durham University orchestra during his time as

a student, has family connections with the University. His father Philip is a retired Professor and Head of Mathematics at the University and one of Chris' five daughters, Julia, graduated from Durham in 2005 with a degree which she received at a traditional congregation ceremony in the city's Norman Cathedral.

Professor Sir Kenneth Calman, who has already been elected Chancellor of the University of Glasgow, looks forward to welcoming his successor to the University. He said: "In recruiting Professor Higgins I believe that Durham has demonstrated its commitment to further strengthening its standing as one of the UK's leading research-led Universities and the North-East's top academic institution."

News of the appointment was also welcomed by staff, stakeholders and students. Durham's Student Union President, Alex Duncan is delighted with the choice: "Chris will preserve and strengthen everything which makes Durham so unique and special. Recognised by the *Sunday Times* as its current 'University of the Year', Durham offers an unparalleled academic and pastoral experience. Having been an undergraduate and postgraduate student here Chris understands and is a shining example of this."

Mrs Anne Galbraith, Vice-Chairman of the University's Council, who chaired the appointing panel, said the University had made a first-class appointment. She said: "Professor Higgins clearly has the right experience, research profile and leadership qualities. He is the man to take forward and build on the excellent work of Sir Kenneth Calman. He will ensure that Durham continues to be recognised as one of the UK's finest universities, that it is geared up to make a substantial contribution to the development of the UK's knowledge economy, and remains a supportive learning environment."

The appointment of Professor Higgins as Vice-Chancellor coincides with a number of significant changes to Durham's staff infrastructure, with a new Pro-Vice-Chancellor for Student Experience, a new Dean of Social Sciences and a Dean of Colleges due to be announced later this year. Durham has committed to investing £13million in staff and infrastructures as part of its drive towards the 2008 Research Assessment Exercise. (RAE). Durham is also engaged in a £35 million programme of building new student accommodation, which includes the new 400-bed Josephine Butler College, which opened in October. It is Durham's 16th collegiate body and the first completely new college foundation in Durham – and the UK – for more than 30 years.



# TRAVEL SCHOLARSHIP 2006 – LOW'S CREEK 2006 REPORT

This summer I had the opportunity of working with a student charity 'Tenteleni' working in South Africa as a Teaching Assistant in a rural school, whilst being based in a children's home for children neglected and abused, or orphaned by AIDS.

My role, along with three other volunteers at the same school, was to assist educators with lessons in which they could use extra input, and to hopefully promote HIV/AIDS awareness (the province in which we were situated, Mpumalanga, has a 30% HIV prevalence, an incredibly shocking figure). I helped in English lessons, as well as Life Orientation classes where learners are taught life skills, such as how to: purify water, treat people with respect, avoid communicable diseases and understand disability. Although I was primarily a Teaching Assistant, there were occasions when Teachers asked us to take lessons (or just didn't turn up) and we were left with a class of almost sixty children trying to throw together a suitable lesson. Combined with a limited grasp of English, even though this is their official language of education, this led to many embarrassing mime acts that the students found hilarious! As well as assisting with the curriculum we tried to help with extra-curricular activities too. We spent the majority of the last few weeks re-classifying the library and making it a Youth Centre with bright posters and general advice from counselling to careers.

Being a Combined School, the age range covers ages 5 to 25, and I taught mainly ages 11 upwards. One of the first culture shocks was teaching in a class equivalent to Year Seven and realising some of the boys were older than me! South African schools work on the principle that failure in end of year exams, particularly in Maths and their home language (in this case, SiSwati) means being held down a year for re-sit exams. Unfortunately it seems to be the case that many students fail routinely, as there is a very poor student to staff ratio with no extra help available. This leaves a very broad age range and low job prospects for the few who eventually pass.

As well as assisting at the school, the other volunteers and I had an important part to play at the orphanage. Even though we expected it to be hard work entertaining children after a day at school it turned out to be the biggest part of our project, and I loved every minute! The fourteen children ranged in age from 7 to 18, and we spent our evenings with the family, helping out with homework, reading and playing with the younger children, and creating the most amazing pieces of art from the craft box. Many of the children had terrible backgrounds, with all but three of the girls having been raped at a very young age, very often by close relatives. Some of the boys were scared of the dark, having been locked up, and loved to borrow our torches when going to bed. There was also a tendency by some of the boys to hoard food, and when Alex, a fellow volunteer, asked why, they said that they used to have nothing and were scared that it would happen again.

There were many things that shocked me about South Africa. Primarily, it was the poverty and inequality that exists. I genuinely believed that even though there would be poverty, the end of Apartheid would have meant a change for the Black communities, and what we saw cannot have been further from that. Segregated schools still exist, albeit not with legal back-up. Our school was a 'Black' school with no White students or teachers. The better, private schools we were aware of only taught English and Afrikaans as the languages available, immediately cutting off the majority of the Black community in the rural areas from the chance of a better education, even if they had the money to afford it. The children at school would attend with only basic uniform, never socks or shoelaces and limited resources (by this I mean a single ball pen). I assisted in a class on disability with Year 4, and the girl in the story was named Precious (English names similar to this being very popular!). The teacher wanted to test their understanding of the story, and what the word precious meant, asking "What is precious?" A small boy stuck up his hand and said "money". Poignant events like this were not uncommon, and I was observing an English class one day when several women came in and asked the teacher if they could see all the orphans in the class to check that they were getting their benefit quota. Whilst this is admirable, a quarter of the class then got up and walked out with them. I find it incredibly sad that this proportion of children are orphaned, and as far as we were aware they still lived in poverty at a great extreme from the quality of life afforded by the Whites.

Another aspect of South Africa that I found hard to deal with was the prevalence of abuse and rape. I learnt that one in three women is raped at some point in her life in South Africa, a statistic deeply disturbing given the terrifying increase of AIDS. I had been desperate to tackle more youth issues within the school, as it was such a rural area with limited access to clinics and other services. We were given training in our first week in South Africa, and a speaker from a counselling charity came to talk to us about what to expect. She warned us that we would encounter many abuse cases and whilst we could help to comfort victims we could not tell them to resist or object, as it is a very ingrained factor of society. I was really upset by this and I, along with one of the other volunteers, got a speaker from the charity to come to the school in our last week to speak to some of the girls and set up regular counselling sessions. By the end of her talk, where even the boys had listened attentively, several of the girls had signed up for rape counselling. I consider this to be one of the most important impacts I had at the school.

It was incredibly difficult leaving the school and the children at the orphanage, as I developed a deep sense of responsibility, and close friendships with the children. I am incredibly grateful for the University College Travel Scholarship I was awarded that made it possible for me to go and have so many amazing experiences. The financial support of £300 was essential in paying for my flight, and in doing so allowed me to hopefully make some impact in the area in which I stayed and make some differences, however small, to some of the children's lives.

*Kathryn Dawson*

# TALES OF BAILEY COURT

I thoroughly enjoyed my term as Pemberton Fellow at Castle back in 1988. My arrival at Bailey Court, however, was less than auspicious. As I sank into my armchair it promptly collapsed, leaving me flat on my back with an aching skull.

I soon learned the hard way that my rooms were a serious health-hazard. Apparently nearby Castlemen had swiped everything worth having. They kindly substituted the most lethal chairs and desk in the building. Finally I realised the only safe place to sit was the floor. It was an uncomfortable evening.

Next day I presented the Bursar's Secretary with a list of disintegrated furniture. After agreeing to replace the entire contents, she smiled charmingly: "But apart from that is everything O.K.?"

Shockingly, my neighbours in Bailey Court also liked loud music. Most of the time this was tolerable, but on one occasion the assault on my eardrums was too much. Be-gowned and dressed for High Table, I strode down the corridor and knocked loudly. As the door flew open an extraordinary sight greeted me.

The small room was packed with grinning Castlemen. Directly opposite stood a young Hercules poised to hurl a giant medicine-ball straight at me! As I contemplated oblivion the huge ball was yanked back in mid-launch. Then the room erupted in gasps, giggles and stammered apologies.

Apparently the music had been designed to lure a chum to the door. There he could be poleaxed for his pains. But unwittingly an SCR type had got there first in the shape of my goodself. The effect was electric. Suddenly the music stopped amidst earnest promises of future rectitude. Trying to look stern, I withdrew in confusion.

Should any of the said Castlemen be reading now, thanks for managing to abort the launch of your massive missile. It would certainly have spoiled my dinner. The real victim may also be reflecting on how close he came to impact.

But the "night of the medicine-ball" did have a positive spin-off. Ted Salthouse, then Master, was known to impose stiff fines on students reported for misdemeanours. Though I never consulted Ted, from that night on I never had any more trouble with loud music – or medicine balls!

*Joe Gilbert, Pemberton Fellow, 1988*

# HUNTER DAVIES

Hunter Davies – Castleman from 1954 to 1958, has just published his life-story, entitled: *The Beatles, Football and Me*, published by Headline Review (London, 2006). There is a very interesting chapter on his time at Castle – which other Castle graduates may be interested in reading. The following is extracted from the dustcover ...

