Castellum



THE MAGAZINE OF THE DURHAM CASTLE SOCIETY

<u>Next Reunion</u> 11th–13th September 2015



No. 67 2014 DURHAM CASTLE SOCIETY COMMITTEE

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2015	James Rowley
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2016	Kevin Hawes

Society Representative on the College Council: Mr. Alex J. Nelson

Communications for the Secretary or Treasurer which are not private should be sent to them c/o the College Office, University College, Durham Castle, where formal matters receive attention.

2016 Chris Morrison2016 Kate Howarth2017 Maurice Pallister

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THE EDITOR'S JOTTINGS



Welcome to the printed and digital versions of Castellum, which, if things have gone to plan, will be available online whilst the traditional version is being printed, collated, stapled, tied up with an address sheet and wrapper and posted by Royal Mail in the UK and all over the world. Every year a tiny proportion of those sent to, say, Dubai, Hong Kong or China limp back to the UK after several months bearing a "return to sender" sticker. But email addresses tend to change less than real postal addresses so we hope to keep in touch with more of you for longer. If you think you may have become "lost", a simple email the College Office to (P.L.Carrick@durham.ac.uk) will get you back in touch.

It's a slightly smaller magazine this year, partly because of data protection. We are unable to print the widely consulted list of schools and new students because of the difficulty in obtaining permissions, although Reunion Lists and Degree Results are retained. Had it been published, the list of schools from which Castle men and women come would show a larger number from independent schools, one of the unintended consequences of the University changing admission procedures to allow selection by computer. As your representative on College Council, I am delighted to report that the widely criticised idea of central control of University services (under, amazingly, Estates and Buildings) has been shelved after concerted opposition from all Colleges, and not before time.

We have some fine cartography on the covers by **Kevin Sheehan** whose other work is also detailed inside, and on his website. I am grateful to him for making a fresh drawing for our front cover. We are also missing some travel reports from the scholarships which the Society and College promote. A report for *Castellum* is a condition of the grant of a scholarship, and we will clearly have to remind future participants of this.

Former Bursar **Albert Cartmell** has proposed a Poetry Competition and you will find two entries within these pages from **Patrick Hague** and **Edgar Jones**, who has also penned an affectionate appreciation of "Mac", the postwar Master and founder of this Society. Of the short bulletins of News, Albert has often suggested we carry I fear little progress. Perhaps I will tap a few shoulders at the London reunion on 30th of January at the Counting House. Enjoy your magazine, printed for £10 a year or free by electronic means, and let Lynne in the College Office, email address above, if you want to upgrade or downgrade your subscriptions depending on whether you want a hard copy or not.

Alex Nelson, Pelton, Chester-le-Street, January 2015

DAVID HELD INTERVIEW

This year the Master suggested to the Editor that he answers a series of questions about current issues in College.

Do you feel you are settled now at Castle after three years?

It is hard to believe it is three years already. Time flies and indeed seems to fly faster with the passing of years.... Actually, I felt at home here after 6 weeks! I remember going to give a lecture in London some 6 weeks after I arrived. As the train pulled into Durham on the return journey I remember thinking to myself: "I am home". It is hard not to be home in this magnificent setting. But of course University College is much more than its historic buildings. It is a community, of course. I find myself both settled in it and thoroughly enjoying the many characters I meet on a day to day basis. The students remain outstanding and bring a huge sense of energy to everything the College does.

Since my arrival I have tried to shift the focus of the College a little from an inward looking community to a much more engaged, externally facing college. I think this transition has occurred and it is very exciting to witness. Castle has always been synonymous with a wonderful mixture of music, theatre, sport and great events like the June Ball. We have added now the JCR Community Action Programme, an MCR developing in exciting new directions, and an SCR that helps to ensure that we remain a scholarly community of the highest order. All the good things of Castle remain plus now the multiple lecture series debates which ensure a very engaged community.

The Castle academic community is now over 1,000 people. Is that healthy for the community, or indeed would you like to see the number rise further?

I am happy with these numbers. Our undergraduate body has grown but I expect it to level off at about 750 undergraduates. The real novelty now is the growth of our postgraduate community which is expanding at the proportion of the student body overall. This does change the balance of the student body but I think in an exciting way. Research becomes the more characteristic feature of the College community. I think this is uplifting, not just for the postgraduates, but for all the students at Castle.

I can't myself think of a time when our student numbers will expand much more than their current numbers. Famous last words! But I think we are at the limit of our capacity and I look forward to a steady state in numbers going forward, at least for a while.

The independence of the individual Colleges was threatened last year. How do you see that issue panning out in the future, and what would be the best solution in your view?

The College has faced two big challenges in recent times. The first was a change in selection, which shifts selection from the College to a University

automated allocation system which sorts students according to their first preferences. I was strongly opposed to the introduction of this system but, to use a common phrase, it is where we are. I don't expect any significant change in this matter for the foreseeable future. Having said all this, I think it is important to point out that this year is the first year the new system has been deployed – and we still seem to have a fantastic bunch of students.

The second big challenge we faced was a central initiative to manage all College services in one division. This would have meant the end of Bursars and the accountability of all operational staff through a chain of command leading to Estates & Buildings. I am glad to say that the University has rethought this and the proposal has been shelved. This is welcome news. Of course, there is still a great deal of work to do. All organisations need to be effective, cost-sensitive, and achieve their aims and objectives as best they can. Colleges are no different. At the present time, the Heads of Colleges are collaborating to think about these issues in new and creative ways – ways which go with the grain of the College system and not against it.

There has been debate about use of the titles Master and Senior Man. The JCR have chosen to continue with Senior Man but you are known not to be precious about your own title. Where do we stand now?

This is a serious debate about whether the terms Master and Senior Man are inherently sexist. The issue was put on the agenda by a member of our College Council, and once on the agenda it needed to be taken seriously. I tried to ensure that all the Common Rooms are engaged in this discussion and that a final decision would be taken by a group representing all of our community – staff and students. I expect a result on this by the end of February. My own view is a balanced one between two arguments. I am aware that these terms can carry a certain gendered weight, but I am also aware of the importance of traditions which shape and bind communities. We have to weave our way between these two points.

Acquiring The Three Tuns has been a massive improvement to capacity, but the old buildings are not in good condition. How is the University to develop this part of its estate and how much of it will remain in the hands of University College? All good questions. The Three Tuns will be refurbished and rebuilt from this summer onwards. The current plans include building over the two car parks and creating up to 100 rooms for postgraduates. This is a fantastic increase in capacity which currently sits nicely in our College estate. Now the question arises: "will it always so remain". I hope so.

Given the current state of the University, what skill set will be required for the new Vice Chancellor?

The new Vice Chancellor will come at a very important time in the life of the University. The new V-C has to have two distinct sets of capacities – a

capacity for diplomacy, engagement and listening, on the one side, and leadership skills with a strong vision for the future, on the other side. Durham University can't stand still. There is a growing completion in the UK as well as of course from Europe and the wider world. The US universities remain excellent, while Asian universities are on the rise. Durham University needs a clear strategy for the future embracing all of its key elements – research, teaching, the Colleges, etc. I don't think there is a strategy in place and this is not a state of affairs that can last very long without damage.

At a time of international upheaval, how is your own research developing?

Plenty for me to think about, including of course the appalling events in Paris this month (January). We live in an era of extraordinary opportunity and of great risk. The world is shaped by increasing complex interdependence, and what happens in one part of it affect others. We face challenges like climate change which will reshape human civilisation unless we rise to the challenge of dealing with it. I continue to write on these themes, as I have always done. I love what I do so it is particularly easy to do it....

What projects do you see the sabbatical alumni officer working on in the future?

The fact of the matter is that while the University College Durham Trust has raised about £1 million (ah! – see your question below) it has taken a very long time to reach this point. The socio-economic profile of our alumni is pretty similar to that of an Oxbridge College, and yet we fall short of course in terms of fundraising. I see our Sabbatical Alumni Officer working now and into the future to enhance our fundraising capacity. The point of this of course is not just funds for its own sake but to continue to support our students in the best possible way. I would like to focus fundraising in the future both on specific projects such as expanding the gym, improving IT, enhancing hour library, ensuring the best possible sports equipment, and on creating a hardship fund for those students who find themselves in serious financial difficulty while they are at university. We see more and more student struggling to make ends meet – both UK and international. It would be good to be able to help them in important cases

The University College Durham Trust has around £1m under management. Are there any projects you would like to see funded in the future, or routes to raise the capital base of the Trust? See above!



Minutes of the 68th Annual General Meeting of the Durham Castle Society held on Saturday 13th September 2014 in the Undercroft at Durham Castle at 5.30 p.m.

Minutes

In the Chair, Chairman of the Society, Douglas Denham St Pinnock.

In Attendance

Castlemen present.

1. Apologies for absence:

Edgar Jones, Mike Fenn, Kevin Hawes, David Aspen, Sven [?], Robert Bullock, Edward Gunson.

2. Minutes of the previous meeting (published in Castellum) and matters arising

Matters arising

In response to an enquiry as to whether any arrangements had been made for the provision of external accommodation and related transportation for infirm members who attended Reunions, it was stated that a note would be sent to the College concerning this matter.

The number of post-graduates was increasing. Their results would be sent to the Editor, Alex Nelson, for publication in *Castellum*.

Minutes accepted and duly signed.

3. Reports:

a) The Master

The Master reported that the College was expanding and now had 750 under-graduates and 350 post-graduates. The proportion of the latter to the former was an increasing number.

Those engaged in the Community Action Programme included 150 College under-graduates. This external activity helped to bridge the gap between the inhabitants of the College and the residents of Durham City.

The Lecture Series was continuing and was intended to make Durham the centre of academic excellence in North-East England.

The lectures were available on social media and pod-casts, where they had been viewed by over 100,000 people.

The impact of this publicity and availability was good for the College and the students.

Changes within the University were having far-reaching effects on the College.

Selection

A new system for selecting under-graduates has been introduced by the University, despite opposition from the older Colleges, including Hatfield, St Mary's and University College, who were out-voted by the newer Colleges.

Under the new system, applicants are allocated to Colleges by computer, instead of being selected by each College.

Centralisation of Functions

The University has transferred responsibility for procuring services, including catering, from the Colleges to a central procurement department.

As a result of the change, all College Bursars will become redundant.

Another effect is that Colleges will become symbolic, rather than functioning bodies.

The Master or Head of each College will have little scope for manoeuvre.

All have rebelled and as a result this change has been suspended.

The business case issued by the University indicates that the purpose is to save money. It states that the Colleges over-spend by £4m and that this saving will be re-directed to Departments to allow them to recruit post-graduates to carry out research.

The Colleges believe that the business case is flawed and does not bear scrutiny.

The previous Vice-Chancellor, Chris Higgins, strengthened the research base of the University, which ranks high in the league table of Universities.

However, the new policies relating to selection and centralisation of services are controversial and contentious.

The Master said that both he and the College would continue to oppose these policies.

The College was a thriving community that reached out to local residents through the Community Action Programme, while carrying out traditional College activities.

There were 8,500 Alumni and the College had contact details for 6,000 of them. The support given by the DCS to the College was very important, socially, politically and financially.

The relationship between College and Alumni is a reciprocal arrangement, under which lecture series are made available on-line and information links

are provided for many subject areas. Learning should be a life-long process. The Master stated that he had written 60 books, but was still learning.

The College intended to keep DCS informed about and engaged in College activities.

The Chairman expressed gratitude to the Master for the reforms that he had introduced in the College and for the progress that had been achieved.

(b) *Treasurer's Report and presentation of accounts (published in* Castellum) Martin Gunson reported that the re-scheduling of the Reunion from Easter to September had affected the Accounts.

Some Alumni still contributed an annual subscription of 50 pence.

Interest earned on reserves was low, reflecting market rates.

The loan of £5K made to the College Boat Club remained unpaid. This may be partly attributable to the turn-over of personnel at the Club.

Originally, DCS had made a grant towards the purchase of a boat, together with a loan that was intended to enable the Club to secure it at a discounted price.

The Chairman moved a vote of thanks to Martin for his 16 years of service to DCS as Treasurer.

c) University College Durham Trust

Alistair Gibb reported that the net worth of the trust was £950K, £900K of which was under the control of Cornelian Asset Management, based in Edinburgh.

The investment portfolio was spread over 25 different funds. Cash was held by the Investment Managers, rather than the Trustees.

If Scotland ever voted for independence, Cornelian has an office in London, regulated by the English regulator.

UCDT is responsible to DCS, not to the University.

Donations should be made to UCDT, as it benefited from Gift Aid, being a registered charity and was able to recover basic tax paid by the donor, unlike the College.

The Master thanked the Trustees of the UCDT and commended the quality of their work. He stated that a socio-economic profile of College Alumni was illuminating. It compared favourably with that of the Oxbridge Colleges, who raised approximately £4m each year. It had taken UCDT 20 years to raise £1m.

The Chairman confirmed that the Durham University Colleges Alumni Associations Committee would strive to retain the independence of the Colleges.

d) Representative on College Council

Alex Nelson reported he attended the single meeting held each Term. On application to the Sabbatical Development Officer, a new membership card was available for which there was a voluntary charge.

e) Editor of Castellum

Alex Nelson reported that the next edition of *Castellum* would be published in January 2015.

Those who paid the annual subscription of ± 10 would receive a printed copy as usual.

An electronic copy would be made available free of charge on the University web-site.

The Editor was able to issue tickets for those who wished to travel to the annual Reunion by rail.

The Chairman moved a vote of thanks for the long service of Alex, who had been Editor of *Castellum* for the past 26 years.

f) *Membership Secretary*

Nick Mercer mentioned that, if the new Constitution was adopted, his role would disappear, as his functions would be performed by the College.

He recommended that Year Group Representatives be appointed to act a focal point for each Year Group.

The Chairman moved a vote of thanks for the long service of Nick, who had been Membership Secretary for the past 10 years.

4. Presentation of the Accounts

A proposal to adopt the Accounts was approved.

5. Business from DCS Committee Meeting

a) Alteration of Constitution

b) Operational Procedures for the Conduct of the Society

A Working Party had been appointed. Its members were Alex Nelson, Martin Gunson, David Held, Richard Lawrie and the Sabbatical Development Officer, Lindsay Turner.

