

Castellum

THE MAGAZINE OF THE DURHAM CASTLE SOCIETY



Durham Castle 950
REAWAKENING



No.74
2021/22

COMMITTEE

DURHAM CASTLE SOCIETY

(as at 1st February 2022)

Chair 2020–2021: Kevin Hawes (**Kevin@Nightingale.Farm.co.uk**)

President: Prof. Wendy Powers (**wendy.powers@durham.ac.uk**)

Ex-Officio Members

Senior Student in Residence (VM): Sian Bell

(castle.seniorstudent@durham.ac.uk)

President of the Middle Common Room (VM): Callum Bowler

(president.castlemcr@durham.ac.uk)

President of the Senior Common Room (VM):

Dr Alasdair Anderson (**dralasdairanderson@gmail.com**)

Alumni and Development Manager: Julia Bonner

Julia.bonner@durham.ac.uk

Elected Members: (VM) Four Officers (elected annually)

Secretary (VM): Mr Tim Bratton

(tjbratton@googlemail.com)

Treasurer (VM): Mr. Martin E. Gunson, F.C.A., F.R.S.A.

(accountant@martingunson.co.uk)

Editor of Castellum (VM): Mr. Alex J. Nelson, F.C.I.L.L.T., F.R.G.S.

(alexnelson@dunelm.org.uk)

Six Members elected for three years (VM)

2022 Richard Ellery (2016–2019) (**rjcellery@hotmail.com**)

2022 Christopher W. Silberberg (2018–2019)

(silberscw@hotmail.co.uk)

2022 Andrew James Molloy (2019–2022) (**a.j.molloy@gmail.com**)

Three vacancies arise at the 2022 AGM

2023 Dr.Gregory Carter (2018–2021) (**g.carter1@yorksja.ac.uk**)

2024 Clare Saunders (2021–2024)

2024 Jessica Oglivy-Stewart (2021–2024) (**jessica@verdantfoundation.com**)

Society Representative on College Advisory Board and Society Representative on the University College Durham Trust

Mr. Alex J. Nelson, F.C.I.L.L.T., F.R.G.S. (**alexnelson@dunelm.org.uk**)

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Change of Address

To ensure the Society has your contact details (postal, phone and email), please notify any changes to the **Alumni and Development Manager at University College, The Castle, Palace Green, Durham, DJ1 3RW** or castle.alumni@durham.ac.uk

EDITOR'S JOTTINGS



Welcome to Castellum issued in February 2022, whether you are reading a hard copy (now down to 1,500 copies from over 3,000 maximum), an online version, or researching in formats as yet unknown many years from now. Castellum this year exceeds 100 pages, which was not expected when we started to compile articles. It is not my target to increase the size of the magazine every year, but we have had plenty of contributions and relatively few are not time-critical. Life after the pandemic is gradually returning to normal after COVID-19, but the removal of restrictions may have more to do with the tribulations of the Government rather than scientific evidence. Most adults have had two vaccinations and a booster, so we are arranging our first real reunion in April for a small number of returnees, with the AGM and main reunion to be held as usual in September.

We are working with a new printer and a new typesetter this year. There

is a step change in the price and speed of turnaround, but I must pay tribute to Bill Baty at TechSet, primarily academic book typesetters in Gateshead's Team Valley, who has meticulously typeset the magazine from 1987 until last year. His advice and technical knowledge in this field is unsurpassed and I am grateful to him for his hard work on behalf of the University College community over

many years.

I was particularly sorry to learn of the passing of John Hollier, effective leader of the group of early 50s Castlemen who were the mainstay of the Society throughout many decades. John spent ten years on the governing body of University College. He was an integral part of the College and, together with Albert Cartmell, Ted Salthouse and Neville Pearson, he was one of the founding members of University College Durham Trust. And me. I joined that august group in 1990 when the Trust was established as a founder trustee and now seem to be the only one left after 35 years of editing this magazine. There is always a delay between signing off the magazine at the typesetter, and waiting for it to be printed, collated, bound and mailed to subscribers. Anything can occur in that time, and John's death was one specific event that would have caused me to stop the process if at all possible to insert an obituary. As it happened, John Hollier died in January, in good time to be included in this edition. A true leader, gentleman, and considerate Castleman to the last.