*“Hunter Davies has enthralled Beatles and football fans, been an influential journalist, and written ground-breaking books for over forty years. He wrote the only authorised biography of the Beatles and the seminal book about Tottenham Hotspur FC, The Glory Game, years before football writing became fashionable.”*

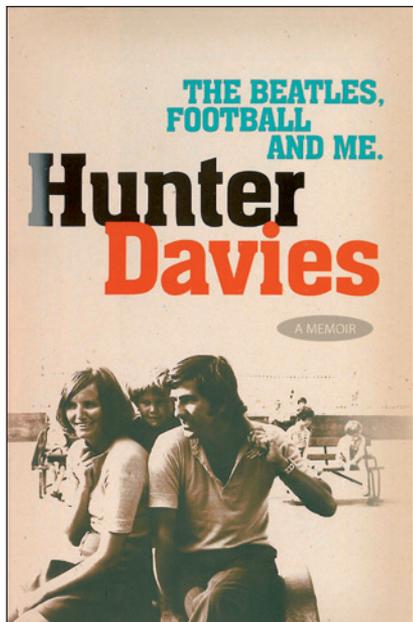
In all this time he has lived a fascinating and diverse life – mixing with the great and the not-so-good, and always writing with his own inimitable style about his adventures. His story starts on a Carlisle council estate in the 1950's and moves on to his early years in Fleet Street at the heart and height of the 1960's – which is when he wrote his first novel, *Here We Go Round the Mulberry Bush*, later a cult film.

He reveals how he came to write about the Beatles, and his relationship with them afterwards, and how he infiltrated a top football club in a way that would never happen today. He also talks about meeting many other well-known figures of the last forty years – from George Best to Noel Coward – and gives an intimate portrait of his marriage to his teenage girlfriend Margaret Forster, herself a well-known novelist.

Hunter Davies was born in Renfrew, Scotland, in January 1936 and grew up in Carlisle. He graduated from Durham University before embarking on a career in journalism, first in Manchester then in London. He is the author of over forty books, including novels, walking guides and biographies, and has written for many papers. Currently he writes a column on money in the Sunday Times colour supplement. He is an avid collector of everything from prime ministers' autographs to Lake District postcards, but especially of football memorabilia.

Evocative and honest, *The Beatles, Football and Me* is full of great stories, humour and wonderful observations.

*Maurice Tucker, Master*



# LETTERS TO THE EDITOR

21st January 2006

21 Arran Drive, Frodsham, WA6 6AL

Dear Mr Nelson,

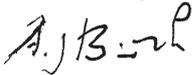
Someone recently gave me a copy of Castellum No. 58, 2005. I was fascinated. It was so different from when I was a student at the Castle in the early 1930's. The Master then was Professor How, a fatherly, not to say grandfatherly figure very different from then Censor whose name I forget.

I spent my first year across the Green in the "Cowshed" really Cosin's Hall and then moved to the Garden Staircase where the walls were full of cracks because the Castle was slowly subsiding. In fact the whole Castle seemed to be encased in scaffolding owing to the restoration work that was going on. A recognised way in after hours was up the scaffolding and in through my sitting room window. Yes! we each had a sitting room and a bedroom in those days and late night passes were hard to come by!

Owing to the restoration work I moved for a time to the Norman Galley where my bedroom was at the very end and said to be haunted by a headless butler and a green lady – I never saw anything. I also remember abseiling down the castle wall – only we didn't call it abseiling and we certainly weren't sponsored, it was simply fire drill.

It's great to know how successful the restoration was. And even better to read how flourishing the Castle is to-day.

Yours sincerely,



Rev. A.J. Birch

12th January 2006

"Mallards", Mundesley Road, Knapton, Norfolk NR28 0RY

Dear Mr Nelson,

I have always been proud to have been a student at University College, (including a year at Lumley Castle). I have also enjoyed regularly receiving and reading the Castellum magazine, including the contributions of my friend, and one time rival, Edgar Jones, and the regular reports from Societies.

However, I was appalled by the contribution (page 39, issue 58) from the Castle "Ladies" Society. Within the first paragraph that report boasts that in 2005 the Society had reached "new heights of drunkenness". In the second paragraph the writer recalls "substantial amount of underwear theft", and by the third she reports a "full College Bar Crawl" after which an "impressive array of Castle Belles made it to that den of iniquity we know and love too well".

To achieve entrance to a top University such as Durham, and to what I believed was always regarded as the top College in that University was, and had thought, still is, highly creditable and much to be envied and admired.

That belief has now been shattered, by this report.

Yours sincerely



Don Venvell, 1947–1950  
Open Scholar B.A. Hons.  
Eng. (Class One)

# IT'S SQUIRRELS FOR LUNCHEON, SIR

When I was up at Castle, even though I was only nominally a rowing man, I had heard of the Pickard-Cambridge Challenge Cup. I confess I thought it was something to do with that University which passes on to its *alumni* the heresy that a plastic saltcellar which does work is better than a silver one which doesn't. Then a book, Brenda Colloms' *Victorian Country Parsons*, came my way; and because there was once, in the very early days of the College, a living and breathing Castleman called Octavius Pickard-Carnbridge, who loved his College so much that he gave its oarsmen a silver cup out of gratitude to it for all it had given him, I pass his story on to you.

One of fifteen children, Octavius, who was born in 1828, was the eighth child, as well as the fifth son, of the Reverend George Pickard, Rector and Squire of Bloxworth, near Wareham in Dorset. The Reverend George was therefore, to use an unlovely word, a squarson. He took the additional name of Cambridge when he succeeded to the property of his cousin, Charles Owen Cambridge of Whitminster House in Gloucestershire. Pickards had been Squires in Bloxworth for generations, usually living in Bloxworth House, which with its estate provided employment for almost the entire village.

Octavius was entered for Winchester, but in those comical days entry to the College depended far less on what you knew than on whom; and one of his supporters having died just before the day of election, Octavius most happily failed to get in. In later years he would refer with a wry chuckle to the travesty of an entrance examination which he had been made to sit.

Instead, in the middle 1840's, he went somewhere far better: to the little private school in Dorchester run by the justly revered as well as reverend William Barnes, the Dorset Poet.

Barnes gave Octavius a lot. First, his lifelong interest in writing and in literature. He learned from Barnes too how to impart that love to children: Octavius' son, Arthur Wallace, who wrote a Memoir of his father on his death in 1917, tells how Octavius would read to him as a child, and though the books were really beyond Arthur's years, made them 'living and intelligible'. Thirdly, Barnes imparted to him something that Octavius made much of when he was up at Castle, and gave him happiness throughout his life: the love of music, and of the violin in particular. And lastly, being an amateur natural scientist himself, Barnes was a pioneer in giving the sciences a prominent place in his curriculum, teaching his boys to be geologists and fossil hunters, and exploiting with them to the full the diggings made locally by the railway company.

Apart from these two years with Barnes, Octavius seems to have had no formal schooling.

What then did Octavius do with the rest of his time? Well at home he lived the rather jolly life of the son of a country gentleman. He enjoyed sport of all kinds – a sound preparation this for his four years at University College, where every Castlernan was expected to take part in everything. And especially, it is sad to say, he enjoyed shooting. He shot, it is painful to record, until just about the bitter end. For the rest, there was the endless Chekhovian social round of country gentry life, with its teas, its dinner parties and its at-homes, with their intricate weave of gossip-mongering and labyrinthine matchmaking. But his real-life interest lay elsewhere, as his carefully illustrated nature diaries tell: in his collections of butterflies; in the shot birds which he had stuffed and mounted; in his bee-keeping; and in his flower garden.

One wonders of course what, as the years went by, the Reverend George had to say about his fifth son's prodigious lack of ambition and his prospects for earning a living. There was, at the time, no money to be made out of birds and bees. And the family were not wealthy; indeed the holidays of this enormous brood were spent in no more exotic a holiday resort than Weymouth. Five sons, as Octavius himself was later to find out, cost a mint to bring up and an El Dorado to educate. By 1849, when Octavius was 21, and late to be starting out on any career, things seem to have come to a crisis; only thus can we understand how the astonishing decision was taken to send him up to London to read for the Bar.

London and the Inns of Court seem to have been anathema to this quiet, sensitive, meditative young man for whom the tiny village of Bloxworth had provided everything he wanted; for after giving it two years Octavius put aside the impossible role of skilled thespian cum advocate, left London and returned contrite to his beloved West Country.

A second crisis having thus blown up, the Reverend George seems to have seen the ideal solution in Octavius' 'going in for the Church'. His reasoning seems to have gone like this. On the negative side, Octavius may not have had a vocation – but then remarkably few of us live in an ideal world; and he was, after all, a serious and religious young man who could be relied upon to do his duty. On the positive, Octavius had, from childhood, been so taken up with nature that he could not envisage a career in any other field; and there being no sort of a living to be got in those days out of entomology, as a country Parson in the Church of England he would have all the time in the world to shoot birds, net butterflies, potter about with bees, and trap, pickle and identify, spiders.

Octavius' Diary, begun in 1849 and continued to the very end, shows how important a part nature played in his life, packed as it is with observations about birds and lepidoptera, of both of which he was now a serious collector. Woe betide the spider or beetle who recklessly trampled over his window-sill! His first butterfly, caught as early as 1835, when Octavius was a mere 7, was no mean catch; for it was that rare migrant to southern England *Colius Hyale*, the

Pale Clouded Yellow. And his first contribution to a natural history periodical – they run into many hundreds – came three years before he went up to Castle: this was a note in the *Zoologist* for 1852 on his observation of an almost white willow wren. Moreover he had already begun corresponding with fellow naturalists; in 1884 he went collecting in the New Forest with one of these, the great nineteenth century entomologist Frederick Bond.

To prepare Octavius for University, his father now sent him to read with a tutor in the small Somersetshire village of Hatch Beauchamp. Time spared from his books was spent making pencil sketches of the churches as well as of the delightful countryside round about.

Then in 1855, when Octavius was 27, he went up to University College – for what were to be among the happiest years of his life.