It recommended that changes be made to subscriptions to and governance of DCS.

These included the restoration of the role of Chairman to the Master, reflecting the position that had obtained prior to 2012, as specified in the original Constitution agreed in 1947.

The DCS Committee would contain ten elected members, being the four officers, the President, Secretary, Treasurer and Editor of *Castellum*, who

would be elected annually and six members, who would be elected for three years.

The five ex-officio members would be The Master, who would be Chairman, the Senior Man in Residence, the President of the Middle Common Room, the President of the Senior Common Room and the Sabbatical Development Officer.

As Head of the College, the Master as Chairman would ensure that there was general collaboration between the College and DCS.

The role of the President would be to represent DCS as required, both internally within the College and externally, as a member of the Durham University Colleges Alumni Associations Committee.

The proposal to adopt the new Constitution and the Operational Procedures for the Conduct of the Society was agreed by the AGM.

c) Approval of support by DCS for Committee of Durham Alumni associations that includes DCS

The Committee of Durham Alumni associations was currently examining the commercial changes proposed by the University relating to centralization of procurement and other functions currently carried out by the Colleges. It was also contributing comments to the University and its Council relating to the appointment of a new Vice-Chancellor. The comments of students and College Staff were also being presented in relation to this appointment.

The commercial report by the University was being investigated by the Audit Committee.

It was proposed that the President should attend meetings of the Committee of Durham Alumni associations, be entitled to recover reasonable expenses relating to travelling to them and report the outcome of such meetings to the DCS.

The motion proposed was approved by the AGM.

d) *Election /Re-election of Officers:*

(President, Secretary, Treasurer, Editor of *Castellum*)

The Secretary, Treasurer and Editor of *Castellum* were each re-elected.

Two nominations were received for the Office of President, namely, Douglas Denham St Pinnock and John Hollier. Douglas withdrew from the nominations. John Hollier was elected President.

Election of Committee Members:

The Three year period of office of Eric Forman and Greg Carter expired. Current and new Constitution provide for six elected members (whereas there were currently seven) together with not more than two co-opted members. There was one vacancy for an elected member. Maurice Robert Pallister was nominated and elected.

Other items to be raised:

Requests for support from JCR/MCR.

Funding proposals:

The Treasurer reported that the following requests for donations had been received and explained the reasons for the requests:

Expenditure requests received:	Amount (£)
Lowe Library – annual item	1,000.00
DSLR Camera	428.98
Middle Common Room – Lecture Series	450.00
MCR – Silk scarves	500.00
University College Rugby Club – Equipment	163.20
Team Castle	400.00
JCR Outreach Project, Castle Community Action	
Proposal (to be reviewed annually)	1,500.00
DCS Hardship Fund – annual item	1,500.00
Online web maintenance – annual item	300.00
Total	£6,242.18

The above expenditure was approved, together with the usual Staff Gratuity of £1,000.

6. Report so far

It was reported that the kitchen doors were closed promptly in the morning, with the result that those who had attended Communion in the College Chapel were unable to obtain breakfast. The doors were also closed promptly in the afternoon after tea.

The Treasurer commended the quality of the food that had been served during the Reunion and mentioned the Gratuity of £1,000 that was being made available for the Staff.

7. Any Other Business

A vote of thanks was moved for Douglas Denham St Pinnock in respect of his services as Chairman of DCS.

8. Date of next meeting: 12th September 2015.

67th Reunion Dinner Saturday 13th September 2014 GREAT HALL

 \star \star \star \star \star \star

Honey Roast Butternut Squash Soup with Creme Fraiche

 $\star \star \star \star \star \star$

Pan Roasted Loin of Lamb with a Herb Crumb

Served with Butter Greens Fondant Potato Caramelised Shallot and Carrot Crisp

(V) Jerusalem artichoke and Pea Risotto, Parmesan Crisp, Packed Egg and Rocket Pesto

 \star \star \star \star \star \star

Tiramisu with Creme Anglaise and Cointreau Ice Cream

 \star \star \star

Coffee, Tea

 $\star \star \star \star \star \star \star$

TOASTS

THE QUEEN

THE SOCIETY Professor David Held, Master of the College

THE COLLEGE Alex Nelson (1980–83), Editor of *Castellum* and College Council Rep.

ABSENT FRIENDS Professor Mino Green (1944–51) Emeritus Professor at Imperial College, London

SENIOR MAN'S REPORT

UNIVERSITY COLLEGE JUNIOR COMMON ROOM



It has been another exciting, stimulating and challenging year for the JCR. Our College continues to lead the University in areas of sport, artistry and academia with great skill but also, crucially, with the right attitude. College events from the **Pantomime** to the **Fashion Show** to the **Comedy Cabaret** have embodied the dynamism and creativity of our College, even if they have seen the consumption of a glass of wine or two along the way!

This year has also seen the start of University College's very first community outreach project, **Castle Community Action (CCA)**. This project aims to put the Castle back at the heart of the Durham community by providing additional support to its most vulnerable. Active membership has reached a total of 250 students in areas from elderly care to homelessness to indicate just how this has captured the hearts and minds of Castlemen. Alumni support for this project has been invaluable in its first year and these really are exciting times, as the project continues to grow and gain momentum.

Outside of the Castle walls, the College has been the leading voice in shaping the future of Durham University. In response to the **Accommodation and Services Review**, which proposed effective centralisation of service provision, the JCR was collective and vibrant in showing opposition towards proposals that had the potential to undermine the collegiate system which we treasure so dearly. This was an important step in showing that students can have a say in University governance as ultimately, we are the most important stakeholders of all. Thank you so much to Castle Society and all Castle Alumni for their continual support throughout the year. New investments in our website and in our gym have been essential in improving the everyday lives of Castle students and for this I am truly grateful. It is this invaluable support which makes alumni relations so critical, especially in times of uncertainty. As such, it is essential that we create an environment whereby castle graduates have a genuine desire to take an active role in the society and lead from the front. I am confident that the appointment of the **Sabbatical Development Officer** is an important step in the right direction.

I would like to take this opportunity to say that it has been an honour and privilege to be Senior Man of such an incredible College; it is an experience that I will cherish for the rest of my life. Thank you to the Master, David Held, the whole of College Office and all the College Staff that are the real unsung heroes and make this College a truly special place to be. Without their hard work, dedication and commitment, I would not be able to write such a glittering report.

And so, here is to another excellent year ahead. *Non Nobis Solum.*

Simon Gallow Senior Man 2013–14

Rail Tickets for the Reunion

Tickets from and to any British Railway Station on the National Rail network may be obtained from Chester-le-Street Station on

0191 387 1387

or book on-line: www.nationalrail.com

Advance Purchase Tickets for Reunion Weekend should go on sale on Friday, 26th June 2015

SOCIETY NOTES

London Reunion Drinks Event The Counting House, 50 Cornhill, London EC3V 3PD

Friday 30th January from 6.30pm

All Castle Alumni are warmly invited to attend our first event of 2015 at The Counting House, London. This is a great opportunity to have a few drinks, see old friends and make new ones. Why not get a group together and come along and reminisce about Castle?

The Master, **David Held**, will be attending the event and will be delighted to meet you and catch up with your news.

This event is free to attend and there will be a cash bar, however as we are in a private space you must ensure you have registered your attendance beforehand (for security purposes).

YEAR GROUP REPS

We are in the process of implementing a *Year Group Rep* system. We are therefore looking for a couple of volunteers from each year group to act as representatives for their year and help us reach those who have lost contact with the College. If you would like to be a representative for your year please email <u>castle.alumni@durham.ac.uk</u>.

CASTLE CAREERS FAIR

On 22nd February 2015 we will be holding our first ever *Castle Careers Fair*. If you or your company are interested in coming to Durham to advertise your company name, give advice and discuss career opportunities with finalists and other current students we would love to hear from you. We are particularly interested in anyone working in the following fields: publishing, fashion, journalism, fundraising, film or theatre, art, advertising, the Army, the Police, music, museums or heritage.

YOUR NEWS

We always love hearing about what you have done since you left Castle, so if you have any news such as wedding announcements, achievements, stories, or anything else, please don't hesitate to get in touch and we can share your news with other alumni. Don't forget to 'like' the *University College Alumni Facebook Page* to keep up to date with College news and Alumni events. *Floreat castellum*! With best wishes

> Georgia Brooke-Hitching Alumni Relations & Development Officer Castle Alumni University College, The Castle, Durham, DH1 3RW

MCR PRESIDENT'S REPORT

This year the MCR has once again significantly increased in size, with more postgraduates being matriculated than undergraduates for the first time in the College's history. The new influx of students (bringing the MCR up to around 375 members) has highlighted the changing composition of the College and has again made obvious the need for the MCR to modernise and change its modes of operation to suit a larger scale, provide a more professional service for its members, and to take up its place as a contributing Common Room of the College.

This year we have started to invite all 4th Year Undergraduates on an Undergraduate Masters Course to join the MCR as Associate Members, and many took this up. They are no doubt enjoying their year with us, and this will provide valuable stronger links between the common rooms.

Another very positive step for the MCR is the fact that from this year, postgraduates in College automatically become members of the *Durham Castle Society*, just as undergraduates do, by paying an annual fee for the duration of their course at Castle. This is not only important for making postgraduates feel included and able to maintain their link with Castle, but it will also benefit the College by providing a greater pool of alumni on which to draw for support. The ongoing support of the DCS is of course greatly appreciated by the MCR, with financial support this year going towards commissioning new items of memorabilia and funding the Castle MCR Lecture Series.

Our start to the year was excellent, with the fullest programme of MCR induction fortnight events to date. This was received by our new members very favourably, with new students praising the warm welcome to Castle they received and quickly coming to feel part of the College community, as all Castlemen should!

This is particularly the case amongst our students living-in at *Brackenbury*, who naturally form the core of the active MCR community. However, it is of the utmost importance that postgraduates return to the *Three Tuns* next year as promised, to eat in College and thus integrate much more easily into the wider College community, and share fully in the wonderful experience of life at Castle.

Despite the disadvantages of having no students living-in at the Castle itself, the MCR's activities are continuing with enthusiasm and excellence. The casual Sunday Seminar Series, for example, is running a seminar every month during term-time, with good attendance, at which four MCR members present their research in a friendly atmosphere to other members followed by interesting cross-discipline discussion, which is always interesting and enlightening.

The outward-facing Castle MCR Lecture Series, now in its second year, also continues to emphasise and strengthen the scholarly nature of the MCR community. This was very well received by all who attended last year, and is set to grow this year under the organisation of the Vice-President and a dedicated academic

events committee. The speakers and details of the upcoming lectures will be advertised on the College and MCR websites. These lectures are an excellent chance for the MCR not only to showcase the significant research carried out by its members to the wider University and beyond, but to contribute actively to the life of the College.

Expanding on these academic events inaugurated last year, in Michaelmas Term of this year the MCR co-hosted and organised a University-wide Postgraduate Conference in conjunction with Durham's Postgraduate Journal, *Kaleidoscope* (many of those who work on which are Castle MCR members). The multidisciplinary Conference Day was themed around 'emergence', and featured a day full of speakers and a dedicated journal issue for the resulting papers.

The Junior Mentor Programme, those MCR members who have volunteered to help undergraduates with academic problems, is also running successfully again this year. Providing JCR members with useful academic help with anything from individual problems/essays to regular tutoring, the scheme also gives MCR members the opportunity to gain valuable mentoring experience. The practical details of the scheme have been revised since last year, with better methods of reporting and monitoring to ensure a quality service now in place.

Perhaps the greatest way in which the MCR is now contributing to College life is the Charity Ball. Another thing now in its second year, the Charity Ball runs as an MCR-focussed parallel to the JCR-focussed Halfway Hall, which MCR members rarely get to attend, in addition to the two College-wide balls, Ladies Night and June Ball. Despite this, due to the smaller size of the MCR, the Charity Ball is open to all of College. Organised through the MCR, primarily by MCR members, plans for the ball are already well advanced and it promises to be one of the most spectacular events in College this year.

The purposeful inclusion of the MCR in CCA this year is another excellent step in getting MCR members engaged in College life, as well as the local community outside Castle. CCA has an elected MCR rep this year to encourage MCR participation, as a pathway to full integration with CCA becoming a truly college-wide rather than common-room specific organisation. Indeed, MCR members have taken the initiative with another social issue this year, having organised an Ebola awareness and fundraising evening, taking place in College in February. This should be that rare combination, both fun and informative, and is set to raise a significant amount of money for this worthy cause, showing MCR members fully living up to the College's motto.

To conclude, the MCR is in a very healthy state, becoming more active and present in College, and I am sure it will continue to thrive, provide excellently for its members and others, and grow into its role as a common room that makes up a significant proportion of the College. *Floreat Castellum!*

Chris Bosson President, University College Middle Common Room

CHAPLAIN'S REPORT

If you have been to Castle recently, and have popped into the Tunstall Chapel, you'll have noted that we have a new altar kneeler and a beautiful pair of wedding kneelers. These were worked for us by the **Cathedral Broderers and the Embroiderers' Guild** (Durham City Branch). They would pass the Morris test, being both beautiful and useful, and we were delighted to dedicate them at All Saints-tide, and to welcome members of the Guilds to that service. The Chapel is in good order, and good heart, and I am particularly grateful to this year's Chapel Clerk, **Ed Hardyman**, for all that he does to ensure that is the case. We are also pleased to have, for the second year running, an ordinand on placement from Cranmer Hall – this year, York ordinand **Ellie Bangay**.

If you have been to a service – and it has been good to welcome back various Castlemen – you will have heard that the Choir is in fantastic voice. This year, **Daniel Gostin** (a Castle PhD Student) is Director of Music, and is assisted by **Will Ford** (a second year Music student at Jospehine Butler). Daniel followed on from **Janna Stammeijer**, and began his tenure directing the Choir on their very well-received summer tour to Oxford, where they sang services in Christ Church, and gave a Concert of Music to commemorate the First World War in Keble College Chapel. This was wonderfully organised by **Ed Seddon**, and **Tom Rowarth**, who is this year's Chapel Secretary. Last term, as well as singing the regular services, they also took part in a broadcast of BBC Radio 3's "*The Choir*" at Sage Gateshead. Plans are





Chapel Choir

afoot for a summer tour to Munich and Salzburg this year. Michaelmas Term ended with a packed Chapel at what really was an exceptional carol service, in terms of music, participation, and atmosphere. There have, however, been Christmas Services in College this year – the Orthodox Parish of St. Cuthbert and St. Bede harked back to times past and worshipped in the Norman Chapel during the vacation, and it was good to welcome them,

The Choir began the commemorations of the anniversary of the Great War, and this set the theme for our Michaelmas Term Sermon Series, exploring themes of "War, Peace, and Faith". This was wide-ranging, moving, and thought-provoking, as we explore matters of faith in ways that are searching and relevant to all members of the chapel and wider College communities.