Alex Nelson

Contributions to Castellum on any subject of interest to Castlemen are very welcome at any time. These are best sent by electronic mail to alexnelson@dunelm.org.uk

Please quote **CASTELLUM**
in the subject line

The Editor acknowledges that his former email address, buropfield@yahoo.co.uk, was quite convenient when he lived in Burnopfield, less so now he lives in Chester-le-Street. He has therefore obtained a new dunelm.org.uk address from the University Alumni Office, which is available to all members of the Society

Contributions for 2023 please by January 31st, 2023

CHAIRMAN'S WELCOME



Having been elected a year ago, it feels odd to give an annual report when I've not yet had the opportunity to chair any meeting in person. Sadly last year's meetings of the Committee, the Trustees, and the Reunion all took place on Zoom.

It's therefore important that I thank some of those who have helped to keep the College and the Society going during the Covid-19 pandemic. Joining as our new Principal in August 2020,

Wendy Powers fully appreciates the special nature of a collegiate university and the unique role held by Castle, as both a community and a building at the heart of Durham. She has done everything she can to keep the college open to students as much as possible during the different stages of lockdown. With financial support from the University College Durham Trust (UCDT) she quickly appointed Julia Bonner as Alumni and Development Manager to strengthen her senior management team and to re-engage with us as alumni.

We are part of a very privileged group, able to appreciate how lucky we were to spend time at Castle, but perhaps with an obligation to share this more widely. It's great that Wendy and the University are looking to attract a diversity of bright students from all backgrounds, and that (when Covid permits) our students are involved in outreach and mentoring to children at local schools. Castle has also been engaging with local Durham residents to open its doors and break down its perception as something of an ivory tower.

2021 also saw the delivery of research and art works by Bex Harvey of the Women of Castle project, celebrating the historic and ongoing contribution of women to the life of the college.

The importance of diversity has also been reflected in an update to our Constitution, approved at the 2021 AGM, along with formalising the ability to allow

remote or hybrid participation in meetings.

Thanks to those old and new who have volunteered their time to the Committee and to the Trust. We have a great mix of different generations who each bring their own perspectives and skills, and we are looking for ways to engage more with everyone, particularly those who don't attend the annual reunion. I'd particularly like to welcome Tim Bratton who has taken on the role of Secretary, following the sad death of John Morrissey, who had ably performed the role since 2010.

So the Castle we know and love endures, despite everything. I hope that it is possible to minimise the impact of Covid-19 and the constant pressure to increase student numbers, so that today's students can continue to have the same experience we each enjoyed.

In closing, if you feel moved to make a financial contribution to the life of the current and future students, through a one off donation, a regular standing order or a bequest in your will, then UCDT was specifically set up by the Society as a charitable trust able to reclaim tax through Gift Aid. Over the years UCDT has supported a variety of capital projects, scholarships, travel grants and a student hardship fund, giving the Principal access to funds managed by trustees who are all Castle Alumni. The College is always keen to hear ideas about how alumni can contribute to college life in other ways too.

If you want to re-establish or widen contact with your Castle peer group, feel free to get in touch with Julia Bonner. She can't share personal data, but she might be able to email people on your behalf.

I hope that 2022 is the year when the impact of the pandemic is reduced and we can once again enjoy a Reunion and AGM in Durham.



Kevin Hawes in 1977

Kevin Hawes 1977–1980

PRINCIPAL'S LETTER

Professor WENDY POWERS



I hope this beautiful edition of the Castellum reaches you and yours experiencing a healthy and joyous new year. The paradigm here in Durham continues to evolve given the pandemic. Yet, we have found our rhythm in the fluidity of it all. The students and staff of University College are enjoying a year much closer to “normal,” and many events are taking place with minimal Covid disruption. Lateral Flow Testing has become the norm for us all, and the “household” distinctions of last year are a distant memory. Our Common Rooms have been far more active as you will see later in this edition, and the pulse of our community beautifully beats these days. You might say we’re experiencing a *reawakening* of sorts.

As the Castle leadership team begins 2022, we are excited about the various festivities being cultivated around this 950th Anniversary year for our beloved college home. Our motif **Durham Castle 950: Reawakening** speaks not only to the contemporary college experience, but of course to the castle’s rich history. Adapting to the will of the reigning Prince Bishop and the needs of the time, Durham Castle experienced several reawakening’s most notably evolving from

fortress to palace to university then college*. Over the course of 2022, we will be hosting lectures, heritage events, visit days and other celebrations of the castle for our students and alumni, colleagues and neighbours. We began the year's festivities by reawakening Castle Lectures. Dr Barbara Boehm, Curator Emeritus of the Met Cloisters, joined us in early February for a lecture, reception and postgraduate conversation. Her lecture can will be available online. We hope some of you will be able to join us for some of the 950 events, which you can monitor on our alumni website castlealumni.uk/950.