Here he was taught by the Reverend Henry Jenkyns, who had started off his Durham career as Professor of Greek and was now metamorphosed into Professor of Divinity. It became Octavius' custom, and that of his friends, to meet in the evenings after every lecture and compare notes, with a view to reproducing the whole lecture as exactly as possible. Brenda Colloms, in her chapter on Octavius in *Victorian Country Parsons*, considers this the sign of a somewhat limited intellectual capacity; but in making this judgment she underestimates two things: Jenkyns' acknowledged powers as a scholar and teacher, and the deep seriousness of the young men of his day, under siege as they were from High Church Tractarianism on the one flank and Evangelicalism on the other. Indeed another Durham man, J Low Low, who afterwards became Vicar of Whittonstall, kept the notes he had made from Jenkyns' lectures when he was up ten years earlier than Octavius. These, four volumes in all, were bought by the University Library in 1888, following which purchase an appeal was made to former students to donate their notes or lend them for copying. The significance of Jenkyns' lectures lay in the fact that in his time there was no systematic teaching of Divinity at either Oxford or Cambridge. Octavius for some reason did not respond to this appeal, but he presented his entire collection, ten volumes in all, every one with a crest and the initials 'O P C' on the flyleaf, to the University in 1915. These are housed in the Old University Library.

For Octavius, Durham must have been the nearest thing to that 'Land Without a Name' – the enchanted demesne of Bloxworth. It was small; it was quiet; it was compact; it was old-fashioned; it was serious. It was a place of incomparable beauty. And if it did not provide him with bags of birds to swing along in the capacious pockets of his shooting-jacket, in time with his long stride, it did provide him with bags of sport. He rowed; I have his name down as Steward for the Steeple Chase in the University Sports of 1857. And of course he sang, for he had a fine voice, in the Castle Choir. Indeed he became President of the University College Choral Society.

Though I have no record of it, he must, among all his other-than-academic activities at Castle, have played cricket, for he was throughout his long life a

devoted cricketer. When he was Rector of Bloxworth and the father of a family of boys, this somewhat unenterprising occupation was the chief Rectory sport. His one daughter, for in those days 'lady-cricketers' were as unknown a species as Iranian belly-dancers are today, turned to the fashionable and frightfully ladylike sport of archery. On the cropped Rectory lawns, Octavius taught his sons the elements of this esoteric game and spent hours bowling underarm to them as soon as their tiny muscles could wield a bat. As they grew up, the boys formed the core of the Bloxworth Village team, which shone in all the West Country competitions.

And of course in the year he went down, 1857, he presented the Boat Club with the Pickard-Cambridge Challenge Cup.

An interesting, and so-far unsolved, mystery clings to the Pickard-Cambridge. For, sometime after 1869, some internal hands-on-hips seems to have occurred among the *prima donnas* of the Boat Club, following which the Cup was returned to Octavius without any letter of explanation. Octavius however had the grace to overlook this gratuitous rudeness, for he returned it in 1896. And it has remained at Castle ever since.

One need not ask why he gave it. Octavius loved Durham. It fused in his mind with that other enchanted demesne in which he had spent his real and his dream life: that *Royaume des neiges d'antin* in which had passed his childhood and his youth, and in which he was so blissfully fortunate as to spend all of his working life. When on the death of his father he became Rector of Bloxworth, he had a banner embroidered with the arms of his College; and this became a feature of every procession in festivals of his little church or the little school he had built for the children of the village poor.

But down from Durham he had to go – like us all; and with the same inextinguishable sadness. And in 1858 was ordained Deacon by the Bishop of Chester and sent as Curate to Scarisbrick, a country parish then as now, in the neighbourhood of Southport. It was an unfortunate start, for the landowner of Scarisbrick was a Catholic and would not allow a clergyman of the Church of England to live on his estate; so Octavius had to lodge in Southport and trudge to and from his parish from there.

Further difficulties arose for him in Scarisbrick – this time of an intellectual nature. Darwin and Alfred Russel Wallace had together just published a work based on Wallace's '*On the Tendency of Varieties to depart independently from the Original Type*', the first open and serious challenge to creationism, and passions rose high over the giant issues involved. Inevitably Octavius came into direct conflict with his fellow clergy, arguing directly with them at meetings, and condemning them for denouncing Darwin without having read him.

It was with relief therefore that he left Scarisbrick in 1859 to return to his beloved Bloxworth as Curate to his father. His light duties in this parish, and in the neighbouring one of Winterbourne Tomson, gave him, as the Reverend George had forecast, plenty of time for his pottering about with insects.



*The Reverend Octavius Pickard-Cambridge with his wife and family.*



*The Pickard-Cambridge family orchestra.*

The lightness of his parochial duties also allowed him at this time to make two mini-Grand Tours: to Europe, Egypt and the Holy Land. It was on the first of these that Octavius met the young woman, Rose Wallace, who was to become his wife.

Octavius seems to have been captivated by Rose from the start; it took him only a matter of weeks to confide to his diary that he was “a gone loon”. His diary entry for January 1864 notes of their first encounter: “A lady and 2 daus. in Hotel – English obviously fr having an *Urn* at breakfast.” The young ladies were, in fact, not the lady’s daughters but her nieces. The two parties met again a few months later in Venice, and again and again in various other Italian resorts, and in June of the same year he and Rose were engaged to be married. Octavius could not have made a more appropriate choice. Rose did not fall into the category of those “unfortunate encounters” only too often met with on Continental tours. And this was just as well, for Octavius while offering her love certainly could not promise her a bed of roses: his stipend at Scarisbrick had been £60 a year, and even on his succeeding to his father’s Rectorship at Bloxworth it would not rise to much more. Moreover the claims on a Clergyman’s purse at the time were immense; much of the cost of church ‘improvements’ came out of his personal pocket.

Having bagged his bird, Octavius felt free to complete his tour, and so successful was it that the following year he repeated the experience, but taking in as well as Italy, Palestine and Syria.

On his return to England after his second tour, Rose and he married, and settled in a small house called “The Cottage” at Bloxworth. Rose, who was as tiny as Octavius was tall, proved the ideal wife for him. Being a clergyman’s daughter, she knew the ecclesiastical score. And as her father, the Reverend James Lloyd Wallace, had been Head Master of the Grammar School at Sevenoaks, she had too an educational background, one strengthened, after her father had died in her infancy, by her mother’s moving to Oxford and taking in pupils. This side of Rose’s life was to prove invaluable as her children arrived. She taught them all until they went to school, and for forty years she taught in the village Sunday School. She played the organ in church, and of course, in true Victorian fashion, was a “ministering angel” to the sick and the needy. And one must not forget that, from 1868 on, when Octavius took over the Rectorship from his father, Rose took on the burden of running a large house, the Rectory – “often”, as her son adds with feeling, “with inferior servants”.

Octavius’ life as Rector of Bloxworth, together with Winterbourne Tomson, went on to the end with the even tenor of a Chekhov play. In true Victorian tradition he did some mangling to his Bloxworth church, rebuilding its Chancel as a memorial to his father.

One is happy to record that, at the service of reopening the Chancel, on 7th July 1870, in front of Octavius, who brought up the rear of the procession of visiting clergy, “a banner”, so trumpeted the *Dorset County Chronicle*, “was

carried with cross and arms of the University College, Durham, white silk on a mauve silk ground”.

And – more expense – Octavius built a school in the village, to replace the old one which had been held in a cottage on the village green.

He seldom left Bloxworth, except for a few days spent collecting, or attending meetings of the Dorset Field Club, or briefly visiting London or Oxford to work in the Natural History Museums, or visiting brother naturalists. As in his youth, gardening, especially flower-gardening, was his great delight. And in 1883 he became an agriculturist indeed by taking over the dairy-farm, of which the glebe of Bloxworth mainly consisted, farming it himself until two years before his death.

Octavius alas hunted; and we shall dispose of this, one of the few melancholy “warts” in this portrait of him, quite quickly – before allowing him to redeem himself with his violin. His diary records for 25th February 1887, “the hounds brought a fox from Colwood, and killed it under the housekeeper’s room window and ate it in the yard. The Hunt – about a hundred – were regaled on cider and sherry”. We will draw a decent veil over him at this point.