As well as worshipping together, we have had a busy social calendar, and now have a Social Secretary (in the person of **Kara-Jane Senior**). As well as Chapel Dinners, we have held Freshers' Tea-parties together with the CU, and made pancakes, eaten hot-cross buns, and carried on the tradition of the Chapel weekend away to Shepherd's Dene, the retreat house for the Dioceses of Durham and Newcastle. There have also been some significant good-byes over the last year, as long-standing members of the chapel community moved on to pastures new – Martin Dehnel and Toby Thornes to Oxford for DPhil study, Andrew Ambrose-Thurman to the real world, and Rachel Smith to the bright lights of the Metropolis. I was sorry not to be with you for the eucharist at the Reunion Weekend in September, because I was delighted that day to be at former Chapel Clerk Danni Oliver-Wakeley's wedding. Congratulations to Mr. and Mrs. Malone!

On that theme, we have been delighted to host a number of weddings (several of former students) in Chapel, and so to put those lovely new wedding kneelers to good use. It has also been a particular pleasure to host several christenings, including most recently that of **Matilda Pudwell** (daughter of Operations Manager, **Donna**), and **Jake Abela** (grandson of SCR member, **Dr. Ian Lincoln**).

So do please come and say hello if you are in College, and you are all most welcome to join us for any service in your Chapel (details can always be found on the Chapel website www.castlechapel.co.uk), or by contacting me.

With all very good wishes for 2015.

Hannah Cleugh



MAC

Angus Alexander Macfarlane-Grieve

This is a tribute to the man to whom I owe most in this world: **Angus Alexander Macfarlane-Grieve**, Master of Castle when I went up to Durham in 1947. Purists who read it may well chuff as they go along that there is almost as much about me in it as there is about him; but Lives are not true lives if they are nothing more than the stark statements of a man's achievements in his profession. This is then about the man; not his achievements.

I owe him this much, this reserved diffident man with whom my ebullient self would seem to have so little in common, because one December day in 1947, in his little office up Garden Stairs, he accepted me as a Castleman; and in the four years that followed he made me a Castleman and, in the process, transformed my life. But you will not understand that unless you believe, and believing understand, such an experience as a Damascene conversion.

A despoiled Romantic, after a childhood in Northwest London I had spent most of my life in mock-Tudor Harrow, from one of whose genteel villas I took my daily train to my Willesden School, which thanks to my Marxist teachers I left without a pass in anything. A little later, a rootless commuter still, I went to Birkbeck College, then in Fetter Lane; and later still, when the War was over, I went up to Durham, where my fellow Londoner **Clifford Leech** accepted me into Cuthbert's, of which he was Censor, and to my no great surprise, for I had been a commuter all my life, found me lodgings in remote Langley Park.

With what envy I looked on those Castlemen confidently walking the cobbled path that leads into and out from Castle Courtyard!

And then went up on Cuthbert's notice-board, in its Common Room in Jeavons, the scrap of paper that changed me and my life. It read: Migration, and announced that there were places – a very few, and those not in Australia – in University College and Hatfield.

My choice had already been made.

But what had I to offer that aloof disengaged figure, the Master of University College? First, he was a Lieutenant Colonel, and reputedly a Lecturer in Military History, though without, again reputedly, a single student to lecture to. And mine had been a hedonist's war. For being fluent with my pen – dare I confess that I learned much of my trade on the News of the World? – I was made a War Correspondent and despatched to East Kent,

over whose downs and dales I picked apples, sucked cherries to the delicious pip, and drank beer that tasted like the water in which a diminutive barmaid had briefly rinsed her scant apron. And . . .

What in that dubious curriculum would convince the remote figure sitting opposite me in his cramped office up Garden Stairs that I would make a Castleman? He who had recorded so starkly in his diaries a youth wasted in nightmare places whose names still have the power to turn our stomachs? Trenches over which the smell of death hung day and night like a miasma.

Informal now in Harris tweed jacket and grey flannels, with iron-grey hair and eyes that pinned me from behind opaque pebble-lenses, he asked me only the one question: "What can you offer this College?"

Having heard that he had written a history of Durham Rowing, "I row," burst out of me unthinking, and with shining eyes I was about to rhapsodise my rowing my bewitching Circe, blonde Dolly Silver, down the Medway to our island not of palms and olives but of canopying willow-herb and Jacob's Ladder, when – "for Cuthbert's," I said, and saved both myself and the day.

"What position?"

"Flat on her back!" was on my lips, but I changed it in time to, "I'd rather not talk about it, if you don't mind. I caught a crab last time out!"

Mac's world was a man's world – as whose was not in his day? Now, in this most desolate of centuries, the end-product of the war that Macfarlane-Grieve and all his kind had fought, believing in their Hentymanufactured hearts and souls that they were doing the Right Thing, we struggle to understand: for the England that we look at with increasing mystification is new every morning only with some stuff of bizarre and neurotic dream.

How astonishing that we knew so little about him, we who in this age know everything about everybody! So he was, I think to us all, a man of myth, some kindly beneficent tutelary, half-god half-man; one who, though we knew next to nothing about him, nevertheless knew everything worth knowing about us. Thus he was patrician. A Scottish laird, he was Master (as well as of Castle) of countless acres in Scotland. Some vestige of truth lay hid in this, for it was his elder brother who farmed the family estate in Roxburghshire and it was on his death that Macfarlane-Grieve succeeded him. Inevitably, in those days of austerity that followed our winning the War, when rabbits formed the unhappy basis of many a Castle meal, he was credited by us all, and blamed by those with an aversion to rabbit, for carting them down in their never-decreasing myriads to University College.

What we did not know, of course, was that his family was as much Cambridge as Roxburgh. At Cambridge they owned Impington Park, and as a consequence he went to the Perse School where, despite his poor eyesight, he excelled at rugby and rowing, and only incidentally distinguished himself in soccer, cricket, swimming, and the OTC. It was a pattern replicated at his time in Castle, where he read Mathematics. Fortunately, I who had only kicked a ball in anger knew nothing of his sporting prowess on that fateful day I sat mesmerised before him.

Neither of course did I, or anybody else, know anything about his years in that collective insanity known as the Great War. Remarkably, despite all his sporting activity, he had gained a good enough degree to be appointed a tutor in the College, and the temptation to stay there would, to a young man of today, especially one with such deplorable eyesight, be overwhelming. But for the man of his class and education no such choice existed: before long he was commissioned in the Highland Light Infantry, then in 1917, taking with him the Military Cross and the Italian Silver Medal, he moved to the 13th Essex, before being posted to the 2nd Seaforth Highlanders as Acting Lieutenant Colonel.

It surprises one that, in the Gatsby days, the Jazz Age, that followed the War, when disillusionment had become a religion, so sensitive a man did not seize the opportunity to shed his khaki; to put the nightmare behind him. Instead he soldiered on, in the regular Army, until he took retirement in 1923 with the substantive rank of Major. The answer, I think, lies in the fact that his was a man's world: prep school, public school, college, army – he had known no other. It was the only world in which he was at home.

So he returned to Castle, this time as Bursar and Censor; and it was in this dual post, in this All-Men's College, he stayed, delighting as much as he ever did in the sporting life, becoming indeed Sports Secretary of the Durham Colleges, and coaching the crews of both Castle and Chad's, until in 1939 he was appointed first Master and Bursar of University College and then Master of Hatfield as well (he was already Bursar) for the duration of the new War.

A distant sockless figure, he would every morning walk his spaniels over the green mound of the Keep. And with the same separate dignity lead his procession of dons into Hall for Castle Dinner, when whatever the cause for rejoicing among us things never got out of hand.

Did we then never get close to him? As much perhaps as a courtier might have done in the presence of the Sun King, Louis XIV of France. But would we have wanted it any other way?

Certainly, he and the blessed **Sarah St Osyth** held At Homes for us: staid affairs these when perhaps six of us Undergraduates would sit in demure politeness quietly listening while he and she moved from one to the other of us for some nondescript conversation. It was at one of these that a chink of understanding came to me that we were, after all, in the presence of creatures who were human and not divine. We knew even less about "Mrs Mac" than we did about him; and it would have surprised us to know that she came from a distinguished Jewish family, one of whom was a renowned orientalist, all of whom were scholars and, moreover, converts to Christianity, priests in the Church of England. Sarah herself had been a Lecturer at St Hild's. On these evenings, each as much an ordeal for herself as well as for us, she moved among us with a graciousness that belonged to a past age.

It must have been 1949 for, Macfarlane-Grieve being still Master of Hatfield, among us was one solitary Hatfield man. A worthy Scot, our Robertson was cut in the John Knox mould. There came the time when the Master, rising, announced to his wife that it was time to circulate and sat himself down next to Robertson. She went out to see to the coffee. In the silence that inevitably followed these rounds of musical chairs, dear Robertson's voice rang out: "Well, Lieutenant-Currnel Macfarrlane-Grrieve, ah rreally think the weatherr is taking anotherr turn forr the wurrse!".

Astonishingly, this unleashed the iconoclastic spirit of comedy that was frozen in the rest of us. Two of us, after all, were comedians: myself and one **Ted Corrin**. Then one of our Castle maids, **Big Rita**, entered with the coffee, the tray of crockery balanced on her handsome stomach. One of us two – surely it could not have been me! – winked at her. And the cups and saucers rattled like castanets.

Mac gave no sign of having heard. Sarah our hostess raised but one eyebrow – and that only very slightly!

What followed was one of the merriest evenings I ever spent in Durham. At the end of it, I held out my hand:

"Thank you, Mrs Master, for having us!"

"No. Thank you for entertaining us!"

In our finals year a shabby incident lit up the real Macfarlane-Grieve for us all. A couple of Castlemen, possessed of a primitive sense of humour, in their chuckling cups grubbed up, one alcoholic night, a border of flowers in Master's Garden that the Gardener had bedded in the day before. For an extra laugh they had even laid them out in a soldierly row along his path. No notice went up on the board; no sanctions were threatened. We all felt the hurt; though none knew who the foolish perpetrators were. Sobered up, they shambled their shamefaced way to Master's House and confessed. He asked them only to bed them in again.

Because, I believe, although a Mathematician he was a romantic. For a start, his education, at his Prep School and at the Perse, would have been based on the Classics, when his prosaic classroom would have been peopled by the likes of cunning Odysseus, the sexy witch Klytemnestra, that sport of the careless gods Oedipus; and by the stunning beauties of their ancient and

palpably true world: Helen over whose beauty a whole world fought, enigmatic Elektra, and Hypsipyle of the High Gate.

For him, no Castleman would, if in his senses, and our two idiots were not, injure another Castleman. For by doing so he would be injuring Castle itself. Injuring the Tutelary Spirit whose task it was to watch over us: *Alma Mater*.

His was the same unquestioning love that filled the Provencal troubadour Rudel, who though he knew her from hearsay only, gave his heart to Melisende, the Lady of Tripoli. Rudel who took the Crusade just to set eyes on her, and who, the legend says, died in her arms of fever on the boat that took him there.

That same unquestioning love that made our own **Peter Jeffery** who, joining me in the moon-drenched courtyard half through Reunion Dinner, breathed:

"Edgar, I love this place."

What would Macfarlane-Grieve, whose life had been spent in a wholly man's world, have said to women coming into our Castle? Nothing, I suspect. He might have thought perhaps, like the rest of us romantics, that all change is inevitably for the worse; but the poetic spirit in him would have been stirred, as once it was in all those who heard the rustle of women's silks along the stone corridors of those Norman corridors, by the music of women's voices.

Sarah St Osyth was only one of many, I suspect, who warmed to this good man. Those of us who owe so much to women can only be glad of the change. If to our tutelary spirit, our *Alma Mater*, the god has allotted youth and beauty for her care, it is they who have brought in with them the beauty.

For his dedication to beauty look no further than the Norman Chapel, a place when I was up of dilapidation and decay: a short-cut, no more, to the Keep and the Junior Common Room, yet in itself one of the earliest and most complete pieces of early Norman work in the country, and dated to within a few years of 1072.

Restoring it to its old beauty was one of the last things Mac did in office.

In 1953, his brother who had inherited Edenhall having died, he retired. Not altogether willingly, I think; for faithful as ever he came back to the Reunions of the Society he had founded. And when all the formal speeches had been delivered, Castlemen after Dinner would chant, to their slow drumming on their tables: 'Mac...Mac...'

When would follow a few gentle words.

Edgar Jones



CTC TOUR 2014 TWELFTH NIGHT

Castle Theatre Company is University College's very own Theatre Company. We perform several plays a term and make as much use of the beautiful spaces of the Castle as possible. Highlights of the past year included the brilliant **Agnes of God** in the Tunstall Chapel, **Frankenstein** in the Great Hall and our very own **Murder Mystery** – set in different rooms around the Castle. However the biggest date on the CTC calendar is the annual tour...

On the 5th July the cast and crew of **Twelfth Night** piled into three cars (with tents, props and costumes) and set off on an unforgettable Castle Theatre Tour. We toured for a week around the south of England at locations as varied, beautiful and exciting as Beaulieu Abbey, Glenham Hall and Blackwell Farm.

The show itself was fantastic. Set in the Roaring Twenties with a backdrop of croquet and jazz, **Twelfth Night** was the perfect cocktail of comedy, romance and intrigue. **Daisy Cummins** played a ditsy, lively and riotously irrepressible *Olivia* and was offset perfectly by **Tom Rowarth's** poker faced *Sebastian*. **Alex Morgan** (*Count Orsino*) was as romantic as he was clueless and **Jenny Walser's** (*Viola*) cross dressing straight "man" held the show together. **Mike Bedigan** gave a simply stunning performance as the crotchety servant *Malvolio*. Other highlights included the dynamic duo of **Phillipe Bosher** (*Toby Belch*) and **Alex Prescott** (*Andrew Aguecheek*), **Shaheen Ahmed's** entertaining *Antonio*, **Ellis Anne's** (CTC Vice President 2014-15) flirtatious *Maria* and **Jess Christy's** amusingly animated *Fabian*.