Another reawakening of sorts here at Castle involves our new Alumni and Development Manager, Julia Bonner. In less than a year's time, Julia has already established or re-established many connections with proud Castle alumni, made tremendous progress on our data and website projects, coordinated a lovely virtual reunion, facilitated several significant donations, developed a new Spring Alumni Gathering (info in the following pages) and much more. If you have not met or heard from Julia yet, it is only a matter of time. Rest assured that strengthening communication and engagement with our Castle alumni community is a priority in our vision for the future of University College, and there is much more to come in the months and years ahead. This aspect of the modern Castle reawakening is just beginning. Please watch for updates about our Castle grounds renovation projects, which include creating a student enrichment space in Fellows' Garden and student wellbeing space on the north terrace. Designs are nearly complete, and we look forward to sharing them at our Spring Alumni Gathering.

Finally, in the spirit of reawakening, I am delighted to share a long-awaited update about the Women of Castle exhibit which was paused during the height of the pandemic. The Michaelmas 2021 Preview was indeed the highlight of the term. As you have read in previous Castellums, our Artist in Residence Bex Harvey created a dynamic and multi-faceted exhibit documenting much of the social history of women here at University College Durham. In October, we welcomed several alumni volunteers, as well as leaders from the local, student and university communities to experience the exhibition here in the Great Hall. We are immensely grateful for Bex's creativity and vision, as well as our Curator Gemma Lewis' leadership and vision with the project. Without Gemma and

the UCD Trust's generous funding, this important endeavour would not have happened. Julia and our Vice Principal, Ellen Crabtree, were also instrumental in coordinating the successful launch. We will host a college-wide opening and student led Artist Talk in the coming weeks and look forward to welcoming alumni to experience the exhibition when they visit Castle for the April 1–3 Spring Gathering. To take the virtual Women of Castle tour Bex created as one component of the art exhibition, please visit bexharvey.com/women-of-castle.

*Brickstock, Richard (2007). Durham Castle: Fortress, Palace, College.

*Harvey, Bex (2021). Women of Castle. https://shop.dur.ac.uk/browse/UniversityCollegeMerchandise_336_0_0_de_c.html

Floreat Castellum!
Wendy

NOTES FROM THE VICE-PRINCIPAL

DR ELLEN CRABTREE, Vice-Principal

Six illustrated highlights from the last twelve months in University College!

Castle Conference 2021: Privilege, Power and Possible Futures

Castle MCR organised an outstanding online conference in June around the theme Privilege, Power and Possible Futures. The two-day conference included research presentations from postgraduate students across the



North-East and Scotland, an engaging panel discussion exploring ‘decolonising HE: are British Universities doing enough?’ and concluded with a powerful keynote from Professor Kehinde Andrews. Attendees donated the registration fee to the Black Curriculum.

*The Durham Castle Conference,
organised by Castle MCR*

College Colours

We held our annual celebration of all the University College student leaders who have gone above and beyond to shape, support and develop the Castle community in June. Three new awards recognise outstanding contributions: the Principal’s Award for Inclusion Advocacy (Aidan Bracebridge, MCR); University College Outstanding Student Leader (Emma Simpson, JCR, and Vicky Fawcett, MCR); and the

Loveday Prize for services to the University College Community (Enoch Omale, JCR and Kelan Ford, JCR). The new shields will go on display in the Great Hall.



Castle-Hatfield Day

After exams, Castle and Hatfield students enjoyed the annual sports varsity, with 21 different matches scheduled across a range of sports and disciplines. Unfortunately due to a COVID outbreak not all of the matches could be played, but it was fantastic to see students from both colleges continuing the friendly and light-hearted rivalry.

The Castle vs University College Volleyball



Castle Community Action

Castle students have continued to volunteer through the excellent Castle Community Action and its 6 divisions which support and engage with local schools, charities and organisations across Durham and the North East. In September, CCA organised a very successful secondary school residential; 20 year 11 students & staff joined Castle from the Excelsior Academy in Gateshead to participate in a full programme of College taster sessions organised by Castle students followed by a formal dinner and residential stay in the Castle. CCA also provided each student with a personalised pack of supplies to support their GCSE studies.