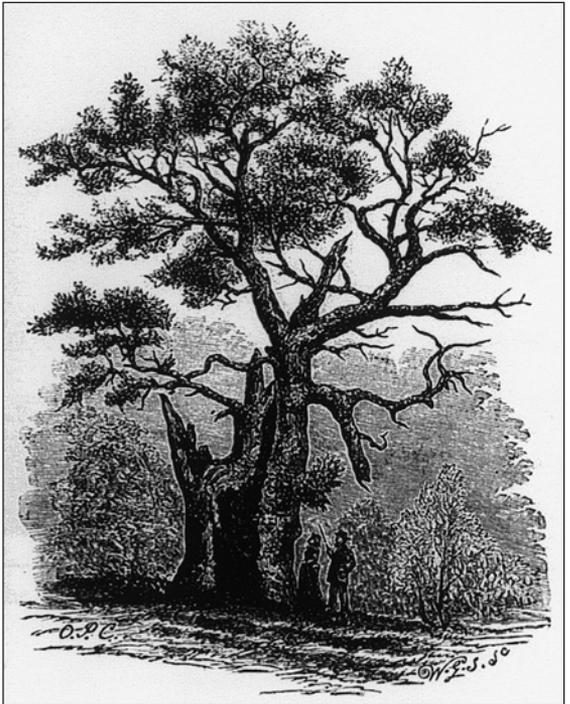
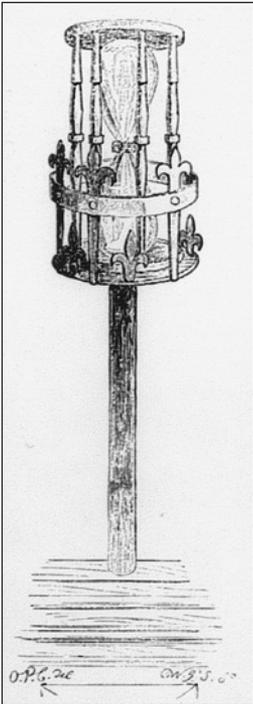
Octavius’ love of music, begun at home and, it will be remembered, cemented at William Barnes’ little school in Dorchester and later at University College, was given full rein at Bloxworth. He trained a good choir of girls as well as boys for his Church. A fine violinist as well as a good singer, he was a regular performer at Bloxworth and far and wide in neighbouring parishes. His – or rather Rose’s – drawing-room at the Rectory was turned into a miniature concert-hall, Octavius having a permanent platform erected at one end for the players, whose audience often mounted to over sixty. Since nearby Bere Regis boasted at the time a number of keen musicians, his larger concerts were played there. And from the later eighties until 1905 he was Leader of the Second Violins in the Dorset Orchestral Association, playing with them in Dorchester and Weymouth all the great classical symphonies. He played too for the Weymouth College Musical Society during the years that his sons were pupils there; and at the choral festivals in Salisbury Cathedral. From 1897 until his death he was President of the Dorset Orchestral Association.

He even found time to tread the boards, for one reads with some surprise that, in 1885, enterprising Bere Regis put on a performance of Sheridan’s *The Rivals*, and prevailed on Octavius to play Sir Anthony Absolute.

A full life, even of this quiet sort, eats money; and Octavius was not a wealthy man. Rose brought him a small annuity, but the upkeep of the large Rectory with its standing army of ‘inferior’ servants was a constant drain. He had five sons to educate – dutiful Rose saw to the teaching of the inferior girl. He had been appointed Diocesan Inspector for Schools in the Poole Deanery in 1879, but had to give it up in 1882 since he was expected to fund the work himself, including the hire of his carriages.



*The Rectory, about 1885.*



*Two drawings by the Reverend Octavius Pickard-Cambridge.*

But: waste not – want not! For ... A delightful story exists of a Pickard-Carnbridge luncheon, when a Mr Morton Stuart, later the Earl of Moray, dropped in unexpectedly – to find himself looking askance at a plate of Squirrel Pie, the unfortunate ingredients being victims of a recent shooting expedition.

Octavius was of course, as befitted an old-fashioned High Churchman, an old-fashioned Tory. With all his Parish commitments, his music, and his international reputation as an Arachnologist, he still found time for politics. He was a Knight Almoner in the Primrose League. And on election days he was to be found actively supporting the Tory candidate: on one of such festive occasions he delightedly records: “With him (his son Bertie) to the Poll. A regular scrimmage with sticks, etc, and a few heads cracked.”

Winterbourne Tomson, Octavius “other” Parish, deserves a mention. It stood even in his day, a decayed church alone in a cold field. Octavius would never have ministered to more than twenty parishioners in all; and on one occasion it is recorded that his congregation consisted of a donkey sheltering from the vile weather. It stands two miles from Bloxworth. To his credit Octavius took a service there every Sunday until 1890, when the Church was closed as a Church. Thus for about thirty years, first as Curate and then as Rector, Octavius walked there and back with his long stride, his black coat-tails fluttering in the wind; in rain or shine; now drenched to the skin; now frying in the noonday sun; and now with his long white beard bristling with icicles. He calculated that on his Ministry to Winterbourne Tomson he had covered altogether 7,000 miles.

And so we come at last to Octavius the Spider Man.

Bloxworth and its neighbourhood were good hunting-grounds for Octavius, standing as they did at the junction of heath, clay and chalk. And next to them was another such – ancient Portland. Octavius had therefore an eight-leg start with his spiders. From 1869 indeed, collections from all over the world came pouring in, and he was constantly engaged in drawing and describing the species sent to him. He had always been a skilful and meticulous draughtsman, and this stood him in good stead when classifying them; for spiders, you will be interested to learn, are classified by the hairs on their bodies, the position, length and thickness of these hairs being important points for their identification. By 1880 he was so well thought of that the Royal Society, of which he was elected a Fellow in 1887, gave him “on loan” a binocular microscope especially constructed for his use.

On Octavius’ death, his vast collection of spiders was bequeathed to Oxford. Vast it was indeed, for even by 1884 it had outgrown the room in the Rectory where it was housed, and a new “Den” was made for it in an outbuilding overlooking Octavius’ beloved flower-garden. During the next twenty years the number of new specimens knocking on his door to be chloroformed and pickled outgrew even this Den; their tiny corpses were confined in over five thousand bottles, many consisting of a number of

compartments, and occupied six hundred feet of shelf – often in double rows. His *Spiders Of Dorset*, published in two volumes in 1879 and 1881, became the standard work on British spiders.

He continued to “spiderise” until the year before his death – 1914.

Tiny Rose died in 1910. And Octavius’ spark went into her grave with her – in Bloxworth sunny churchyard. But he lingered – no, that is emphatically not the word for this Onward Soldier of Science and Enquiry for whom yet the enchanted worlds of Durham Castle and the Dorset Country merged like two agreeable shrouds of mist. He soldiered on, rather, until 1917, that bleakest of the ruinous years that brought European civilisation to its knees – when he “went on” to what he believed with all his heart was the Greater Knowledge. “Went on”: those are his words; and there is an echo of them, together with a minuscule of his life, on a tablet set in the wall at the east end of his church, Saint Andrew’s, Bloxworth:

*In loving memory of Octavius Pickard-Cambridge.  
Master of Arts of University College Durham, and  
Fellow of the Royal Society. For nearly 49 years  
(1868–1917) Rector of Bloxworth and Winterbourne  
Tomson, who was born November 3rd 1828, and died  
March 9th 1917, in the 89th year of his age. He  
rebuilt this Chancel, built the school, and reseated the  
Nave of the Church. He was a lifelong student of the  
works of God in Nature, and was beloved by young  
and old.*

*“Now I know in part but then shall I know even as  
also I am known.”*



# “GOD SO LOVED THE WORLD”

## – A PASSIONTIDE SEQUENCE

*Recorded by the Chapel Choir of University College*

CD ref.: LAMM 193D (Lamm Records, York, 2005)

The Castle Choir is clearly on good form – or at least it was in 2005 when this CD was made! It gave great pleasure to this writer, who both sang and played the organ on what was generally believed to be the first commercial recording of “*The Castle Choir*” – an LP from “*The Chapels of University College, Durham*” – recorded by Abbey Records in 1982.

I note with wry amusement that this was the year before David Jackson (Director of the Choir on this CD), and the Organist Oliver Bond were both born. What they may lack in years (to an older reader) they clearly make up in professionalism.

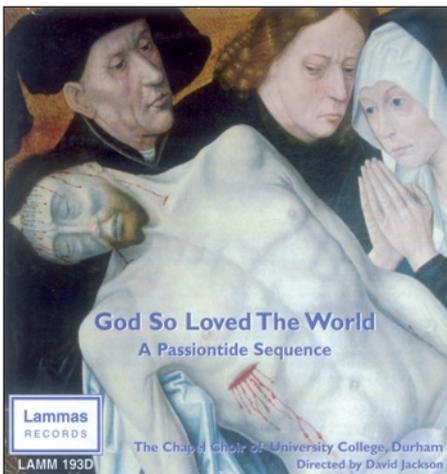
This is reflected in the very presentation of the CD, with – among other good pictures – a fine photograph of “*The Lamentation*”, after Hugo van der Goes, in the Tunstall Chapel; with the interesting programme notes by Simon Jackson (from the Choir); and with the translations of the Latin texts by Professor Peter Rhodes (for a generation, a tenor in the Choir).

But most importantly, of course, it is reflected in the sound. Recorded in York Minster, where David Jackson began his musical life as a Chorister, the Choir of 18 young voices makes full use of the acoustic – just as its organist makes colourful and sensitive use of the organ. It is of no surprise that the Choir should have won the “Schott Musik International Youth Choir” Award at the Edinburgh Fringe of 2004.

The programme ranges from the 16th Century (Farrant and Tallis) to the 20th, with seven composers represented. There are many favourites: of the general listener, e.g. the unaccompanied moment in Stainer’s Crucifixion which gives the CD its title; or of singers, e.g. Duruflé “*Ubi Caritas*” or Howells’ “*Like as the Hart*”. But a particular favourite of mine is also there: John Sanders’ poignant “*Reproaches*” demand a good Choir to give of its best, and this recording far from disappoints. The unaccompanied intonation is virtually immaculate!

A few questions, to close. Could this CD have come from a Cathedral Choir? No – as the warmth and maturity of young ladies’ voices are different qualities from the unbroken brilliance of boys. Does it deserve to stand beside them on the shelf? Absolutely. Will I listen to it again? Yes, time after time. Should you buy a copy? Without hesitation: you will be proud that your College Choir has been on such good form.

*J. D. R. Price, F.R.C.O., (1980–84)*



# UNIVERSITY COLLEGE CHAPEL

This year the Chaplain has excelled himself in his invitations to excellent speakers for both Chapel Evensongs and the newly-formed Castle Theological Society. The latter was set up for just that purpose – to bring in the cream of Theological study to give talks and answer questions.