Touring in the high summer is a difficult but ultimately incredibly rewarding experience. On the one hand, who could say no to sun, beaches, beautiful gardens and responsive audiences? On the other, a week without showering really makes you appreciate some of the perks of modern civilisation! Our audiences were large and very receptive. Generally, they turned up hours before the show started with large picnics and blankets and had, to quote one man I heard, "a jolly good time!" At Blackwell Farm all the children sat on rugs at the front and giggled delightedly all the way through the show as the sun slowly dipped below the horizon. It really couldn't have been more idyllic if we tried!

It was also fantastic, on quite a few occasions to see Castle *Alumni* at the show. It was genuinely heart-warming to know that Castlemen around the country would come along to support their old college. We cannot wait to see even more of you next year!

Huge thanks must go to **Katie Bailey** and **Hatty Ekbery** who were, quite simply, Tour Managers to die for. Organised, passionate and always ready to



remind the cast of their responsibilities (tents don't pack themselves). Thanks must also go to University College for their support in organising and promoting the tour.

However none of this would have been possible without **Anna Bailey**, Director and Co-president of CTC, the success of this whole tour is ultimately

thanks to her. Throughout the year she has been a fantastic co-president; great to work with and a source of much wisdom and hilarity (#sorrynot-sorry).

Twelfth Night was one of the best shows CTC has ever taken on tour. The locations were magnificent, the cast stupendous and the response overwhelmingly positive. Again, a huge thanks to all involved.

If you what to find out more about Castle Theatre Company you can look on our website http://www.castletheatrecompany.com.







CONTRIBUTIONS OF NEWS

Please send this form (or a copy) to the Editor at Wheldon House, 32 Front Street, Pelton, Chester-le-Street DH2 1LX, fax to 0191 387 3386, or e-mail alexnelson@dunelm.org.uk Email is preferred – please mark subject *CASTELLUM*.

Name:

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Please send to arrive by 30th November 2015 for publication in the 2015 *Castellum*.

DURHAM CATHEDRAL COMMISSIONS NEW COMMUNITY OPERA

The Great Charter

Devised and composed by **Timothy Craig Harrison** Libretto by **P.G. Hodgson**

Of the many aspects of my work as a professional musician that have given me joy over the years the most personally satisfying has been composing music for occasions and events. As a schoolboy I was lucky enough to be asked to write incidental music for some of the school plays. Hearing my efforts played by our school orchestra was both exhilarating and at times salutary; but it was always instructive.

In 1980, when as an undergraduate music student I joined Castle, further opportunities presented themselves. Former Castlemen may remember the late Mark Buxton; a fine organist to whom I am indebted for inviting me to write my first organ piece. And Tim Crane was bold enough to risk his reputation as founder and conductor of that splendid choral group Fayrfax Ensemble by performing a couple of my early efforts for mixed voices in the Norman Chapel.

The years have rolled by and interesting opportunities continue to present themselves. However, it was definitely a first for me when I received an email inviting me to devise and compose an opera for Durham Cathedral.

2015 marks 800 years since the signing of Magna Carta at Runnymede. Durham Cathedral has a copy of the document and will be celebrating this seminal treaty over the course of the year. As part of their celebrations the cathedral decided to commission a new community opera based on the story of Magna Carta. The challenge for me was to create an opera which will draw together groups of varying ages and abilities, from primary school children to professional musicians, and including university and music college students.

The project was initially proposed by members of the Durham Singers under their conductor, Julian Wright who, in another life, is MA Director in History and Co-Editor of French History at Durham University. With the support of Durham LEA music department and of Durham Cathedral they asked me if I would be interested in writing the opera. Initially I was asked to come up with the story, libretto and music; I was happy to devise the plot and the music but I felt that the piece would be richer if I had a partner in the project. So I Skyped my old friend, former Castleman Paul Hodgson (1980-83), to discuss things; Paul now runs the innovative Everyman Repertory Theatre Company in Maine, USA and has years of theatrical experience as a professional actor and writer. I could see that Paul liked both the story and the project as a whole and I was delighted when he agreed to write the libretto.

The result of this distinctively Dunelmian collaboration is The Great Charter, an opera which attempts, through entertaining and often humorous music-drama, to convey the serious message of social justice as enshrined in the Magna Carta (1215) and UNICEF Convention of The Rights of The Child (1989).

The Great Charter is an opera for everyone; adults and children. It receives its premiere in Durham Cathedral on Saturday June 13th and then moves to Middlesbrough Cathedral on June 20th. Join us if you can. We hope that you will enjoy being part of it either as an actor, singer, orchestral musician or member of the audience.

Tim Harrison, University College 1980-83, is Director of Music at Middlesbrough Cathedral and for the Diocese of Middlesbrough.

ALLEYN CLUB AT DURHAM

By coincidence two of the speakers at the 2014 Reunion, and the retiring President, Douglas Pinnock, all went to the same school, Dulwich College in South London.

Alumni of Dulwich are known as **Alleynians** after the school's founder, Edward Alleyn, a noted Elizabethan Actor who founded the school in 1619. A north-east reunion for Alumni of the school will be held in the Castle later this year.



Alex Nelson, Douglas Denham St. Pinnock and Professor Mino Green

MICHAEL REID McCARTHY



Michael was born in 1974, grew up in Bethesda, Maryland and graduated with distinction from the University of Virginia in 1996. From 2000–2003 he took two Master's degrees at Durham, as a member of University College: an MA in International Boundaries in the Departments of Geography and Law, and а Master of Jurisprudence degree (Law) researching international border disputes. He then took a Juris Doctorate degree at Georgetown University Law Center in Washington, D.C., and was admitted to

the Bar in the District of Columbia and in Maryland where he practised as a successful lawyer specialising in

property, wills and trusts.

Following our time at University College, we met frequently on both sides of the Atlantic, including at his wedding to Maura in Florida in 2005. Michael died suddenly of an undiagnosed heart condition in May 2012, leaving behind one-yearold son Hugh, wife Maura and loving parents Mary and Michael.



Travel Bursary



To commemorate Michael's life in a way that reflects, amongst other things, his having been an Anglophile, his deep affection for Durham University and University College, where he was an active member of the Postgraduate community, and his strong belief in

the importance of the US-UK alliance, a Memorial Fund has been set up to raise money to help a Castle postgraduate student visit

the US for the purposes of enhancing their studies.

This will be a living memorial to an incredible man, whose life was cut tragically short. In subsequent years, it may be possible to offer a grant to a Sixth Form school student in the Durham area, to further enhance US-UK relations.



Memorial Dinner

To raise funds for the Bursary, an inaugural Memorial Dinner was held on the evening of Saturday 15th November 2014, in the Senate Suite of Durham Castle. Given that Michael and I often discussed international relations, we were delighted that our guest speaker was **Ambassador Daniel Benjamin**, whose distinguished career in the US Government included serving as Ambassador-at-Large and Coordinator for Counterterrorism at the US State Department under Secretary of State **Hillary Clinton**, and foreign policy speechwriter and Special Assistant to President **Bill Clinton**.



Other guests included **Prof. David Held**, who introduced Mr. Benjamin, and **Alexandra Hall Hall**, British Ambassador to Georgia. Two current students from the Law Department were also able to attend as **Mary McCarthy** had kindly funded their tickets.

Thanks to the generosity of all those who attended the Dinner and bid on the auction we have raised enough to fund the Travel Bursary in memory of Michael for a couple of years. The auction alone raised £500, and online donations have reached £2,000.

I want to thank Mary and Michael for their support, Daniel Benjamin for giving so generously of his time, and all the staff at University College for helping make the dinner a success.

If you would like to donate to the fund, you can still do so on the Dunelm website on the University College donation page

(https://www.dunelm.org.uk/donations/colleges/university).

John Slinger



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OPEN TREASURE

Coming to a Cathedral near you in 2016

Open Treasure is a major development project that will transform the quality of the Cathedral's hospitality to all who visit, improve knowledge and conservation of the Cathedral's collections and historic buildings, and, crucially, help to keep entry to the Cathedral free. Durham Cathedral does not receive regular statutory support and must rely on its own resources for daily life, maintenance and development.

Through Open Treasure the Cathedral will create new, specialist exhibition spaces within its Claustral buildings which will enable the display of items from its internationally significant collections along with complementary items from other notable institutions. The exhibitions, along with associated education activities and events, will inform and inspire visitors through the story of the Cathedral and its important place in English history.

Open Treasure will enable Durham Cathedral to meet the rising cost of maintaining its buildings and public spaces, while increasing its contribution to the City, north east region, and the UK.

Durham Cathedral already receives over 700,000 visitors each year and we anticipate that Open Treasure will attract many more people to the City and region. Alongside the Cathedral's active participation in City-led projects, such as the highly acclaimed light festival Lumiere, Open Treasure



will serve to broaden its relevance to contemporary society and to encourage greater numbers of people to walk through its doors.

Open Treasure will develop the Cathedral's social and economic contribution to local communities and North East England through employment, partnership and outreach; and by raising the profile of Durham City and County as a visitor destination.

The story so far

The main 55-week capital works programme began in June 2014, with the necessary approvals secured from the Cathedrals' Fabric Commission for England and other regulatory bodies. Once complete the spaces will be fitted out ready to open for a period of environmental monitoring in January 2016, with a full launch that summer.

The total cost of this work is £10.5 million. At the time of writing the Cathedral had secured £8 million of this from fundraised income, including a £3.9 million grant from the Heritage Lottery Fund (HLF) and the sale of property assets. The Cathedral is extremely grateful to all of those who have already pledged their generous support.



Tom Billington, Property and Facilities Manager in the covey where the Treasures of St Cuthbert will be on permanent display. (Photograph © Northern Echo)



Larger objects and pieces of furniture from the Monks' Dormitory which couldn't be moved were wrapped and gathered in secure compounded areas. This included the Cathedral's collection of Anglo-Saxon carved stones, which under-went a condition survey and conservation treatment by a specialist conservator prior to being packed. (Photograph © Tony Griffiths, Durham Photographic Society)



The exhibition spaces are scheduled to open in January 2016, in the meantime the Cathedral has agreed to loan one of its three copies of Magna Carta to its World Heritage Site partner, Durham University, to ensure that visitors to Durham have the opportunity to see Magna Carta during its 800th anniversary year, 2015. The current plan for the inaugural exhibition in the Collections Gallery is a display of Cathedral collections based around the theme of 'The Power of Durham Cathedral', although the final decision on this will await the arrival of the new Head of Collections in January 2015.

Become part of the story

This is an exciting time for all supporters of Durham Cathedral and will offer unique opportunities to Castle students and alumni alike. Georgia Brooke-Hitching, Castle Alumni Officer and Sophia Stovall, Development Officer, Durham Cathedral have had a number of discussions exploring the potential for future collaboration and joint initiatives going forward.

Alongside these conversations between Castle and the Cathedral we hope to see some exciting events and opportunities for alumni to experience Durham Cathedral at this time of great change and development. 2015 promises to be an exciting year for all as we see the return of Lumiere, the launch of a new Young Patron programme aimed at professionals in and around Durham. 2015 sees 800th anniversary of Magna Carta, of which Durham Cathedral it has three copies – one of which has been loaned to Durham University Palace Green Library for a celebratory exhibition in the summer of 2015.

There are a number of ways in which you can support Open Treasure and become part of the Cathedral's future. For more information please contact Georgia Brooke-Hitching or Sophia Stovall on 0191 374 4055 or by email on sophia.stovall@durhamcathedral.co.uk.

TRAVEL SCHOLARSHIP 2014 LUSAKA, ZAMBIA

During the summer of 2014, I travelled to **Zambia** to undertake research for my BA Geography dissertation.

My research focused upon the lives of street children living in the capital city, **Lusaka**, and the impact of charity organisations in their lives. I carried out my investigations whilst undertaking six weeks volunteering at three different local charities; including a drop-in centre, a mobile team assisting children 'on the street' and a charity attempting to empower street children through the use of theatre and dance.

My time volunteering at these organisations involved a variety of activities including teaching English and Maths lessons, helping preparing meals and leading craft sessions with the children.

I also carried out my research activities with the children at the charities, who seemed really keen to get involved and talk to me in depth about their lives. However, I realised that there was a limit to my research when constrained to the daylight hours they spent at the organisations I was working with. I therefore gave the children disposable cameras to capture aspects of their lives outside the centres. They seemed to find this a really exciting project and the next day I returned to find that each of the children had managed to take 27 photographs overnight and were excitedly awaiting my arrival. These images were used as a point of discussion during our next research session and enabled a lively group discussion to occur, whilst also giving me an insight into their lives away from the charities.

I feel very privileged to have been able to spend six weeks in Lusaka, working with wonderful children and some fantastic organisations, who are making a very positive difference.

I have many great memories of my time in Zambia, but I shall never forget the experience of seeing the pride on the children's faces following a dance performance, the pleasant surprise of finding children waiting from 8.00 a.m. to hand me their cameras or my many mishaps whilst trying to negotiate Lusaka's hap-hazard bus system.

I am very grateful for the financial support that the College have provided and I would like to thank the alumni for their generous donations and enabling my trip to Zambia to happen.

Fiona Henning

ALMA MATER

Reunion night. I take my leave of riotous tables, splintering glass, warm slopping wine, where chirp as crickets some, some with nostalgia humped, dine off old times. Since there She waits, trim-ankled, corn-plaited, skimming our courtyard grass in an intricate maze-dance. 'Mother!' I said that first time, bunched fist to forehead, the old obeisance. 'Not so, my servant,' she laughed, 'not Demeter but Theseus' lover, and Dionysos'. Ariadne by name: Tall Queen of the Barley. To me's been allotted but youth and beauty, things fleet as life, as this moment of meeting. Set foot on my maze now, and look, and listen.' Light then streamed down from the windows above us, windows thrown wide to let fly out May's laughter, May's singing, her jesting; to let in tomorrow; voices I knew. 'They're our selves, Ariadne, but unmottled by age, by foreknowledge of death. Is this all our story?' Then smiling she kissed me: 'And those come before you; and those who came after.'