Castle Dinners

It's been a pleasure to see the return of formal dining in the Great Hall. Modified slightly as Castle Dinners (the nationwide staff shortages in hospitality staff are also present in Durham), these two-course meals have been really popular across the Castle community. We enjoyed a themed and decorated dinner for Lunar New Year in February 2022.



Castle Dresses

The Castle environment team launched the Castle Dresses initiative in November 2021. A wardrobe of 50 dresses in a range of sizes have been acquired to loan out for Castle balls, to make these events more accessible and more environmentally sustainable. Dresses were loaned out for Ladies' Night, the Michaelmas ball organised by the JCR for 500 students and held at Beamish Hall Hotel.



DURHAM CASTLE SOCIETY

MINUTES OF THE 74TH ANNUAL GENERAL MEETING HELD VIA ZOOM AT 1030am ON SATURDAY 11 SEPTEMBER 2021

Attendees

Approximately 25 members of the Durham Castle Society were present including the following members of the Committee:

| | |
|------------------------|---|
| Kevin Hawes | <i>Chairman</i> |
| Julia Bonner | <i>Alumni and Development Manager, University College, Durham</i> |
| Dr Gregory Carter | <i>3 year member</i> |
| Tim Bratton | <i>Secretary-elect co-opted</i> |
| Martin Gunson | <i>Treasurer</i> |
| Alex Nelson | <i>Editor, Castellum</i> |
| Jessica Ogilvy-Stewart | <i>co-opted 3 year member</i> |
| Wendy Powers | <i>Principal, University College, Durham</i> |

1. Apologies for absence, approval of minutes and matters arising

The Chairman opened the meeting and reported that the Society's long-standing Secretary, John Morrissey, had sadly passed away earlier in the year. The Chairman acknowledged the significant contribution which John had made to the work of the Society over many years as well as being a regular attendee at Society reunions.

The Chairman introduced the Committee's existing members and co-opted members.

Apologies had been received from Edward Gunson; James Rowley; Daisy Srblin; Clare Saunders; and Roy Todd.

2. Minutes of the previous meeting

The Chairman noted that as a result of John Morrissey's passing, there were no minutes of the 2021 AGM, although this meeting would capture any significant points which had been raised at that meeting.

3. Reports

3.1 Chairman's Report

The Chairman noted that this was the Society's second virtual meeting, as a result of the pandemic, and his first as Chairman. He thanked individuals who had stood for election in the 2021 Committee elections and said that the Committee hoped to see a return to physical meetings, as well as continued meetings via Zoom and also local events.

The Chairman welcomed Julia Bonner who, since the previous AGM, has been appointed as the College's Alumni and Development Manager, which is a role on the College senior leadership team. The Chairman noted Julia's experience in this area in previous roles, including at Hatfield College, and said that she is keen to receive ideas relating to alumni engagement.

The Chairman noted the passing of the following members who had either passed during the previous 12 months, or whose passing the Society had only recently become aware of: Peter All; Graham Angus; David Aubin; Derek Crompton; Sir Harold Evans; Lynn Everston; James Gibbon; David Hales; John Morrissey; Kenneth Ogilvie; Keith Ratcliffe; and John Spurell. The Chairman also noted that today was an appropriate time to reflect on people with a connection to the College who had been impacted by the 9/11 tragedy or the subsequent military interventions in Iraq and Afghanistan.

3.2 Principal's Report

Wendy Powers welcomed everyone to the meeting. Wendy noted she would share highlights from the previous year and plans for the future year.

Wendy noted that the College's students had been resilient, patient and creative during the pandemic, and had lived in 'households'. The College leadership team have also been tremendous in their work. Both the JCR and MCR had remained active and the MCR had won an award from the University for its work with postgraduate students.

Wendy reported there are 1200 undergraduates and 400 postgraduates in College. The College has the largest post-graduate population in the University, with the exception of the post-graduate only Ustinov College.

Wendy reported on other College activities: in rowing, the novice four had

won its category in the Durham Regatta; additional student 'colours' awards had been created; the MCR held a Charity Ball in mid-August; 'almost formals' were held for College students; the Castle Theatre Group had toured presenting 'All's Well That Ends Well'; and the SCR had remained active with online talks and lectures, as well as raising hardship funds to support around 30 students.