Thus we had Professor Moma Hooker, a distinguished Pauline Scholar, speak on the letters of St Paul. Whilst the main talk lasted 45 minutes, it wasn't until at least a couple of hours later that she was released from apparently endless questions and discussion! The Epiphany Term saw Bishop Tom Wright, the Bishop of Durham, captivate for just over an hour his audience of members from all areas of College and the University, packed into a decidedly warm Senate Suite. He, too, stayed afterwards to answer questions, expand explanations and further interact with his audience. It is a measure of the quality of such speakers that the University Theology Society always ask to join and attend the Castle Theological Society talks!

The year's Evensong speakers have ranged as much in ecumenical background as they have in geographic origin – from a Canadian Professor of Byzantine History, John Wortley, to the Vicar of St. Nicholas's Church in Durham, Dale Hanson. This term's SCR speakers have focused on the theme of "What I've Always Wanted To Say In Chapel", resulting in some of the best sermons I think we've had in recent times.

The Chapel Choir has, as always, been kept busy both with the two weekly services and also a variety of concerts and services both in and out of Durham. In the summer of 2005 they recorded a CD of Lenten Music in York Minster; the CD has already received excellent reviews and has been broadcast on Radio 3. As Organ Scholar, Stephen Clay has maintained the Choir's excellent standard and deservedly high reputation. He has pushed them to new levels and expanded their repertoire without losing the core elements of choral worship. His "assistant" scholar, Nick Arden, has played for the vast majority of services this year, and is to be applauded for his commitment and impressive skill at the keyboards! Next year the titles will change to reflect more accurately the roles of the two musical posts in Chapel. Thus we shall have a Director of Music (Chris Jacklin) to lead the Choir and Nick will become the full and sole Organ Scholar.

At the end of this year we sadly say goodbye to the Chaplain, who has given his all to the Chapel and College for the past five terms. He moves on to be Team Rector of the Durham North Team. Anthony and his wife, Melanie, along with their children Hannah, Simeon and Matthias, have played a major part in College life, and will be sorely missed.

I owe great thanks to the rest of the Chapel Committee: Ben Dubock, Alex Thwaite and Andrew Teasdale have all played to the full their parts as Sacristan, Treasurer and Asst Chapel Clerk respectively. Nicola Semple has

been the doyenne of the Judge's Kitchen for both the Chapel Dinners, the sumptuous results achieving great acclaim. The greatest recognition must, however, go to Laura Houston who, whilst nominally the Chapel Verger, has effectively managed most aspects of the Chapel administration; both in and out of the kitchen at dinners and always on top of changes to services, she has left the Chapel Clerk with little to do. As a result I am a little nervous about continuing in my post next year without her!

*Alexander Miller-Bakewell, Chapel Clerk, 2005–07*

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## **UNIVERSITY COLLEGE RUGBY FOOTBALL CLUB**

A fresh squad began the season with new hopes and, for the first term at least, delivered the goods, being undefeated in the League and Cup. New players combined with old talent came together to give UCRFC a new and threatening form. Hard training and our distinctive fast game proved a great success: hard running lines, a huge front row and a mobile pack all came together in a symphony of rugby glory, which looked as though it could shift the balance of college rugby power. However, as seems tradition in Durham, the weather conspired against competitive league action, and UCRFC had to end the year without completing a full quota of games. Success in the Cup also fell short of expectation.

UCRFC don't just play rugby for the exercise. The summer sevens was an absolute spectacle, and the costumes that are now deemed a necessity for our socials, pushed new limits of decency. It is the end of an era for UCRFC with many veterans leaving, but with a new found direction it is with every hope that we leave the Club and are sure that success will not be too far ahead.

It has been an honour and a pleasure.

*Andrew Blackhurst, Charles Clarke, Matthew Cross, 2005–06*

# Castle Day, May 1951





*Courtyard, Durham Castle.*

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*Courtyard, Durham Castle.*

# UNIVERSITY COLLEGE HOCKEY CLUB: MEN'S TEAM

It's been a pretty mixed year for Men's Castle Hockey. The start of the season looked grim as despite an injection of Fresher talent the team was left lacking a keeper. Strangely there were few volunteers. Fortunately, not all Castlemen have a sense of self-preservation and Ted Down stepped up to the challenge. Having never played hockey might have been considered a disadvantage to a man of lesser ability but Ted's fast reactions, mighty stature and enthusiasm for pain, have made him a fine keeper.

Now complete the team launched itself into a depressing start to the season. The draw meant that we would play the best sides first, leading to a series of defeats, notably against Grey. Having plumbed the depths of defeat Castle began to pull itself back together in time to play Chads (at this point second in the league). Chads had decided that they would easily beat us; consequently they chose to play in skirts and brought a loud mob of rather loutish supporters with megaphones. Sadly Chads were unable to live up to expectations while Castle finally managed to work out which goal to go for. James Hindson displayed uncanny skill to reverse undercut the ball past a rather confused Chads keeper. It gave me vast satisfaction to beat the smug buggers before their own crowd. Castle went on to beat Mary's and Trev's.

James continued to score from reverse shots while Simon Day took a more conventional but no less effective route to back of the net. The defence had also got its act together a little more during these games. Communication ceased to be a dark art and the backs became somewhat more effective.

Noteworthy performances throughout the season were put in by Dave Mallett and Stuart Chapman.

Dave deserves a mention for being one of the few men who seem to enjoy diving on astro. The second half of the season started with Grey again. Inspired by our recent successes Castle got cocky; in retrospect playing the league leaders with eight men was not a great plan. Despite our numerical disadvantage the men showed a dogged unwillingness to fold. The first half showed some of the best defensive hockey I've ever seen. Time told though and tired legs in the second half allowed Grey to break through several times. Much praise to both of the Rich's and John Collyear for running themselves into the ground.

The rest of the season was truncated by frozen pitches. Tragically the two fixtures abandoned by DUAU were against Trevs and Marys. This led to Castle losing out on six points and been left fifth in the league. The team has had great potential to succeed this year but has repeatedly shot itself in the liver by turning up to most morning games shaking slightly and sporting a rather green appearance.

Strangely my early morning invitations to outdoor jollification were not always welcome. Remember it was for your own good lads. I've had a good year; thanks for playing and good luck in the future.

*Tom Lloyd-Jukes, Hockey Captain 2005–06*

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## **UNIVERSITY COLLEGE WOMEN'S AMATEUR FOOTBALL CLUB**

Following a disappointing season last year, UCW AFC has gone from strength to strength, finishing a respectable fifth place in both the Astro League and in Division 1 of the 11-a-side league. The continued dedication of those remaining second year's (Sam Ford, Lydia Hyde) despite low team morale, the fantastic enthusiasm of some of the new Freshers (Lizzie Bell, Leah Brown, Nicola Macdougall) and the never-ending patience and encouragement of our brilliant coaches (Joe, Jonny and Jamie) have combined to create a successful team which gets on just as well on the pitch as it does in the College Bar!

The fact that we have done so well in the Astro League, despite facing teams made up of university players and players from the 11-a-side Premiership and having to cope without Leah, our wonderful goalkeeper (although Cat and Lizzie F were noble replacements), is a testament to our determination and our ability to work together as a team.

Although not renowned for our ability to score hundreds of goals (!), our top goal-scorer this year has been Lydia Hyde. Special mention must also be made to all the finalists who are leaving and who will be sorely missed (Abi, Becca, Lizzie F, Cat, Antonia, Caroline M, Sophia, Hannah and myself). We wish the team all the very best of luck for next year (in the capable hands of Sam Ford and Lydia Hyde) and hope that things just keep getting better and better!

*Sarah Whitham, UCW AFC Captain 2005–06*

**It was, in 1970, with the final, sad words that the Senior Man's Representative, Rob Bullock, wrote in *Castellum*:**

*"...Lumley May fade away but will never die..."*

The short epitaph closed a chapter in the history of University College and waved farewell to Lumley Castle as part of the everyday life of the University of Durham.

Today, thirty six years after its stables and turrets were last used as a place of residence for students of University College, Lumley Castle is still remembered as part of our College's proud heritage and each term fifteen of Castle's finest pay due homage to what was once our "other" Castle.

The exact origins of the Lumley Run Club have become somewhat lost and many of the hand-me-down legends should be taken *cum grano salis*. Nonetheless, the Club still pays service to the days when the bus ride home from University was, for some a chore, whilst for others, an obstacle frequently replaced by a brisk stroll and a few choice beverages: it was here that the Lumley was born.

It was in my first year that I competed, before my time as Captain, and to this day I cannot recall what drove me to compete but I still remember with fond affection the sense of occasion surrounding the whole event: The hotchpotch of emotions on the long bus ride out, and the feeling of relief upon arriving in the Undercroft after the seven-and-a-half mile course, twenty-six pubs, and fifteen pints of ale, lager, stout and cider. Running through Chester-le-Street, more commonly known amongst the competitors as Chunder-le-Street, is really rather surreal: I have hazy memories of my Runner lovingly warming the innards of my ear with a hail of expletives, punters cheering in support, and local officials looking rather bewildered not knowing whether to take action. Oh what people will do for a tie; although, to us, it has always been more rather more than just a tie. I doubt there is anything else quite like the Lumley Run Club in the country, let alone Durham.