Edgar Jones



In this era of digital map-making, Manuscript Maps puts the art back into cartography, offering prints of hand-drawn maps in a unique classical style.





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OBITUARIES

E.J. LOWE, PHILOSOPHER



Professor E.J. (Jonathan) Lowe was born in Dover in March 1950, the youngest son of Colonel and Mrs. Eric E. Lowe. After attending schools in various countries, he won a first in history from Fitzwilliam College, Cambridge in 1971. This was followed by several years studying philosophy at St. Edmund Hall, Oxford, gaining a BPhil (supervised by Rom Harré), and a DPhil (supervised by Simon Blackburn).

After teaching at Reading for a year, he joined Durham's Philosophy Department in 1980, where he remained for the rest of his career, becoming a Professor in 1995. His prolific output included a dozen single-authored books, and hundreds of articles. Unusually wide in his philosophical expertise, and well known as an expert on John Locke, his favoured field was metaphysics. Within this area, some of his most important work was in developing his non-Cartesian substance dualism, and four-category ontology.

Highly respected throughout the international philosophical community, his travel schedule was vast, as was the number of reference requests he received and uncomplainingly completed. Considered by many as one of the finest philosophers of his generation, his remarkable intellect was balanced by a humble kindness, and a genuine desire only to answer the questions he constantly contemplated.

He found respite in swimming, fly-fishing, and crossword solving, but was happiest spending time with his family, and thinking about philosophy. Having lived in Castle for his first term at Durham, his association – both professional and social – with the college was constant.

Jonathan Lowe, philosopher, died on 5th of January, 2014, after falling seriously ill the previous summer. He is survived by his wife, Susan, and their children, Rebecca and Tim.

R.M.L. Coulson

Rebecca Coulson, Jonathan Lowe's daughter, also offered these thoughts at the funeral.

'My father was a brilliant man. But of all the many brilliant things he did – those eleven single-authored books, the hundreds of articles, his four categories, his many kinds of being, his ontological argument for the existence of God – the single most brilliant thing he did was to fall in love with, and marry my mother. And I don't just say that because without it, the argument for my own, and my excellent brother's existence – ontological or otherwise – would be very much at stake.

After a short post-university shift at Reading, E.J. Lowe came to Durham in 1980, where a beautiful, horse-riding, Northumbrian mature student named Susan was most of the way through a Philosophy degree. After coffees, sherries, and Afghan takeaway with a priest friend of my maternal grandmother, they got married – having known each other for all of seven months. The happiness she gave him sustained and fed his brilliance for almost 33 years.

My grandfather's work in the Forces, which culminated with him running British Army education abroad, gave my father's early childhood a resounding itinerancy. Southeast Asia is a very different place now to that in which his ship landed in 1954. For Singapore's high-rise Tiger-towered second industrial revolution was, in part, preceded by British quarters, amars, khaki shorts, and high society at the outdoor Changi Swimming Club. Having crossed the causeway to the island after some months in Malaya, the family remained there until my father was seven. It was a world of jungles and monsoons, bookended by long sea voyages – the first through the Suez Canal, and the second rerouted around the Cape, owing to the tail end of the crisis.

Their return to England led them to Bushey, via Taunton. And here Dad remained for the rest of his schooling – part of the final year of which spent boarding with family friends, as my Grandfather had accepted a post in Münchengladbach. The British Headquarters in Rheindahlen was the family home for a decade, and for Dad in the year following his A-levels, and during vacations from Cambridge. For he had followed his brother Roderic to Fitzwilliam, where – his love of astronomy inspired not least by contemporary debate between his then hero, Fred Hoyle, and the Big Bang supporters – he began to read natural sciences. However, quite quickly he decided that history would be much more fun, so swapped subjects, and managed to get a first in only two years.

And this, of course, is quite typical – because, as I mentioned, Dad really was extraordinarily brilliant. He could model beautiful little elephants out of blue modelling clay, answer all of the questions on University Challenge, do the Times Crossword in five minutes, make the most delicious pancakes, swim better butterfly than anyone I've seen, explain the most complicated concept so simply – he could sew, fish, sculpt, advise, and comfort. And he could have studied anything successfully.

So, having conquered history, he came home to philosophy, with a B and a DPhil at Oxford – following his father, and his other brother, Malcolm, to Teddy

Hall. Here he swam against his former Cambridge teammates (gaining another half, slightly darker, blue), lived for some time in a beautiful Georgian house belonging to Opus Dei, and became immersed in the philosophical world of which he will forever remain a part.

But the thirty years he spent here in Durham - the thirty years in which he established himself as an internationally-renowned metaphysician, the thirty years in which he helped, inspired, and changed the lives of innumerable students and colleagues, the thirty years in which he knew true happiness thanks to my mother - were the almost thirty years for which I knew him.

The Narnian summer of a happy childhood. Boating on Dick and Allie's lake in Tennessee. New Year's Day walks to Fountains Abbey followed by Swedish biscuits. The Platonic ëlamb dinner' in a West Tanfield pub. Finally being allowed a television, when the almost-teenaged Tim and I managed to win a bet against him by finishing the crossword. (A lifetime of comfort and joy for us both found in the reading of novels, thanks to having had our earlier juvenescence without said television.) The German Baroque on the alto recorder. Hopscotch avoidance of jellyfish on the beach at Llandudno. Translating Pliny together for my Latin GCSE. Hancock classics and Book at Bedtime. Board games, card games, car games. Happiness. And then more happiness. Dinners in Cambridge and Oxford on the way to and from our colleges. Graduation ceremonies, concerts, and a wedding. Formals at Castle, followed by port. Trips to see Tim, Victoria, and the books in Hay on Wye. Suppers at Mount Joy a nd Flass Street. Hot cups of sanguinello orange tea, and games of Pointless. More happiness.

And now, these past six hard months seem like a microcosm of those years, rather than the more obvious antithesis. It has been a dark and terrible time. But it has also been a time in which much love was evident. A time in which my father was constantly aware of how very much loved he was - loved, by me, by Tim, by Mum, by Peter, by his brothers, by his mother, by all of us. And he could tell us how he loved us, too. It has been a time we spent together. Those weeks of minutes in ITU - the light turning golden as the stats improved, the skyrocket numbers falling back to the sea. Those weeks of hours in the Stroke Unit, reading him The Diary of a Nobody, and Lucky Jim. Those weeks of days in Bishop Auckland, when we began to be allowed trips out to bookshops and castles. Those months at our house and then at home, when he was given the gifts of hope and normality. This has been a time – a miracle time – which I will forever thank God for having given us. That God i n whose existence my faith is increased, not only thanks to Dad's ontological argument, but also through his very being.

My father was a brilliant man. A man capable of so much. A man who was truly loved, and who truly loved us. His love for, and from my mother was the most integral part of his kind of being - and thanks to this he achieved, in his 63 years, more than most could hope in a hundred times that amount. But even disregarding his brilliance, his eminence, and his success – he is the kindest, the nicest, the best person I will ever know. Nothing in my life will ever make me so proud as to be my father's daughter.'

JAMES RAYMOND (RAY) HOODLESS 1939–2014

Born in Silloth, Ray Hoodless came up to Castle in 1958 from the Nelson Tomlinson Grammar School in Wigton where he played Rugby with Bev Risman. After a year at Lumley he spent his second year at 50, Western Hill where many Castlemen spent time under the care of Peggy and Winnie Avis. He graduated in 1961 with a BSc GDH in Mathematics and Physics before going on to do a Dip Ed. He had many close friends throughout his Castle years and beyond chief of whom were Neil Hassall, Dave Whitfield and Roy Todd.

After going down in 1962, Ray was appointed a Mathematics Master at the recently opened Ashington Grammar School where he remained until 1969, a popular and enthusiastic member of staff, adored by the students. It was here that he honed the skills that made him an outstanding teacher of Maths and subsequently a timetable guru. At Ashington he met Jeanine, a French Assistante, and they married in 1968 and had four children: Carinne (Nottingham University), Alain (Hertford College, Oxford), Pascale (Lancaster) and Sevrinne (Edinburgh).

In 1969 Ray was appointed Head of Mathematics at the newly opened Cramlington High School and was promoted to Deputy Head in 1973 where he remained until his retirement in 1997. He is remembered at Cramlington as the master of complex timetable construction and as a tower of strength and support for junior members of staff.

Ray was one of the nicest men you could ever hope to meet and everyone who knew him acknowledged his integrity, honesty, modesty, helpfulness, friendliness and cheerfulness; he had a lovely sense of humour and fun.

His Cumbrian upbringing engendered a love of the great outdoors and he was an enthusiastic fell walker all his life. He enjoyed sport, particularly golf in later years and soccer; he was a devoted and long suffering supporter of Carlisle and Newcastle United and Chairman of Northumberland Schools Soccer 1990–92. A passionate interest was the turf and Ray loved to go racing where, like most punters, he had successful and less successful days. He became a part owner of two horses who turned out not to be as fleet of foot as some of the winners he backed.

Ray was a devout Christian and he attended a church in Bedlington very near to one of the houses in which he lived. At his funeral the eulogy was given by Roy Todd (1956–60) to a full church with mourners travelling long distances to pay their respects to a man it was a privilege to know.

Roy Todd

NEIL H. CLEMINSON 1959–1962 and 1963–1966



'Clem', as he was universally known, was born in Sunderland in 1940. At an early age he acquired a lifelong passion for the natural world when he attended summer camps run by his father in Upper Teesdale.

He attended the Bede Grammar School 1952–59 and it was there that he acquired two other passions that would stay with him for the rest of his life: sport, especially rugby, and music. At Durham he played wing-three quarter for Castle, and the University and represented the athletics team in sprints and the javelin. He played double bass in a traditional jazz band at College and later in a modern jazz quartet playing in clubs across the north. He founded the **University Folk**

Club. He became President of the **D.U. Exploration Society**. His first trip was to Iceland in 1960 and in 1964 led a winter training expedition to High Cup Nick with David Bellamy.

He graduated in 1962 in Botany and Zoology and after a year with **ICI Plant Protection** returned to the Zoology Department to do research on small woodland rodents. He followed this up with research on foxes in the Scottish Highlands at Aberdeen University, common seals in The Wash, and wild goats in the Hebridean Islands.

What was to become a distinguished career in TV began when he joined Yorkshire TV as an ideas man and researcher for the series '*The Scientists*' which introduced **David Bellamy**, **Magnus Pyke** and **Mirriam Stoppard** to a national audience.

He freelanced with YTV for '*The Indoor League*' on pub games. It was fronted by Freddie Truman with pipe and pint. It was on one of these that Clem gave the first (and only?) live commentary on a shove halfpenny match. '*It'll never catch on*' he said.

1973–76 saw Clem with the **BBC Open University Productions** at Crystal Palace. One of his films '*Tawny Owls*' shot in Wytham Woods near Oxford won the prestigious Japan prize for adult education documentaries in 1975.

1977 he joined the **BBC Natural History Unit** in Bristol in the crucial role as Producer/Director for the '*Life on Earth*' series with **David Attenborough**. He had particular responsibilities for the filming in Central and South America and in the Arctic with an emphasis on the films on fish, amphibians,

birds and marine mammals. In 18 months he travelled 140,000 miles and had the dubious distinction of having had to share a bed with **David Attenborough** on one occasion.

1979–1982 Further work with the **BBC Natural History Series** 'The World About Us' saw him producing programmes including 'The Educated Trout', 'Fly Fishing in Southern Chalk Streams', 'Home on the Range', 'A Year in the Life of Animals on the Sennelager Bombing Range in Germany', and 'Feast or Famine' on declining mackerel and herring stocks.

1983–1992 saw him at **Granada TV** making programmes for **Channel Four**. *'View of Kew'* was a series of six films celebrating for the first time the work of its scientists and plant collectors.

It was at **Granada** that he transformed the way TV treated gardeners. Instead of magazine type programmes giving only a series of tips Clem gave them well crafted science based documentaries such as '*Plants For Free*' as series on how to propagate plants.

1992–1994 as Freelance Producer for **Flashback TV** and **Channel Four** he continued to develop imaginative ways of presenting gardening in series such as '*Over the Garden Wall*' 1994 which set gardens in the context of the landscapes and the plants which surrounded them: dry gardens in Suffolk, wet gardens in the Lake District, rock gardens in County Clare. It was described as the best ever gardening programme on **Channel Four**.

A series on *Great Plant Collections* which included the national collection of pelargoniums (pot geraniums) resulted in Clem having one named after him and launched at the **Chelsea Flower Show** in 2007: the lemon scented *'Pelargonium Cleminson'*.

On his way back from the Castle Reunion of 1998 Clem stopped off in Upper Teesdale. That brought back the memories and the following year he decided to retire to that quiet unspoilt corner of England where his love of nature was born. There his engaging personality won him many new friends in the area. Amongst them were two Castle men: **Bill Allen**, who was up in the early 1940's and **David Wesson** from the early 1950's. A trio well met.

Clem died in July 2014. He is survived by his wife, Maggie and by his son, Ben, from his previous marriage to Penny Blackie.

All in all he was in the words of his own preferred greeting to friends 'a bonny lad'.

David Wesson



BILL BURDUS 1928-2014



Bill Burdus died in early January 2014 after an accident causing brain injury which put him into hospital for some two and a half years.

He was a Durham man through and through, having been born in the County and ,after qualifying as a dental surgeon in 1952, worked in the City. He later set up his own practice just outside Durham.

Prior to that he had become the coach to **Castle Boat Club**, which is where I first met him in 1949. He taught us not only to row but also to enjoy our sport. He was very gregarious and entered into all our other Castle activities with enthusiasm. His favourite sport was rowing and he rowed for **Durham Medicals Rowing**

Club. There is no doubt that his forte was coaching and in all weathers; on an ancient bike. He would pedal up and down the towpath extolling the virtues of a hard finish, sometimes narrowly avoiding pedalling into the Wear. He also produced crews who were the most stylish on the Wear. As a result of these efforts he was made an honorary Castleman in 1952 and subsequently was elected to the Senior Common Room.