Wendy noted that despite the pandemic, the student community had remained robust. While students had not had the experience they had hoped for, Wendy felt that the Castle experience had compared favourably to the experience of many others.

Wendy welcomed Julia Bonner and Rev'd Dr Stephanie Burette (the recently appointed College chaplain) and complimented their work since starting their roles. Alumni engagement has picked up since Julia joined the College.

Wendy turned to the year ahead and noted there is a feeling of both excitement and hopefulness about a return to normality, but also a sense of trepidation because the College is significantly over-subscribed, partly as a result of the 2021 'A' level results, and has approximately 700 new students joining in September. As well as students, this is impacting staff, not only at Castle, but many colleges.

2022 is Durham Castle's 950th birthday which is a special event and there will be plans communicated in due course for celebrations and fundraising.

Wendy responded to questions from the Society's members:

- David Hollington asked if the College had tried persuading incoming freshers to defer entry. Wendy said students had been offered the option with a financial incentive, but take-up had been low
- Jonathan Pearson noted that Leeds University had offered a £10,000 incentive to defer. Wendy said the University had offered £5,000 to students in certain subject areas and the University had offered £500 for students to change college, but again take-up had been low. Wendy said the real issue is the need to find additional beds in the city
- Douglas Denham St Pinnock noted that the cost to the

University of deferrals could be significant. Wendy agreed and said the University had calculated that these costs would be offset by the revenue from new students. Wendy said that she was worried about the impact a £5k deferral incentive might have on students from disadvantaged backgrounds, who would be more likely to take it up, as it would have a detrimental impact on the University's objective on widening attendance at the University by students from disadvantaged backgrounds

- Jonathan Person asked if the College had looked at repurposing space used by staff for student accommodation, Wendy noted that work is underway in this area for 10 staff to relocate, including her own office, to create additional rooms.

The Chairman thanked Wendy for her report.

3.3 University College Durham Trust

Matt Maneely (Chairman of University College Durham Trust) provided a report on the Trust's activities since the last meeting. Matt noted that the value of the Trust's investments is approximately £1.5m, an increase of approximately £200,000 over the last 12 months. Matt reminded the Society that the Trust funds the Alumni Development Manager role, as well as the Curator Assistant role at the Durham Castle Museum. In the last 12 months, the Trust has donated funds to the West Courtyard development as well as certain student learning initiatives.

Matt thanked the existing trustees for their work and noted that Society members had volunteered to join the Trust Board and who will be invited to the next meeting of the Trust.

Matt noted the Trust's thanks for all donations made to it by the Society and its members, and noted the importance of the funds being independent from the University and controlled by the Trustees. It was noted that the University is funding the restoration of the Norman Chapel.

Nick Mercer asked for information about other fundraising projects. Wendy noted that some relate to student enrichment and wellbeing spaces. For example, work is underway with a heritage architect for a facility in the Fellows' Garden for use by students as part of productions. Work is also underway to creating a reflection space for students in the North Terrace, which can also be used as an events space. There are other student support projects which will be part of the Castle 950 celebrations and some of these spaces will also be open to community use.

3.4 Funding requests

The Chairman presented a range of funding requests from student bodies for funds from the Society. The funding requests were approved, Nick Mercer and Martin Gunson noted the importance of students properly justifying these requests as well as carefully reviewing repeat requests, and the need for more disciplined reporting on usage of funds. Jonathan Pearson noted that the 200th anniversary of the College is in two years' time and this should be borne in mind in terms of projects and initiatives.

3.5 Castellum and Castle Advisory Board

Alex Nelson noted that the latest edition of Castellum was published in April 2021 in both print and online, it is the largest ever edition. It included the obituary of former College Master, Edward (Ted) Salthouse. Alex invited contributions for next year. Jonathan Pearson congratulated Alex on the continued publication of the magazine.

Alex, who is the Society's representative on the Castle Advisory Board, noted that it is an advisory rather than a governing body. It has two external members who participate with an outside perspective. There is nothing material to report, the Board will next meet in December 2021.

3.6 Alumni and Development Manager Report

Julia Bonner noted that she had now been in post for five months and has received great support from College colleagues and its community. Julia provided an update on activities she is undertaking, which included: the alumni

engagement strategy; work on a new alumni website, the implementation of a new student career mentoring scheme, as well as the use of awards, bursaries and scholarships.