The run itself still starts in Lumley Castle, where the first drink is consumed after a rendition of the College song. Competitors then proceed in an orderly fashion towards Chester-le-Street, along the Front Street and out towards Pity-Me and Durham. The whole event finishes in the Undercroft Bar in our very own Castle, the sole survivor of a once glorious duumvirate of College residences.

In this short piece, I have omitted some small details of the more graphic nature of the Club; I did not think it appropriate to describe the finer points to such a wide audience, but I will put my neck on the line and tender the suggestion that the Club epitomises much of the spirit of our College: the small eccentricities, sense of being and extreme pride in both our heritage, sense of community and direction; it is, I believe, these qualities that make our college so uniquely special; long may it continue. *Floreat Castellum*.

*Charles Clarke, Lumley Run Club Captain 2005–2006*

# UNDERCROFT BAR CHAIRMAN'S REPORT

The Undercroft Bar has seen a huge transition this year, not least with the introduction of a non-JCR Bar Steward. Mandy Herron who joined us in September has proved an invaluable asset to the bar, easing the burden on the Bar Executive whilst still allowing them control over the bar in term time. This has allowed the Bar Executive and Bar Committee more time to expand the appeal of the bar across the University, firmly establishing the Undercroft as the best student run bar in Durham. Over the year this has meant increased opening hours, whilst simultaneously cutting back on wages and has culminated with post-exam daytime drinking in the "beer garden" outside in the courtyard, with students and tourists alike enjoying a quiet pint in the sun, sitting on tables and chairs within a World Heritage Site.

From the very start of the year we knew that 2005–06 was going to be something very special, not only because of the new way the bar was run – incorporating a College Officer within the JCR structure – but also because of the high spirits of those frequenting the bar. The freshers' arrived in September, they drank their way through all the stock and loved Smenergy far too much – after running out on a Tuesday night I attempted to set their minds at rest by assuring them it would be here with the delivery the next day (as is always the case) and even promised to dance naked on the bar if it didn't arrive... That was the only Wednesday morning all year that the delivery failed to turn up! Even when a large part of College were relocated to the Hill in order for much-needed refurbishment to commence on Moatside, the Freshers were not to be perturbed and continued to use any means necessary (I never knew cars could fit two people in the boot!) to come down to their Undie and ensure it remained the social hub of College.

Numerous drinking clubs have once again "graced" the Castle walls this year, on the whole adding to the unique atmosphere of the Castle. Collingwood have been frequent visitors every Friday night with their "Smenergy Club" only to be drowned out hours later by the well established "Fives Club".

I cannot say, however, that it has been all plain sailing in the Undercroft this year as there have been anxious moments for all Castlemen, not least for the Bar Committee, when Marilyn, our mascot and life-size model of MM, was stolen in the Michaelmas Term. Not surprisingly the culprits, soon caught, were obviously from Hatfield and thanks to our omniscient Master were forced to perform some community service within the Castle itself.

The Bar refurbishment has once again failed to materialise; however, with Mandy providing some continuity from year to year and with firm plans now in place we can be confident that this will finally happen in the very

near future, allowing the Undie to fulfill its vast potential. Despite the refurbishment not happening many changes have been made to increase the funding we can provide for clubs and societies. Budweiser has become exclusive to Castle bringing in many punters from other Colleges who enjoy the premium quality at a low price, our new till means more control can be kept of stock and our new chiller in the cellar means that once again the cellar is actually cold. The real ale is back on too. Finally with the help of the vigilant Security Committee we have been able to make the transition to glass thought to be impossible in previous years (the invention of re-enforced glass may also have aided this change!).

I would like to thank the Bar Committee for their terrific support this year and the Freshers in particular for providing cover for finalists throughout the stressful dissertation and exam periods.

*James Irvine, Bar Chairman 2005–06*

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## **UNIVERSITY COLLEGE ART SOCIETY**

Art is not something the University offers as a course, but that is not to say that artistic people do not exist within Castle walls. A small Society, we meet in the amazing setting of the Minstrel's Gallery, doing anything that takes our fancy . . . this year dabbling in life class, batik, silk-screen printing, candle design, card making and the startings of what will be a photography soc next year.

Although Art Soc has been quite quiet this year, the last summer's weeks will show promise of what is to come, and plans for next year are fully in swing.

Thanks go out particularly to: Alex Terry, who has organised the financial side for two years in a row now . . . and also for giving Lydia the President a good kick up the backside now and again. Lastly, I think it's important to comment on why the member's love this Society. Not only do we continue to offer amazing materials and meetings for free, we introduce new skills and best of all it really is the friendliest, most chilled-out and coolest Club around . . .

*Lydia Hyde, President 2005–06*

# UNIVERSITY COLLEGE BOAT CLUB – UCBC

UCBC's strength surged to over 120 Castlemen this year, with a Freshers intake of close to 60 people, and our successes demonstrate this growth.

In the Autumn Inter-collegiate Novice Cup, the Freshwomen "Black Russian" crew reached the semi-finals, while in Freshmen "Solo" crew reached the quarter-finals. The Senior crews in both squads did equally well, with the Men's First coming 2nd in the Senate Cup, and the Women's First winning their division.

The Epiphany term saw the transition to Eights, with Castle fielding four strong Eights at Tyne Head. The Women's 1st VIII emerged victorious winning their Novice category, after some fierce rowing against St Aidan's over the 5 km course. Two crews from each squad were also sent to Tideway for the Head of the River Races on the Thames. All crews performed extremely well, improving on the times from last year, despite the miserable conditions during the 7 km race.

The Easter term started with Durham City Regatta, with the Women's 1st IV winning the S4 Four category, promoting the very successful girls crew to S3. Hexham Regatta saw two Women's Novice crews get the finals of Division A and B of the Novice Fours. The Davidson Four beat Cuthbert's to take the medals and de-novice in the sunshine.

The next few weeks will see Castle field 14 crews at Durham Regatta, with three eights and both long and short-distance fours. Looking further ahead, the Men's First Four will be UCBC's 2006 Henley entry, looking to qualify and race at the Royal Regatta in the Student Coxed Fours Division.

On the less competitive area, UCBC socials have been incredibly successful, from the Freshers' Bar Crawl, to Jazz and Cocktails and the popular UCBC Ball. With such large squads, a new coaching system and brand new equipment, thanks to the Castle Society, UCBC looks exceptionally strong entering 2006–07, which I am sure will be another victorious year for the Club. I would like to thank the wonderful Exec that I have had the pleasure of leading this year, for all their time and commitment, and wish the club and next year's Exec, under James Robinson, good luck.

*Tom Draper, UCBC Captain of Boats 2005–06*

# CASTLE THEATRE COMPANY

“simply a class apart, ... they set the benchmark for anything Durham Student Theatre has to offer” [durham21.co.uk](http://durham21.co.uk). Rob Phillips departed for a year of noble employment in international law. He left a legacy of hard-work and high achievements – the jewel in the crown for 2004–05 having been Shaffer’s *Amadeus* in November, which was greeted with many awards at the DST end-of-year ceremony – best play, actor, actress, supporting actor, set and costumes!

A tough act to follow, and too tough, thought I, for one man alone. Jon Oldershaw and Andy Lomas have been fantastic exec members this year, and between us we have divided labour and shared advice to ensure that CTC can continue to produce work of the highest quality without jeopardising degrees and sanity along the way.

## ***Mojo, Great Hall, 16th–19th November 2005***

The opening offering for the new academic year was a seedy insight into 50’s Soho clubland by fast-talking, swift-swearing, Jez Butterworth. Directed by Trevelyan Mark Quartley, and starring Castlemen Mat Munro and myself, the show focused on detailed characterisation – that is, how convincingly can six Durham students pull off six cockney nutters, high on pills and fear? With the addition of a cutlass, a small gun, lots of fake blood and two halves of a body in two bloody bins, *Mojo* was an intense rampage of theatre. The show was also short-listed for the National Student Drama Festival, the first Durham show to be so in over 20 years.

## ***The Dreaming, Great Hall, 5th–8th March 2006***

Think big. Think very big. Think *Dreaming*. A cast of 32, including 10 fantastic children. A crew of 25. Band of ten. Five directors. (... Five D’Oscars ...) One fantastic musical. The Great Hall was transformed into the heart of the wood, and audiences were transported and transfixed for one unforgettable evening. From the ceiling was suspended 70 metres of aluminium lighting rig, to light adequately a show of such a size and shape. We performed in the centre of the Hall with audience on all four sides. This adaptation of “*A Midsummer Night’s Dream*”, by Charles Hart and Howard Goodall, was an epic centrepiece for a brilliant year of Castle Theatre. The whole event was impossible to miss, and will be impossible to forget.

## ***As You Like It, Fellows’ Garden, 14th–17th June 2006, then National Tour to Southern England***

This year’s Summer Shakespeare is set to be a phenomenal success with a cracking cast and sumptuous 60’s costume. Castlemen Rory Thompson, Mat Munro, James Henry, Alex Tofts, Maddy Knight, Lizi Cloke and myself, Jonny Scott, will all be taking part in the production, under the inspired direction of Louisa Fitzgerald (Hild-Bede).

*Jonny Scott, President Castle Theatre Company*

# UNIVERSITY COLLEGE BIG BAND

The Big Band began in 2002 and the year just past has been the biggest and best yet. As I write this, 49 Castle men and women are preparing to travel to Italy on the Band's first European tour. This is by far the highlight of the Band's hectic schedule; it's a sure sign of success that 25 people are willing to join the band to travel for over 30 hours on a coach! Personally, I have had much more time to spend on the Band this year and one issue I've dealt with is forming a Big Band Exec to carry on the running of the Band when I have left. The Exec has been an immense help in developing the band from a "local" College Band who performed once a term to the "international" Big Band we have now become!