In the fifties and sixties he coached the University crews and was instrumental in creating a training regime for new Undergraduates who had never rowed, prior to coming to Durham. This project was enormously successful and his presence in all weathers brought something special to the squads. He taught people to row but also to enjoy the training and not take one the sport too seriously. He joined **Durham City Rowing Club** and was also elected to the **Durham Regatta Committee**. For many years acted as starter and umpire – you did not argue with umpire Burdus. He was recognised for the massive contribution to rowing in the North East by election to the **Leander Club** in 1996 ; an achievement, which gave him much pleasure. He liked to sit in a deckchair at Henley studying the programme and passing comments on the quality of the rowing, which were not always flattering

In 1978 he was a founding member of **Durham Bede Rotary Club** and was awarded a **Paul Harris Fellowship** for his outstanding contribution to Rotary. He was a Freemason and served as Worshipful Master. He was Chairman of the **County Dental Committee** and on the **Family Practioners Committee.** He was a member of the **Durham Rugby Club** and served on the Committee and as Selector when the Club fielded six teams. He led an extremely busy life, contributing to the life of the City in no small way. I am indebted to **Gerald Blake** for giving me details of his life in Durham beyond rowing

His other great enthusiasms were walking in the Lake District. We spent many hours enjoying that magnificent area, sometimes with **John Robson**, another contemporary. For many years he wore a pair of ex-army boots but graduated to a more sophisticated pair when the sole of the former parted company with the uppers. He spent a lot of time exploring the county striving to solve the extent to which the Romans depended on rivers to transport their goods

He always had the unswerving support of **Thea** his wife and this was reinforced by her devoted care during his last illness. He was proud of his son, daughter and three grandsons. Unhappily he probably never realised that he had a grandaughter, who was born three weeks before he died

John Hollier

She withstood the north and tyrant kings On the holy hills whence she springs

Still the fasthold stands, unbreached and stark Against not chieftains but the dark

Now Wisdom's house has no gate barred For just the spirit of her Guard Can keep her kept In ancient liberty

Patrick Hague

DISCRIMINATORY JOB TITLES AT DURHAM UNIVERSITY



Veronica Strang, July 2014

We are fully committed to eliminating discrimination and actively promoting equality of opportunity for all of our staff and students. We believe that where equality of opportunity exists all staff and students work in a more rewarding and less stressful environment, one where prejudice and harassment are not accepted, and one more likely to enhance performance and achievement.

We will seek to promote and maintain an inclusive and supportive work and study environment that respects the dignity of staff and students and assists all members of our University community to achieve their full potential/ It is the responsibility of every member of our University community to help achieve this inclusive and supportive environment. (Durham University statement on Equality and Diversity, https://www.dur.ac.uk/equality.diversity/)

Introduction

Following discussions at the May 2014 meeting of the University College Council [of which the author is a member], these notes have been produced

at the request of David Held, 'Master' of the College, to assist Castle, and the University more broadly, in addressing the issue of discriminatory¹ job titles.

Durham University has some longstanding job titles which are gender specific: 'Master' (for College Head/Principal); 'Senior Man' (for Common Room leadership), and 'Chairman' (still used occasionally for committees).²

All of these roles are open to women, and are sometimes taken up by women, but the nomenclature remains discriminatory with, for example, female Common Room Presidents at several colleges necessarily adopting the title 'Senior Man'. No woman has been employed, as yet, to lead the Colleges retaining such titles, but clearly, were this to happenm 'Master' might present some difficulties.

It has been argued (for example with regard to legal documents) that such titles and even terms such as 'he' are not gendered. However, the fact that this notion has attained some currency does not mean that it is intellectually supportable. One need only to consider the argument in reverse. Were men required to adopt female job titles (Senior Woman, Mistress, Chairwoman), it is unlikely that most would be willing to do so, that they would find such an expectation acceptable, or that anyone would suggest that such titles are gender neutral. If the argument cannot be reversed, then one has to question whether it is not rather disingenuous.³

Although more contemporary equality practices now prevail across the University and there have been some efforts to improve institutional approaches to equality and diversity, some discriminatory titles remain in place. They do so on the basis that they are part of a particular 'tradition'. Student common rooms have several times voted to continue using them, with the stated rationale that they are doing so 'ironically'.

There are multiple problems with this situation:

- a) There is a fundamental ethical issue, about social justice and how it is enacted.
- b) While it is easy to dismiss nomenclature as a minor issue, the symbolic weight that it carries is considerable.
- c) However purportedly 'ironic' (or putatively neutral), such discriminatory titles continue to present a vision of leadership as masculine, and to influence the images that many people have of leadership as something that is done by men. In an educational institution, this is particularly problematic.

^{&#}x27;I am using the term 'discriminatory' here in the literal (and legal) sense, in that it differentiates according to gender.

²There are also some non-leadership roles that have genered job titles, for example 'Post Boy' (which has the additional detriment of infantilising the person taking up this role).

³There is of course an extensive literature on the 'normalisation' of gendered terms, and the political consequences of such practices, but this is a complex issue beyond the remit of this document.

- d) Some people will not 'get' the irony, particularly if they are not part of the specific cultural group for whom an 'ironic' approach to such terms is familiar.
- e) Critiques of discriminatory practices have regularly generated aggressive responses from those keen to maintain a particular status quo.
- f) Staff and students who are uncomfortable with the use of discriminatory terms report that they feel too intimidated to speak up in opposition to these practices. In some environments, the extremely aggressive response to any mention of these issues is certainly sufficient to discourage most people.
- g) The continued use of discriminatory terms presents public reputational risks for Colleges and for the University more widely, presenting, as it does, a clear example of institutional sexism. This is not the image the University would hope to project.
- h) While managerial staff members are provided with Equality and Diversity training, this is not available to students, who often complete their University education without really engaging meaningfully with equality and diversity issues.
- i) There is a student recruitment problem: while some might be attracted by the prospect of enjoying the advantages of discriminatory traditions, this is hardly a desirable outcome. Others surely the ethical clear thinkers Durham would hope to attract may be actively repelled by them.
- j) There are some potentially substantial legal and financial risks raised by the use of discriminatory terms (see notes below).

The use of gendered terms needs to be located in a wider institutional context. It is clear that Durham University still faces some challenges relating to gender and cultural equality and diversity. These cut across all levels and areas of the institution, ranging from the particular difficulties that women have in attaining promotions and senior leadership positions (as described in a recent report on gender issues at the University), to the experience of women and non-European cultural groups as students, in a social context in which (as detailed in another recent report on 'lad culture' in universities) certain thypes of behaviours continue to present complex challenges, in particular with relation to gender.

Although these notes are not about diversity, it is worth noting that explicit gender discrimination remains much more prevalent than overt racial discrimination in many spheres. The people who defend 'tradition' in order to retain job titles and practices that discriminate against women would not similarly defend racially discriminative practices: indeed, these would widely be condemned as abhorrent. This begs the question as to why it is still considered acceptable to describe roles in ways that nominally exclude women. It is also worth considering whether 'tradition' is, in itself, sufficient reason to continue a practice. Universities 'traditionally' didn't accept women students at all. They have in the past 'traditionally' excluded Jews. Perhaps the most important question to ask about a 'tradition' is 'what does it do?'.

The University's efforts to address gender inequalities include Equality and Diversity training for all managerial staff; the appointment of a Dean for Equality and Diversity; and a range of programmes (training, mentoring, etc.) which are aimed at improving institutional practices. Progress is being made, but, as this matter illustrates, some parts of the University are reluctant to consider equality issues. A particularly relevant point here is that most of the efforts to address gender and diversity matters are being directed at current University staff, with very little attention being given to the same issues at a student level, and none at all given to the non-staff members of the University's Colleges.

Equality Law

The use of terms to describe jobs falls within the purview of **The Equality Act 2010**. This legislation has meshed the Sex Discrimination Act 1975, the Race Relations Act 1976 and the Disability Discrimination Act 1995.

The legislation is fundamentally intended to protect people from discrimination. It defines specific characteristics on the basis of which discrimination can apply:

- Age;
- Disability;
- Gender reassignment;
- Marriage and civil partnership;
- Pregnancy and maternity;
- Race;
- Religion or belief;
- Sex;
- Sexual orientation.

Discrimination – whether intentional or otherwise – contravenes the law and is described as 'prohibited conduct'. The Equality Act prohibits conduct which discriminates against people on the basis of any of these characteristics, unless there is genuine case for doing so (for example if it is simply not possible for a person to do a job on the basis of a particular characteristic listed above).

The Prohibited Conduct Questionnaire provided by the Government Equalities Office says clearly that:

The Equality Act 2010 makes it unlawful to discriminate against someone because of their age/sex or sexual orientation/ It applies to work/ and to the provision of services/in education, in associations and private clubs. With regard to employment, the Act states that – based on the characteristics that are protected – age, race etc.):

An employer (A) must not discriminate against a person (B)

- (a) in the arrangements A makes for deciding to whom to offer employment;
- (b) as to the terms on which A offers B employment;
- (c) by not offering B employment.
- (2) An employer (A) must not discriminate against an employee of A's (B):
- (a) as to B's terms of employment;
- (b) in the way A affords B access, or by not affording B access, to opportunities for promotion, transfer or training or for receiving any other benefit, facility or service;
- (c) by dismissing B;
- (d) by subjecting B to any other detriment.

Discrimination can come in one of the following forms:

- *direct discrimination treating someone with a protected characteristic less favourably than others.*
- *indirect discrimination putting rules or arrangements in place that apply to everyone, but that put someone with a protected characteristic at an unfair disadvantage.*

All employees have an 'Equality Duty' to ensure that their practices are not discriminatory.

The Equality and Human Rights Commission provides useful guidance on these issues and notes the following:

If you are recruiting someone to work for you, equality law applies to you.

Equality law applies:

- whatever the size of your organisation
- whatever sector you work in
- whether you are taking on your first worker or your hundred and first
- whether or not you use any formal processes like application forms, shortlisting or interviewing.
- If you do advertise, whether that's on a notice board, in a shop window, in a newspaper or on a website, or by using a recruitment agency, you must not give the impression you intend to discriminate.

For example:

An employer does not interview a job applicant because of the applicant's ethnic background.

An employer says in a job advert 'this job is unsuitable for disabled people'.

Expert Legal Advice

A legal expert in employment law has provided some advice about durham's specific practices. As with all legal issues, there are numerous potential technical subtleties, but the key points noted by this expert include the following:

[Gendered job titles] are clearly inconsistent with the spirit of the law, and any lawyer or HR person would advise the discontinuation of their use.

It is against the law to subject someone to a 'detriment' based on a protected characteristic ... applying a gendered title will not in all cases amount to a detriment [but] ... persisting with such titles is a problem waiting to happen. Further, in a given case they might themselves constitute a violation if, for example, one or more women are genuinely discouraged from applying for or putting in for a role or office because the title leads them to believe it is for men; or if, together with other factors, they contribute to a hostile environment on the ground of gender.

Continuing the practice [of having discriminatory job titles] runs a serious risk of falling afoul of the Act and is clearly inconsistent with the spirit of the Act.

Risk

As the legal advice above implies, a failure to meet the requirements of Equality legislation presents the University with several potential areas of risk. Any claim brought against the institution on these grounds – and this is by no means unlikely – carries the risk of reputational damage. Such issues readily make headlines in the media. A serious claim could also prove costly financially. And such a claim would undoubtedly set back much of the progress being made in trying to ensure that the University provides – and is seen to provide⁴ – an environment (for staff and students) in which gender equality is genuinely upheld.

Durham University Equality Code of Practice

The Durham University *REF 2014 Equality Code of Practice*⁵ begins by noting that, as a public sector organisation, it conforms to the Equality Act 2010.

Sections of the Code of Practice relevant to the issue of discriminatory job descriptors include the statements that the University 'must have due regard to the need to:

⁴It would threaten, for example, the achievement / retention of such things as the Athena Swann award.

⁵REF 2014 required all Universities to provide a Code of Practice on Equality.

1.2. Eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under the Act.

1.3. Advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it.

1.4. Foster good relations between persons who share a relevant protected characteristic and persons who do not share it.

The University's Code of Practice also states that:

1.5. Durham University is committed to embracing diversity and is actively implementing the requirements of the Equality Act. We have a strong history of promoting and maintaining an inclusive work and study environment which enables all members of our University community to achieve their full potential.

Responsibility for ensuring that the University complies with Equality legislation and its own Code of Practice rests with the University's Senior Management; most directly with the ProVice-Chancellor Education, whose portfolio includes responsibility for Equality and Diversity issues; the Director of Human Resources, who has general responsibilities in this area (and is obviously particularly concerned with the composition of job descriptors); and the Dean for

Equality and Diversity. But, as is made clear by the E&D training that all staff in leadership positions are required to undertake, these responsibilities are shared by anyone taking up a managerial role in any part of the University.

It is also the case that all students, in order to matriculate, are required to sign their agreement to abide by University rules and Codes of Practice.

Summary

There are major ethical problems in the use of gendered job titles. Whatever their intention or interpretation, these public forms of discrimination continue to influence how jobs and in particular leadership are perceived and experienced.

Discriminatory job titles described on the basis of sex, unless these can be fully justified by the specific requirements of the job itself, are contrary to national and EU equality legislation, as well as the University's own *Equality Code of Practice*. Continuing such practices places the University in a position of both reputational and legal risk.

The two reports on gender noted above have highlighted some of the issues about the kind of social and intellectual environment that the University provides. Gendered job titles clearly have an important symbolic and practical effect in this environment.

The University aims to enable students to emerge not only with a degree, but also as responsible and ethical citizens. Its educational efforts therefore need to encompass matters relating to equality and diversity.

Solutions

This is not an issue that can readily be resolved by democratic means. The most dominant voices in student (and sometimes senior) common rooms actively – and sometimes aggressively – discourage discussion of this issue, and can and do push through majority votes to retain 'traditional' discriminatory practices. The reality is that social justice and principles of equality are not automatically upheld by democratic processes; ethical values do not automatically prevail. This is precisely why there is national and international legislation to protect human rights and defend people against racism, sexism, religious intolerance and other forms of discrimination, and why institutions are required to act in accordance with such legislation.