John Hobson congratulated Julia on the work carried out and asked what the objectives are for the alumni programme. Julia said she hoped to modernise its approach, including more consistent communication, with the aim of improving the ability to fund raise. John said he believed there is a lot of goodwill from alumni, and it is important to think about how to translate that goodwill into helping the College achieve its objectives. The Chairman noted his agreement about alumni goodwill and the importance of maintaining a good relationship. The Chairman noted his thanks for all of the work Julia has done since joining and John added that he has seen a real step-change.

There was a discussion about the importance of putting systems in place which can be reused in future rather than the historic practice of having to recreate things from scratch every so often.

4. Treasurer's Report and Presentation of the Accounts

Martin Gunson said that the Society has been able to support a number of areas in the last year in terms of grants. Martin reported the intention to review the current Society and membership and subscription model, as a lot of freshers opt-out of paying.

Martin reported there was nothing unusual in the accounts which he had presented as part of the meeting pre-reads. The Society remains solvent with a lot of allocated funds. In response to a question from Douglas Denham St Pinnock, Martin confirmed that the year's accounts reported a small loss. This was the result of a lack of donations to the Society in 2019, coupled with more grants than usual in 2020, as well as the costs of the postal election for the Committee elections. Martin also clarified the existing fund accrued for Lowe Library funding and the aim to build a fund which is viable to sponsor a student who wishes to join the military.

The accounts were approved, and the Chairman thanked Martin for his work preparing them.

5. Elections

The Chairman reminded the meeting of the membership of the Committee. It includes: four ex-officio members (Senior Student in Residence; President of the MCR; President of the SCR; and Alumni and Development Manager); four elected officers (Chairman; Secretary; Treasurer; and Editor of Castellum); and six members elected for three year terms.

The meeting confirmed the election and re-election of the Committee's four officers (Chairman – Kevin Hawes; Secretary – Tim Bratton; Treasurer – Martin Gunson; Editor, Castellum – Alex Nelson)

Of members serving a 3 year term, James Molloy and Gregory Carter's initial 3 year terms have come to an end which, because no nominations were made in 2020, leaves three places for elected members. The meeting confirmed that Gregory Carter should take one of the 2020 positions, with a term through to 2023; and that Clare Saunders and Jessica Ogilvy-Stewart should take the 2021 positions, with a term through to 2024.

All appointments were approved. The Chairman noted the appointment of Alex Nelson to the College Advisory Board.

The Chairman referred to trustee roles on the University College Durham Trust. The meeting approved the re-election of Matt Maneely as Chairman/Treasurer of the Trust and Jessica Ogilvy-Stewart who had previously been co-opted as a Trustee. Other nominative members are the Chairman of the Society and James Rowling. The Chairman noted that the Principal of College and the Society's Secretary are ex officio members of the Trust.

Tim Bratton introduced proposed amendments to the Society's constitution and the rationale for them. The meeting approved the proposed changes.

6. Reunion activities

Julia reported on the planned reunion activities for the weekend.

7. AOB

The Chairman noted there would be further information about the Castle 950 celebrations in due course. Wendy welcomed Jessica to the Society. Wendy confirmed the September reunion dates on 9 to 11 September 2022 and said there would also

be an April reunion, possibly focused on younger graduates. The AGM will be held on 10 September 2022. There being no further business the Chairman declared the meeting closed.

Tim Bratton, Secretary

CONSTITUTION OF DURHAM CASTLE SOCIETY

It was first constituted as the Durham Castlemen's Society on 4th July, 1947 and the constitution has been subject to amendment including the change of name at subsequent AGMs.

1. Title.

The title of the Association shall be 'THE DURHAM CASTLE SOCIETY'

2. Membership.

Membership shall be open to all members of University College, Durham, and all members of the teaching and administrative staff of the Durham Colleges and the University who at any time have been resident in the College.

3. Object.

To maintain contacts and provide a channel for the interchange and expression of views, to sustain in members an interest in the life and well-being of the College, and to extend its influence.

4. Committee.

The Committee shall consist of up to fifteen voting members and shall have the power to co-opt not more than two others. Elected members are the officers, being the Chairman, Secretary, Treasurer and Editor of Castellum, elected annually, and six members elected for three years. Ex officio members are the Principal

of University College, and the Senior Student in Residence, President of the Middle Common Room, President of the Senior Common Room and Alumni and Development Manager (or in each case any replacement roles or titles).