In the first term we began with a new intake of Freshers and four completely new vocalists. The Band's membership has now expanded to include some of the best players in the University, not just the best in Castle. We set about developing a much more impressive repertoire and it paid dividends in earning us our first external gig. We performed at St. Mary's College Informal Ball and many of the Band will remember our eventful "taxi" ride up to the hill. We then performed for a packed out Great Hall at the Band's Christmas Gig in December; this weekend will hopefully become the Michaelmas Reunion Weekend for all recent graduates. Epiphany term saw us perform for our very own Boat Club in the Newcastle Assembly Rooms, and then for the Northumbria Universities Royal Naval Unit in the city's Centre of Life on the very next night! We then had a week off before we played in St. Chad's College before finally headlining the Castle Arts Week 2006 with another gig in the Great Hall.

The final term of the year sees us heading to Italy for three concerts in the Lake Garda Region. We then return in time for Castle Day and play a short set in the Courtyard. The term ends with a Gig in Lumley Castle and then finally in Durham Castle, our birth place and home. In total the Band will have performed at 12 live events in only 28 weeks. The Band could not have got to where it is today without the help and financial assistance of the Castle Society and many thanks must be given to all those involved. It has been an eventful and busy year and the Band has progressed leaps and bounds.

I wish next year's Band and Exec, under the watchful eyes of Mr Dave Osborne, the very best of luck and I look forward to returning for many years to come to watch the Big Band grow from strength to strength.

*Chris (Scouse) Walker*



*University College Big Band entertain us.*

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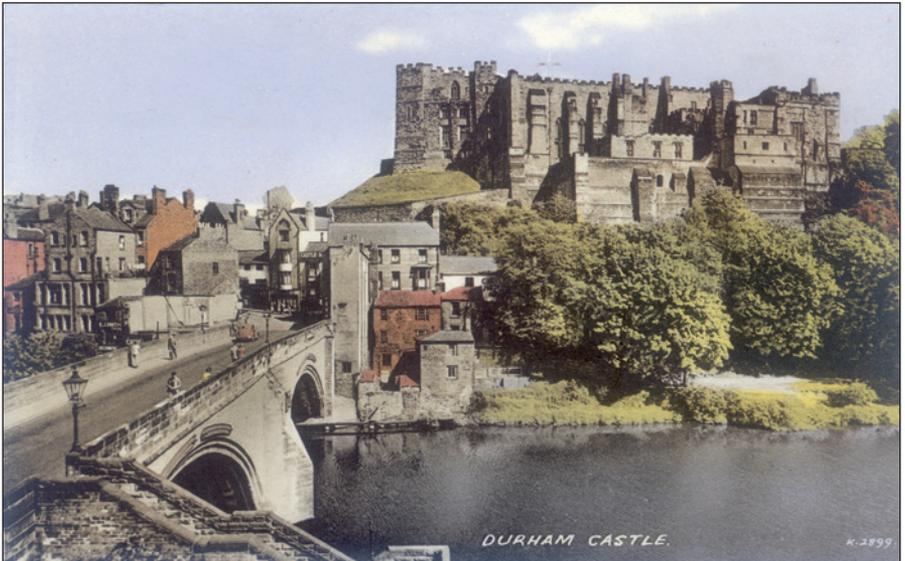


*Guess who?*

# Durham – Postcards from the past



*Durham Castle, March 1906.*



*Durham Castle.*

# QUIKFIX PRODUCTIONS

This year the team set their sights on all things Disney with their weird and wonderful interpretation of the pantomime staple, “*Beauty and the Beast*”. A cast drawn from all quarters of the College sang, danced and grimaced their way through a script from Company Chairman, Rory Thompson. Sam Carter’s direction added some much-needed flair, whilst Matthew Rogers and Tom Morecroft outdid previous years in squeezing as much value out of the meagre company finances as possible. The production was helped by the large number of talented Freshers who swelled the numbers of the cast and crew, and without whom the standard of the show would not have been as high. The sizeable audiences the show attracted provided the banter that such productions rely upon, and we believe we now hold the record for the longest pantomime performance ever, with over three hours of hilarity.

The plot loosely followed Disney’s version of “*Beauty and the Beast*” although it was in this case a princess who was cursed. The script targeted all the usual suspects – rachs, scientists and Hatfielders – and let them have it with both barrels. Incorporating downtrodden servants transformed into furniture, Jane Austen, Jon Oldershaw in drag, and the ubiquitous pantomime horse, the script continued the tradition of hilarity and humiliation that previous productions have established.

Many thanks to the cast and production crew who contributed their time and talents to ensure that the pantomime was a success, as well as others such as James Darby, the Master, the College Office and the Castle Exec.

*Rory Thompson, Quikfix Chairman, 2005–06*

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## **Rail tickets for the Reunion**

Tickets from and to any British Railway Station on the National Rail network may be obtained from Chester-le-Street Station on

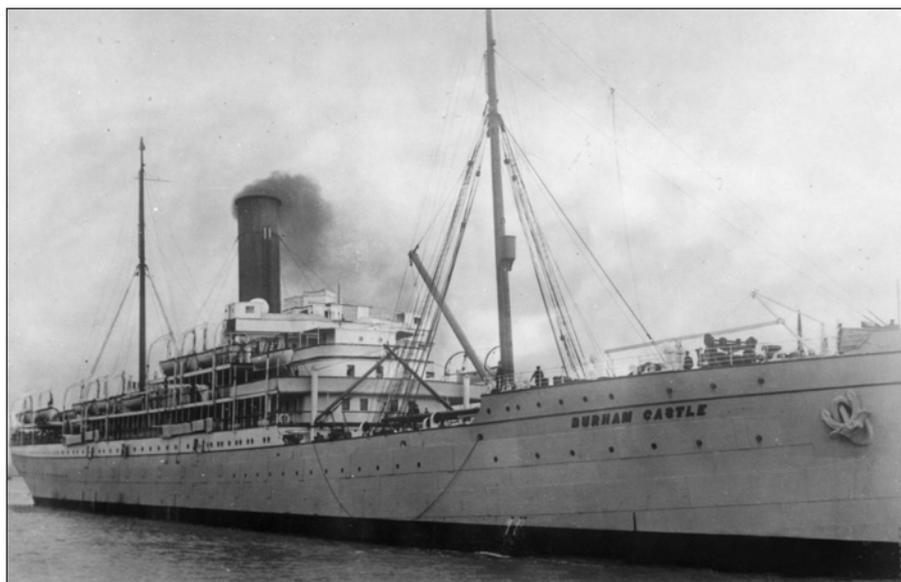
**0191 387 1387**

or book on-line: **[www.nationalrail.com](http://www.nationalrail.com)**  
**(Oyster Cards supplied for travel in London)**

# S.S. DURHAM CASTLE

*Over the years we have found pubs and bars named after Durham Castle. But there was also a ship! ...*

*DURHAM CASTLE* was built in 1904 by Fairfield Ship Building and Engineering Co. at Glasgow with a tonnage of 8,217grt, a length of 475ft 5in, a beam of 56ft 8in and a service speed of 14 knots. Sister of the *Dover Castle* she was initially deployed as an Intermediate steamship but was transferred to the Cape – Mombasa run in 1910. During the First World War she remained on commercial service but often acted as a troopship on the northbound passage. In 1931 she was deployed on the East Africa via the Suez Canal service and in 1939 was put up for disposal after being replaced by the *Pretoria Castle* and was acquired by the Admiralty for war service. On 26th January 1940, while being towed to Scapa Flow for use as a base accommodation ship, she was mined off Cromarty. The German U-boat U-57 claimed her as her victim and as the *Durham Castle* was clear of the British mine fields the claim is probably correct.



*The 'Durham Castle', 1904*

**PUBLIC NOTICE NO. 5/99**  
**SPECIAL ISSUE OF POSTAGE STAMPS**  
**“UNION CASTLE SHIPS/AUSTRALIA '99**  
**WORLD STAMP EXPO”**

*The Acting Postmistress of the Ascension Island writes:* On Friday 5th March 1999, the Post Office released for sale a set of four stamps depicting Union Castle Ships that served Ascension Island during 1929 and 1930 and a Souvenir Sheet commemorating the Australia '99 World Stamp Expo which was held from 19-24 March 1999.

The stamps were as follows:

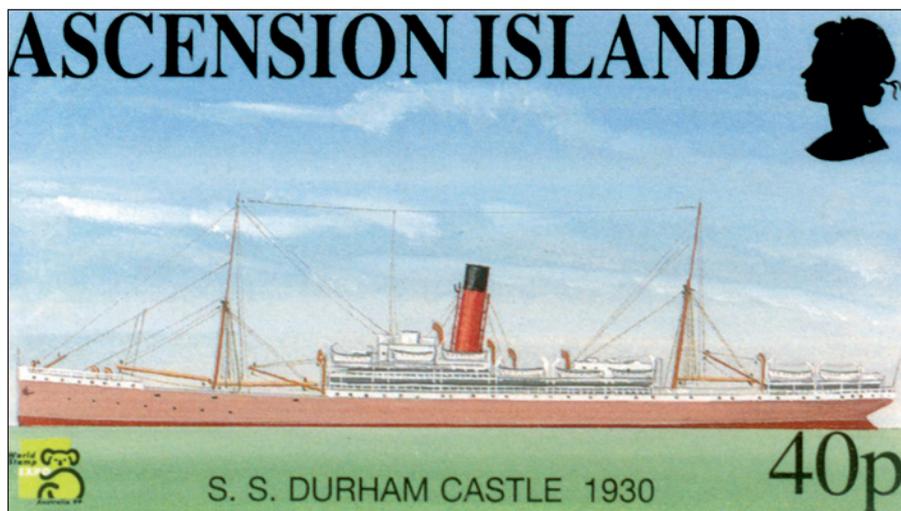
- 15p S.S. Glengorm Castle 1929
- 35p S.S. Gloucester Castle 1930
- 40p S.S. Durham Castle 1930
- 50p S.S. Garth Castle 1930

£1.00 The Souvenir Sheet features the HMS Endeavour, which was the ship that Captain James Cook used for his first voyage of discovery in 1771.