As noted above, in this particular context, it is difficult for either staff or students to speak up and object to such practices. This difficulty is exacerbated by the positioning of students as 'customers' within the HE system, which may discourage them from accepting critiques of their choices, even when these are discriminatory or undesirable to some members of the University (or the wider community). Perhaps more critically, there is a need to understand the complex processes through which women are coerced into accepting and even condoning practices that discriminate against themselves. There is of course extensive research on how social pressures discourage people from challenging prevailing norms. But as most students (or for that matter other members of the University) receive little or no information about how such processes function, their capacity to be reflexive about such matters, or to apply critical analysis to them, is consequently limited.

The relative autonomy of the Colleges is an important and valuable aspect of Durham University's particular institutional character. However, as in other social contexts, individual or collective forms of autonomy do not provide a licence to indulge prejudicial views, or to deny the rights of others. As well as being communities in themselves, the Colleges are simultaneously an integral part of the University, and subject to its policies and codes of behaviour. All College members are full members of the University. No part of the University is exempt either from the law or from ethical imperatives.

It will therefore be clear that legal and social justice issues need to be dealt with consistently across the University. This is primarily a matter of leadership: the University's Senior Management has a legal and educational responsibility to ensure that equality and respect for diversity are upheld throughout the institution, and to encourage all members of the University to gain some awareness of such issues. Such responsibilities are also carried by those charged with leading other areas of the University, including its Colleges. All have a duty of care to protect staff and students alike from discriminatory practices and indeed from bullying in general. Meeting this responsibility requires several things: clarity about what is acceptable in Durham and what is not; the provision of appropriate education to staff and students alike; and a broader cultural change that creates a more equitable social environment.

While management staff members are required to do E&D training, students do not come into contact with this process. There are various options that could be considered to enhance student learning:

- an information leaflet in student induction material;
- the inclusion of some education in this area in the broader teaching curriculum;
- a more active College role in promoting awareness of E&D issues in their various common rooms.

Recommendations

The recommendations arising from this summary report are as follows:

- a) That those parts of the University retaining gendered titles should be strongly encouraged to consider these matters carefully, and to take the initiative in addressing this issue themselves.
- b) That the Director of Human Resources and/or the PVC-E should issue a clear leadership statement that discriminatory job titles are not acceptable anywhere within Durham University, and that all such titles should now be modified to be non-gender-specific.
- c) The University should consider how to extend training and education on equality and diversity issues to its students, to ensure that they are aware of their legal and social responsibilities in this regard.

Useful Links

http://www.equalityhumanrights.com/legal-and-p[olicy/equality-act/

https://www.gov.uk/equality-act-2010-guidance

https://www.gov.uk/government/publications/public-sector-quick-start-guide-to-the-public-sector-equality-duty

https://www.gov.uk/government/uploads/system/uploads/attachment_data/file/85049/specific-duties.pdf



"Well, you're not the only one who thinks we're a sexist organisation"

UNIVERSITY COLLEGE Final Degree Results – June 2014

Name	Subject/Decult		Name	Subject /Decell	
	Subject/Result	2(1)		Subject/Result	
Abbey, Patrick Francis	Phys	2(1)	Durham, George Michael	M Maths	2(2)
Ablett, James Harry	Law	2(1)	Eleftheriou, Sophia Frances	Geog (SS)	1
Adams, William Douglas Martin		1	Fairchild, Anastasia	Econ/Pol	2(1)
Aizawa, Kyoichi	Nat Sci4	2(2)	Falk, Rebecca Elizabeth	Biol	2(1)
Allen, Harriet Rosemary	English	1	Ferson, Catherine Florence	Nat Sci3	2(1)
Allen, Natasha Grace	Psy (S)	2(1)	Finnett, Milo Harry	Phil	2(1)
Anderson, Samuel Lippiatt	Classics	2(1)	Flach, Emily Anna	Arch(SS)	2(1)
Arnbert, Karl Ruben Hannes	Econ	2(1)	Foley, Matthew Thomas	English	1
Bailey, Anna Patricia	Mod Lang	2(1)	Francombe, Emma		0(1)
Bailie, Conall Robert	Law	2(1)	Louise Katharine	Arts CSH4	2(1)
Bakitbek, Aijamal	Econ(Placem)	1.1	Fraser, Alexander Hamish	Nat Sci3	2(2)
Bambridge, Jared James Lovatt	Sport	2(1)	Gadsby, Elizabeth Alice, 4	Arts CSH4	1
Batten, Dominic	NL + C 12	1	Gaffing, Matthew Laurence	Geol	2(1)
Charles Augustus	Nat Sci3	1	Gallagher, Christopher Sean	TheoPhys	2(1)
Benedict, Michael Anthony	Nat Sci3	1	Gallow, Simon Charles	Econ	1
Beqiri, Virginia	Psy (S)	2(1)	Gan, Yee Min	Arch(S)	1
Berry, Lucie Alexandra	Soc	2(1)	Garbett, Benjamin John	MChem/Int	2(1)
Blanchard, Thomas	C1 '	0(1)	Gardner, Lee Robert	Phys	2(1)
Robert William	Classics	2(1)	Gibbs, Edward Jonathan Phillip	Pol	2(1)
Bland, Ellis	Sport	2(2)	Goldfarb, Adam Benjamin	Law Cuincin ale and	2(1)
Blandy, Jack Noah	MChem	1	Gransden, Chloe Louise	Criminology	1 1
Bowers, Jonathan William	GeoSci(4)	2(1)	Gregory, Emma Philippa Mayo	GeoSci(4)	
Brazukas, Alexandra	Amth	1	Griggs, Georgina Carol	Theol Mod Lana	2(1)
Catherine Elizabeth	Anth	1 1	Grima, Benedict Francis	Mod Lang	2(1)
Brindle, Antonia Claire	Geog (SS)		Haley, Lucy Kate	Geog (S)	2(1)
Brooke-Hitching, Georgia Emma		2(1)	Harris, Matthew Thomas	MChem	2(1)
Brown, Oliver John, 4	Mod Lang	2(1)	Harris, Rebecca Emily	Law(Euro)	1 1
Burbach, Nicolas Gareth	Phil/Theol M Maths	1 1	Hawkins, Edward Alexander	Maths3 Zool	
Cann, James Frederick		-	Hedges, Adam Peter		2(1)
Carron, Livia Anna	Theol Maths3	2(1)	Henderson, Matthew James	Geog (S) Mod Lana	2(1)
Cheong, Ruyee		2(1)	Herman, Ellena Rose Carey	Mod Lang	2(1) 3
Christmas, Tatiana Lydia	Chem3	2(1)	Hibbert, James Derek	Phys	
Churchill, Nicholas William Huw		1	Hibdige, Samuel Gilbert Sidney	Biol	2(1)
Cockram, Eleanor Rose	English	2(1)	Hicks, Evie Elizabeth	Anth/Arch	2(1)
Corbett, Verity Charlotte	Educ_Hist	2(1)	Hill, Rebecca Jennifer	Mod Lang	2(1)
Couchman, Bryony Juliet	Law	2(1)	Holford, Joel Alexander	PPE PPE	2(1)
Crabtree, Shauney Louise	Sport	2(1)	Horrocks, Samuel James		2(1)
Cummins, Daisy Ann	English	2(1)	Horton, Philippa May	Nat Sci3	2(1)
Cushen, Luke Michael	MEng	2(1)	Howells, Anna Louise	Biol	2(1)
Danczak, Francesca	Davy (C)	2(1)	Hughes-Narborough, Michael	MEna	2(1)
Mary Dickens	Psy (S)	2(1)	Oliver	MEng	2(1) 3
Daniels, Rola Louise Eleanor	Soc Mod Lana	2(1)	Ibbotson, Tyler Joss	Sport	
Davies, Belinda Claire	Mod Lang	2(1) 1	Irvanipour, Ramin	MEng Mod Lana	2(1)
Dehnel, Martin Philip	Comp Sc Music		Isherwood, Josephine Scarlet	Mod Lang	2(1)
Dickman, Karen Louise	Music PPE	$\frac{1}{2(1)}$	Jefferies, Justine Alysa	Maths3	2(1)
DiMaio, Thomas Charles		2(1) 1	Jenner, Joshua David	Phys CooSci(4)	2(2)
Diment, Thomas Edward	History Mod Lang		Jessett, Alexandra Lauren	GeoSci(4)	2(1)
Dixon, Kate	Mod Lang	2(1)	Jones, Richard Daniel	Econ Phil/Pol	2(1)
Du, Xuying Duckonfield Timothy James	Econ Nat Sci4	2(2) 1	Jupp, Miranda Chloe Isabelle		2(1)
Duckenfield, Timothy James	PPE		Kearns, Thomas Anthony Neville		2(1)
Duell, Jonathan Alan	111	2(1)	Kendaru, Kevin	GeoSci(4)	2(1)

Name	Subject/Result	I	Name	Subject/Result	
Kenworthy, Sarah May	Geol	1	Reynolds, Sarah Alexandra	M Maths	2(1)
Ketaiam, Wissarut	Nat Sci4	2(1)	Rolf, Amy Frances	Anth/Soc	2(1) 2(1)
Kilpatrick, Callum James Baird	PPE	2(1) 2(1)	Sallabank, Eleanor Alice	M Phys	1
King, James David	Comp Sc	1	Savill, Mary Alice	M Phys	2(1)
King, Tilly Alice Emily	PPE	2(1)	Sayers, Robyn Laura	Mod Lang	2(1) 2(1)
Kirkley, Stewart Cochran Cooper		2(1) 2(1)	Schofield, Megan Elizabeth	Geog (S)	$\frac{2(1)}{1}$
Kjersem, Maria	Soc Sc CSH	2(1) 2(1)	Sharp, Nyall Patrick Owen	Econ	2(1)
Knowles, David Joseph	Theol(Int)	$\frac{2(1)}{1}$	Sheppard, Kate Beatrice	LCOIT	<u> (1)</u>
Kosciuszko, Rachel	meon(may	1	Ana Chaple	Pol/Soc	2(1)
Sayaka Havelock	Anth	1	Sheppard, Lydia Ruth	Earth Sci	2(1)
Krstin, Sophia	Mod Lang	2(1)	Sinclair, Thomas Ivo William	Theol	1
Kyriakides, Amelia Elizabeth	Cell Biol	1	Sinka, Anna Marissa	Arts CSH	2(1)
Lewis, Joseph Alexander	Law	2(1)	Smith, Rachel Elizabeth	Soc Sc CSH	1
Lightbown, Patrick Joseph	History	2(1)	Smith-Morgan, Joseph William	Soc Sc CSH	2(1)
Line, Harriet Clare	Geog (SS)	2(1)	Sorochina, Elena	Mod Lang	1
Lomas, Gemma Louise	M Maths	1	Spencer, Louisa Rose	Geog (SS)	2(1)
Mack, Sarah Robyn	Psy (S)	2(1)	Spring, Adam Grantley	Nat Sci3	2(1)
Mankin, Olivia Helen	MChem/Int	2(1)	Spruit, Christian Peter	Econ	2(1)
Manzi, Caterina Rita Louise	Soc	2(1)	St Quinton, Caroline Katy Louise		1
Marshall, Robin Edward	English	1	Stanley, Victoria May	Nat Sci3	2(1)
McCollum, Lauren Sarah Anne	Mod Lang	2(1)	Stevenette, Thomas John Hickson		1
McKenna, Robert James	M Maths	2(1)	Stichbury, Julia Rose	Cell Biol	1
McRoberts, Alexander William	M Phys	2(1)	Stone, Joseph Ronald Rossetti	Criminology	2(1)
Miller, Anna Katharine	Eng/Phil	2(1)	Stout, Alexander Simon James	Biol	2(1)
Moate, Lauren Annettje	Anth	2(1)	Strang, Basil Angus Henry	Zool	2(1)
Money-Coutts, Cecily Anne	English	1	Strick, Katharine Emma Juniper	Geog (SS)	2(1)
Monks, Amelia Rosina	Anth	1	Sutcliffe, Steven Andrew	Theo Phys	2(1)
Moore, Gregory Peter Luke	GeoSci(4)	2(1)	Thornes, Tobias Jonathan	Phys/Ast4	1
Morris, Iain Andrew	GeoSci(4)	2(2)	Tidmarsh, Nicholas David	History	2(1)
Murton Poole, Leila Sophia			Treasure, Edward Roy	Arch(S)	1
Najla Abu Jaber	Nat Sci1		Tresadern, Jessica Lucy	English	2(1)
Neale, Hannah Danielle	Int Relations	2(1)	Unal, Cory Koray	Phys	2(2)
Newman, Natasha Jenny	Mod Lang	2(1)	Ungley, Claire Agnieszka	History	1
Niekirk, Henrietta Alice	History	2(1)	van den Broecke, Lily Jacoba	PPE	2(1)
Nishikawa, Yuri	Theol	2(1)	Walker, Emily Ruth	PPE	2(1)
O'Connor, Michael Henry	M Maths	2(1)	Walker, Joshua Alexander	Law	1
O'Dea, Jack Stephen Garnett	Engng3	2(2)	Ward, Gillian Dorothy	MChem	2(2)
O'Shea, Natasha Loan	Law	2(1)	Watson, Eleri Anona	Arts CSH4	1
Owen, Emily Louise	Earth Sci	1	Watson, Lucy Elizabeth	Classics	2(1)
Padfield, Lucy Frances Aine	Mod Lang	2(1)	Webster, Amy Marie	Educ	1
Palmer-Walsh, Alexander James	Nat Sci4		Whiteman, Lucinda	Educ_Phil	2(1)
Parr, Jack James	Nat Sci3	1	Wickert, Christabel Amy	Maths3	2(1)
Parr, Robert William	Phil/Pol	2(1)	Wilkinson, Katie	Theol	1
Parson, Edward Alexander John	Pol/Soc	2(1)	Wilkinson, Thomas Philip	Mod Lang	2(1)
Pearson, Emily	MEng	1	Williamson, Adam Robert	Anth	1
Peart, James Philip	Anth/Arch	1	Willis, Georgina Laura	Geog (SS)	2(1)
Persson, Caroline Beatrice	Soc Sc CSH	1	Wilson, Nicholas Edward Fibiger	0, ,	2(1)
Phoenix, Hannah Jane Kendall	Law	1	Wilson, Sarah Elizabeth	Law	2(1)
Pickering, Florien Margaret	English	2(1)	Wind, Emma Louisa	Anth	1
Pickthall, Holly Rae	MChem(Ind)	2(1)	Winyard, Taylor Natalie Spencer,	±	2(1)
Probert, Harrison James	Nat Sci4	2(1)	Wong, Sze Wing Vorko, Michael Stofan	MolBiol/Bioch	1 2(1)
Purton, Tatiana Valerie Sabine R. Balph Camilla Recomany	Nat Sci3	2(1) 2(1)	Yorke, Michael Stefan Young, Tiffany, Ambor	Geog (S) Econ	1
Ralph, Camilla Rosemary Redman, Helena Sara	Mod Lang	$\frac{2(1)}{1}$	Young, Tiffany Amber Zheng, Jieyang	Soc Sc CSH	1 2(1)
Rex, Jonathan Paul	MEng	1	Zurawel, William Edward	Nat Sci3	2(1) 2(1)
ico, jonunun i uui	111116	*	Zurawei, William Laward	1 141 0010	-(1)

SUMMARY OF RESULTS

As at June 2014, the final examinations candidates achieved the following results:

Total Graduates 209 (Men 95, Women 114)								
	No. of First	2.1's	2.2's	Thirds	Ordinary	Pass		
All	61	133	10	2	1	_		
Men	27	51	8	2	1	-		
Women	34	77	2	-	-	-		
Arts	19	33	-	-	-	-		
Science	22	48	8	1	-	-		
Social Science	es 20	52	2	1	-	-		
Students with approved concessions to take examinations later, 2								
Students progressing to new Year 5 Physics (year abroad), 1								



Contributions to **Castellum** on any subject of interest to Castlemen are very welcome at any time. These are best sent by electronic mail to <u>alexnelson@dunelm.org.uk</u>

Please quote <u>CASTELLUM</u> in the subject line.

The Editor acknowledges that his former email address, <u>burnopfield@yahoo.co.uk</u>, was quite convenient when he lived in Burnopfield, less so now that he lives in Chester-le-Street. He has therefore obtained a new <u>dunelm.org.uk</u> address from the University Alumni Office, which is available to all members of the Society

DURHAM CASTLE SOCIETY SIXTY-SEVENTH ANNUAL REUNION 12th-14th SEPTEMBER 2014

Name	Date of Residence	Name	Date of Residence
Asti, Frank & Partner	1951-56	Fairburn, William	1953-56
Atkin, John		Ferrigno, Darius	
Atkinson, Peter	1959-62	&Partner	1997-99
Aubin,David	1955-58	Fisher, Michael	1955-58
Baker, Sandy & Partner	1951-54	Forman, Eric	1950-53
Barnes, David		Forster, Ian	1952-56
& Partner	1974-77	Gibb, Alistair	1962-66
Bennett, Alan	1975-78	Godden, Peter	1969-72
Bhraonain Bec		Goss, James	1971-74
& Partner	1994-98	Green, John K	1957-61
Birchall, Alan	1975-78	Green, Mino	1944-51
Blackburn, Robert	1954-57 57-60	Green, Stuart & Partner	1956-62
Bosson, Chris	MCR President	Gunson, Martin	1973-74 2007
Brook-Hitching, Georgia	2011-14	Hall, Alan	1964-67
Broomhall, Trevor	1950-53	Hamer, Len & Partner	1948-51
Brown, Robin	1959-63	Hamilton, Iain	1955-59
Brown, Robin Patrick	1968-71	Hammer, Charlotte	2012-13
Butterfield David		Harrington, John	1951-54
& Partner	1964-66	Harrocks C	1994-98
Carr-Ellison, John	1971-74	Held, David	Master
Cartmell, Albert		Herring,Tony	1964-67
& Partner	1951-54	Hill, Nigel	1963-66
Charlton, Bill	1952-59	Hodge, Brian & Partner	1954-60
Cliffe, Michael	1964-67	Hollier, John	1949-52
Cooke, Alexander	1994-97	Hummerstone, Jeremy	1965-66
Cooke, Roger	1965-68	Jones, Dennis	SCR
Crowley, Peter	1973-76	Kime,Richard	
Darke, Ian	1964-67	& Partner	1951-56
Davies, Christopher		King, Nigel	1969-72
& Partner	1958-62	Kirkby, Ernest	SCR
Digwood, Andrew	1995-98	Lawrie, Richard	SCR
Dunworth, Terry	1957-61	Lendrum, Oliver	1995-99
Ellery, Richard	1964-67	Lewis, Gemma	SCR
Elliff, David	1974-77	Lilley, Roger	1968-71
Elliott,Derick	1955-58	Longshaw, Andy	1984-87
Elston, Bob	1967-71	Luff, Peter & Partner	1956-60
Ensor, HL	1952-55	Lumsden, John	SCR
Evans,Richard	1955-58	Mackmurdo, Andrew	1964-67
Everett, Tony		Magee, Patrick	
& Partner	1956-59	& Partner	1971-74

Name	Date of Residence	Name	Date of Residence	
Mainds, Paul		Rowland, T. J.	1950-52	
& Partner	1972-73	Rowley, James		
Mallett, David	1962-65	& Partner	1994-97	
Maneely, Matt	1990-93	Sarayiah, Isaac		
Mangham, Brian		& Partner	1994-95	
& Partner	1956-60	Smith, Paul	1964-67	
McCormick, John	1958-61	Soulsby, Peter		
McKay, Robert	1968-71	& Partner	1980-83	
McKenzie, Roy	45-46 48-51	Stafford, Christopher	1965-68	
Melhuish, Chris	1969-71	Stone, Richard	1984-89	
Mercer,Nick & Partner	1973-76	Thompson, J Eric	1949-52	
Merrett, Martin	1984-88	Thurlby, Robert	1967-70	
Metcalfe, CS	1949-53	Timmins,Brian	1954-55 56-60	
Miller, John Robert	1984-88	Tinson, Richard	1952-55	
Mills, Alan	1964-67	Todd,Roy & Partner	1956-60	
Molloy, Andrew	1995-98	Tredgett, Peter		
Molloy, Thomas	1994-98	& Partner	1954-58	
Morgan, Dai	SCR	Turner, EJ	1965-68	
Morgan, David	1959-63	Walker, Alan	1994-98	
Morrissey, John		Waterhouse, John	1967-73	
& Partner	1964-67	Waters,Michael	1967-71	
Morrison, Chris	1968-77	Watkinson, David	1967-70	
Moyes, John	1966-71	Watson, Ian	1967-70	
Nelson, Alex	1980-83	Webb, Geoff	1949-51 52-53	
Odulinski, Zbigniew	1968-71	Weedon, AJ	1944-47	
Oliver, Rodney	1965-68	White, Patrick		
Pallister, Maurice	1950-55	& Partner	1965-69	
Pearson,David	1968-71	Wilkins, David	1961-64	
Peet,John & Partner	1971-74	Willcox, NJ & Partner	1971-74	
Pinnock, Douglas		Williams, David		
& Partner	1973-76	Williams, John	1967-70	
Race, Malcolm		Winlow, Henry	Senior Man	
& Partner	1958-62	Wright, Susan	Staff	
Reay, George & Partner	1953-56	Young, David		
Robinson, Stanley E.	1992-95	& Partner	1959-62	



DURHAM CASTLE SOCIETY TREASURER'S REPORT

It is always a pleasure to report on the financial well being of the Society, enabling us to offer continuing support to our College and especially the JCR and our students, and all without a government bail out!

Those of you who have visited the University's website will be aware that once again the league tables have reflected what an outstanding University and most especially College you belong to, and demand for places remains as hard fought as ever.

Whilst we help in whichever way we can, members will be pleased to hear that the University's Alumni telephone appeal monies allocated to College are used by the Master to great advantage, and have even enabled projects we had offered support for to be funded through this channel.

The main support we have given this year is therefore to the **University College Durham Trust**; this allows me to remind members that wish to offer further financial assistance to their College is that the most beneficial way is by a donation to the aforesaid University College Durham Trust (which has charitable status), and the necessary forms to enable the reclaiming of tax under the Gift Aid provisions can be obtained from the College Office or via the website.

Due to successful fund raising within College, we have actually had to contribute less than expected towards the sound system purchased in the previous year, giving rise to a credit to our accounts.

As in the past, we continue to offer support to the College Library, and which is a popular and well used facility, albeit with more of a high tech content than many of us remember.

As ever, I must extend my grateful thanks for the work and support of Lynne Carrick in the College Office and of our esteemed Master, and together we are able to maintain the successful and productive management of the Society's finances, and continue the work the Society does to support our beloved College.

With your continued support, the future success of the best College at the best University can be maintained and enhanced.

Floreat Castellum!

Martin E. Gunson, F.C.A., F.R.S.A., F.C.M.I., F.F.A., F.F.T.A., F.I.A.B., Honorary Treasurer

DURHAM CASTLE SOCIETY Income and Expenditure Account for the year ended 31st July 2014	TLE SOCIETY nditure Account d 31st July 2014		DURHAM CASTLE SOCIETY Balance Sheet as at 31st July 2014	URHAM CASTLE SOCIET) Balance Sheet as at 31st July 2014	
	31-07-2014 £	31-07-2013 £	CURRENT ASSETS: Sundar Datrone	31-07-2014 £ 5 000 00	31-07-2013 £ 5 000 00
Subscriptions Interest Received (Net)	19,469.00 14.58	19,514.00 12.69	Business Base Rate Tracker Account Business Community Account	36,425.76 2,917.57	28,411.18 10,273.52
EXPENDITURE	I 9,483.58	19,526.69		£44,343.33	£43,684.70
Castellum Postage and Distribution	6,540.00 3,999.50	6,540.00 3,969.70			
Keunion Expenses Internet		_ 223.08	CURRENT LIABILITIES: Subscriptions in Advance	16,655.00	15,610.00
Priscellaneous Secretarial Costs	750.00	1 1		15,655.00	15,610.00
	13,108.51	10,767.78		£27,688.33	£28,074.70
	6,375.07	8,758.91	Renresented Rv.		
Graduand Hospitality Formals	67.15 1,050.00	101.15 700.00	ACCUMULATED FUND	28.074.70	20.587.34
Community Action Society Website	1,500.00 3,262.80	- -	Surplus/(Deficit) for the Year	(386.37)	7,487.36
MCR Webpage College Trophies	881.49 -	470.40		£27,688.33	£28,074.70
	6,761.44	1,271.55			
Surplus/(Deficit) for the year	£(386.37)£7,487.36	7.36	Note: Expenditure authorised and unspent at the Balance Sheet date amounted to $\pounds 16,350.00$, but at least part of the provision may be funded from other sources, including central Alumni donations.	pent at the Balance S art of the provision r <i>lumni</i> donations.	heet date nay be funded

Martin E. Gunson, F.C.A., F.R.S.A., F.F.A., F.I.A.B., M.C.M.I. Honorary Treasurer

COLLEGE MENTORS 2014-2015

Mentors(s)

Dr. Carrie Ambler Dr. Ilan Baron Ms. Dorothee Bertschmann Dr. Phil Bolton Dr. Peter Bowcock Dr. Robert Carver Dr. Buddhapriya & Mrs. Chakrabarti Dr. Michael Church Rev. Dr. Hannah Cleugh Dr. Chris Dent Ms. Valentina Erastova Prof. Helen Fenwick and Mr. Aaron Baker

Dr. Sebastian Franco Prof. David Fuller Dr. Nikitas Gidopoulos Dr. Eileen Gray Prof. David Greer & Mrs. Harriet Marling-Greer

Dr. Gleider Hernandez & Mr. Patrick Knaap

Dr. Nicholas Hole Mr. Edwin Holmes Mrs. Helen Jubb Dr. Greger Larson and Dr. Jamie Tehrani

Dr Baojiu Li Professor Jonathan & Mrs Susan Lowe

Dr Richard Massey Prof. Roger Masterman & Ms. Aoife O'Donoghue

Dr. Anthony McGregor Mr. Kyle McNally Dr. Kevin Miller Mr. Francis Pritchard Prof. Stefan Przyborski Prof. Alan Purvis Dr. Martin Richardson Mr. Alister and Dr. Jacquie Robson

Dr. Ari Sadanandom Prof. Corinne Saunders Mrs. Eva Schumacher-Reid Dr. David Selby Mrs. Angela Shaw Mr. Mark Shaw Mrs. Lucina Stuart Dr. Tom Theuns Mr. John Thompson Dr. Sally & Dr. Chris Wagstaffe

Dr. Anthony Yeates

Department

Biol/Biomed Sci SGIA Theol & Religion Mod Lang Maths English Maths Archaeology Theol & Hist Engineering Earth Sciences Law

Physics English Physics DUSSD Music

Law App Soc Sci Biol/Biomed Sci

Archaeology & Anthropology

Physics Philosophy

Physics Law

Psychology SGIA SGIA

Biol/Biomed Sci Engineering Education CIS Chemistry Biol/Biomed Sci English Senior Tutor & Mod Lang Earth Sciences

SGIA Mod Lang Physics Geography Mod Lang/Phys

Maths

email

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COLLEGE OFFICERS 2014–15

MASTER

Prof. David Held

VICE-MASTER and SENIOR TUTOR

Eva Schumacher-Reid, B.A., M.A.

BURSAR

Michelle Crawford

SOLWAY FELLOW AND CHAPLAIN

Rev. Dr. Hannah Cleugh

DEPUTY CURATOR

Ms. Gemma Lewis

LOWE LIBRARIAN

Dr. Richard Lawrie

Dates of 2015 Reunion

Friday 11th September to Sunday 13th September 2015. The Reunion Dinner is on Saturday, 12th September 2015.

Dates of 2016 Reunion

Friday 16th September to Sunday 18th September 2016. The Reunion Dinner is on Saturday, 17th September 2016.

Dates of 2017 Reunion

Friday 15th September to Sunday 17th September 2017. The Reunion Dinner is on Saturday, 16th September 2017.

Telephone Numbers:

General Enquiries (Porter's Lodge)	0191 334 3800
College Office	0191 334 4104
University College Fax	0191 334 3801
University Main Switchboard	0191 334 2000