Sets of stamps at £1.40, Souvenir Sheets at £1.00, First Day Covers at £1.90 and First Day Covers with Souvenir Sheets at £1.50 were on sale at the Georgetown Post Office for a period of three months from the date of issue.

They were available to collectors from the Philatelic Bureau for a further twelve months provided stocks last.

*SF Thomas, Acting Postmistress*



*Ascension Island Stamps.*

# TREASURER'S REPORT

It is a pleasure to report another successful year for our finances, once again aided by the continuing generosity of our Freshers.

We continue to support projects that cannot be funded elsewhere, and are particularly keen to assist the JCR with matching funding. However the Master and Bursar do enjoy considerable success in ensuring that we do also get support from the centre, less than we deserve, but probably more than they would like!

The new stage piano and drum kit have been much appreciated by College Big Band, which continues to enjoy great success, culminating in a European Tour in the long vacation. The prayer books have been purchased and are a beautiful example of the bookbinders art. If any member would like their own copy, these can be purchased from the Society at twenty-five pounds each, including postage and packing (subject to sufficient interest). We have provided the JCR with funding for replacement gym equipment, and which meets current standards. Additionally we have provided our first annual grant of one thousand pounds to the JCR Lowe Library Fund. As Moatside refurbishment is coming to an end, we will be funding various fittings and furnishings for the common room there, and likewise as the snooker room restoration is being concluded, we will be able to help with the fitting out and making this into a welcoming and hopefully well used social facility.

The most aggravating aspect of the last year has been the unbelievable incompetence of our bankers (Barclays), and both the Master and myself have spent a very considerable amount of time to finally get their blunders and errors corrected. Hopefully matters should now run more smoothly.

Once again, if members wish to offer further financial assistance to their College, this can be best done by a donation to the University College Durham Trust (and which has charitable status), and the College Office will be happy to supply the necessary forms to enable the reclaiming of tax under the Gift Aid provisions.

Finally, I would note that the good running of the Society's finances happens through a team effort of the ever hard working Lynne Carrick in the College Office together with the Bursar, and of course the Master whose enthusiasm continues to be most infectious.

As the College continues to thrive into the twenty-first century, the Society can be proud of the contribution it makes to the lives and experiences of our students.

*Martin E. Gunson, F.C.A., F.R.S.A., F.F.A, F.I.A.B., M.C.M.I,  
Honorary Treasurer*

## DURHAM CASTLE SOCIETY

### Income and Expenditure Account for the year ended 31st July 2006

	31-7-2006	31-12-2005
	£	£
<b>INCOME:</b>		
Subscriptions	19,011.29	18,614.50
Interest Received	974.03	885.85
Donation (re. Prayer books)	—	500.00
	<b>19,985.32</b>	<b>20,000.35</b>
<b>EXPENDITURE:</b>		
Castellum	5,450.00	4,776.00
Reunion Expenses	535.00	467.38
Postage	1,533.91	1,623.50
Other Printing & Stationery	110.04	147.15
Miscellaneous	35.00	20.00
Secretarial Costs	400.00	300.00
	<b>8,063.95</b>	<b>7,334.03</b>
	<b>11,921.37</b>	<b>12,666.32</b>
Hospitality	35.75	30.48
Photographic Prize	50.00	100.00
Web Preparation ( <i>Castellum</i> )	244.80	—
Drum Kit/Stage Piano	1,539.00	—
Prayer Books	870.39	—
Moatside Fitness Centre	1,500.00	—
Lowe Library Books	1,000.00	—
Sound System	—	4,921.61
Workshop/Tools	—	1,039.90
Garden Chairs	—	120.00
	<b>5,239.94</b>	<b>6,211.99</b>
	<b>£6,681.43</b>	<b>£6,454.33</b>
Surplus/(Deficit) for the year		

## DURHAM CASTLE SOCIETY

### Balance Sheet as at 31st July 2006

	31-7-2006	31-12-2005
	£	£
<b>CURRENT ASSETS:</b>		
Business Base Rate Tracker Account	45,580.84	37,706.81
Business Community Account	45.06	1,277.66
	<b>£45,625.90</b>	<b>£38,984.47</b>
<b>CURRENT LIABILITIES:</b>		
Subscriptions in Advance	15,660.00	15,700.00
	<b>15,660.00</b>	<b>15,700.00</b>
	<b>£29,965.90</b>	<b>£23,284.47</b>
Represented By:		
<b>ACCUMULATED FUND</b>		
Opening Balance	23,284.47	16,830.14
Surplus/(Deficit) for the Period/Year	6,681.43	6,454.33
	<b>£29,965.90</b>	<b>£23,284.47</b>
<b>Note:</b> Expenditure authorised and unspent at the Balance Sheet date amounted to £5,000.00.		
<b>Martin E. Gunson</b> , F.C.A., F.R.S.A., F.F.A., F.I.A.B., M.C.M.I. <i>Honorary Treasurer</i>		

# COLLEGE OFFICERS, 2005–2006

## MASTER

M. E. Tucker, B.Sc., Ph.D., F.G.S., C.Geol.

## VICE-MASTER and SENIOR TUTOR

Paula H. Stirling, LL.B.

## BURSAR

Shona Millar, B.A.

## SOLWAY FELLOW AND CHAPLAIN

Rev. Dr. Miranda Threlfall-Holmes, B.A., M.A., Ph.D.

## CURATOR OF DURHAM CASTLE MUSEUM

R. J. Brickstock, B.A., M.Phil.

## LOWE LIBRARIAN

R. I. Higgins, B.A., M.A., Ph.D.

## ADMISSIONS TUTORS

Miranda Threlfall-Holmes, B.A., M.A., Ph.D.

J. A. Glister, B.A., M.JUR.

W. A. Mitchell, M.A., Ph.D.

## TUTORS

P. Bowcock, B.A., Ph.D.

R. H. F. Carver, B.A., M.A., D.Phil.

\*M. Church, B.Sc., Ph.D.

S. Cornish, B.A., D.Phil.

K. M. Dobney, M.A., M.Sc, Ph.D.

A. Easton, M.A., D.Phil.

\*Prof. H. M. Fenwick, B.A., LLB., CNAA

\*F. J. Fitch, M.Mus., Ph.D.

Lois Fitch, B.A., Ph.D.

Lorna Fox, LLB., Ph.D.

T. Fowler, B.A.

Prof. D. S. Fuller, B.A., B.Litt

Eileen Gray, B.Sc., Ph.D., OCR Cert. Dyslexia

Prof. Ruth A. W. Gregory, M.A., Ph.D.

N. Hole, B.Sc., Ph.D.

\*E. Holmes, B.A.

\*Mrs. Jessica Holmes, B.A.

I. Hughes, B.Sc., Ph.D.

Mrs. Helen Jubb

\*Prof. E. J. Lowe, M.A., B.Phil., D.Phil.

\*S. L. Lowe, M.A.

Ulrika Maude, M.A., M.Sc., Ph.D.

W. A. Mitchell, M.A., Ph.D.

\*D. O'Mahoney, B.Soc.Sci., M.A., M.Phil.

\*Samantha Pearson, B.Sc., Ph.D.

\*D. G. Pearson, B.Sc., Ph.D.

F. W. Pritchard, LL.B., Dip.Lib.

S. Przyborski, B.Sc., Ph.D.

Prof. A. Purvis, B.Sc., Ph.D., C.Eng., M.I.E.E.

Erica Rackley, B.A., D.Phil.

M. J. Ratcliffe, B.A., M.Phil., Ph.D.

Barbara Ravelhofer, B.A., Ph.D.

\*Prof. J. D. Rigg, B.A., Ph.D.

J. Sanderson, B.Sc., Ph.D.

Corinne J. Saunders, B.A., M.A., D.Phil.

R. Schuetze, B.A., LL.M., Ph.D.

\*Paula Stirling, LL.B.

Miranda Threlfall-Holmes, B.A., M.A., Ph.D.

M. E. Tucker, B.Sc., Ph.D., F.G.S., C.Geol.

Vivienne Tucker, Cert.Ed., Dip.I.T.

\*joint tutors.

## **Dates of 2007 Reunion**

Friday 23rd March to Sunday 25th March 2007.

The Reunion Dinner is on Saturday, 24th March 2007.

## **Dates of 2008 Reunion**

Friday 11th April to Sunday 13th April 2008.

The Reunion Dinner is on Saturday, 12th April 2008.

## **University 175th University Reunion**

8th September 2007.

### **Telephone Numbers:**

<i>General Enquiries (Porter's Lodge)</i>	<i>0191 334 3800</i>
<i>College Office</i>	<i>0191 334 4104</i>
<i>University College Fax</i>	<i>0191 334 7470</i>
<i>University Main Switchboard</i>	<i>0191 334 2000</i>