Co-opted members will offer themselves for election as elected members at the next AGM. The position of Representative on College Council and Representative on The University College Durham Trust will be held by an elected or co-opted member of the Committee.

The Committee highly desires its membership being reflective of the communities which the Society operates in and serves. Targets may be identified relating to membership, which may include targets for gender or ethnic minority representation on the Committee. Such targets would be discussed at Society meetings.

5. Meetings.

Meetings shall be annual and shall be held at a date to be recommended by the Committee, to be called an 'Annual General Meeting' or 'AGM' - the date of the next meeting to be arranged at each AGM. Meetings of the Society and its Committee may be in person, virtual, or hybrid.

A virtual meeting is one where arrangements have been made in advance to allow participants to attend by means of a conference call, video link or similar means of electronic communication at which all participants can be heard and can hear each other without the need for them to be physically present at the same location.

A hybrid meeting is one at which some participants are attending in person and others are attending virtually.

A person attending a meeting virtually shall have the same rights to receive notice, to speak, vote and otherwise participate in the meeting as they would have if attending the meeting in person.

6. Subscriptions.

There shall be a life subscription for students joining the College and for members of staff attached to the College, which will include an electronic copy of the annual magazine, *Castellum*. Members paying an annual subscription will

receive a printed copy of Castellum. Subscriptions shall be recommended by the Committee and agreed at an AGM from time to time.

7. University College Durham Trust

The Society will continue to encourage support of the charitable fund supporting the College.

8. Conduct of the Society

The Officers and Committee will set down a set of operational procedures which may be varied as circumstances require. A copy available for inspection will be kept in the College Office.

9. Alteration of Constitution.

This Constitution may only be altered at an AGM. Notice of motion must be sent to the Secretary one month before the meeting and be placed on the Agenda.

BROADENING THE REACH OF THE SOCIETY

Like many of us who benefit from time at Castle, since I graduated in 1994 my links with the College and University had for many years been limited to a few lasting friendships, occasional visits to Durham City and an annual flick through *Castellum*.

It was during this annual read of Castellum in 2019 that I was disturbed and upset to read about, what the then Acting Principal referred to as, “*a relatively high number of sexual acts of violence*” at Castle, perpetuated by “*significant quantities of alcohol*”. This prompted me to decide to reconnect with the College by standing in the Society Committee elections, since this report did not reflect the community which Castle should be and which its students should be experiencing.

Since standing (unsuccessfully!) in the elections, I have been lucky enough

to get to know Wendy Powers and Kevin Hawes, the Society's Chairman. Wendy is a powerful force for positive change in the College and I imagine the University more widely. Castle is lucky to have her. And I know from our conversations, that Kevin is keen to open up the Society to a younger, more diverse membership, while at the same time respecting the Society's traditions and maintaining the support of those alumni who have done so much to foster the Society over many decades.

As the Society Committee prepared for the 2021 (sadly, virtual) reunion and AGM, we agreed that now was a good time to reflect the desire for change and perhaps modernisation in the Society's Constitution. You can find a copy of the Constitution at page 19–21. We recommended the following paragraph for inclusion:

The Committee highly desires its membership being reflective of the communities which the Society operates in and serves. Targets may be identified relating to membership, which may include targets for gender or ethnic minority representation on the Committee. Such targets would be discussed at Society meetings.

I was delighted to receive support for this change at the 2021 AGM from the entire meeting, but particularly from Douglas Denham St Pinnock, who I believe is one of the original draftsmen of the constitution.

Actions of course speak louder than words. In order to attract a 'broad church' to get more involved in the Society, the Committee and its existing members need to work hard. The constitutional change is a positive step, but there is much to do. Those of us working in the corporate world are aware of the huge strides that UK PLC has made over the last decade in the area of diversity and inclusion, but we still hear about glass ceilings, gender pay gaps, discrimination, unconscious bias, and people not feeling comfortable being their 'own selves' at work.

Being blunt, the Society's membership, or certainly its active membership, is not reflective of the communities in which the Society operates in and serves. We, the Committee, need to work hard to ensure it does. This will involve reaching out to alumni, engaging with the student population, and framing events which appeal widely to everyone regardless of age, gender, race, religion, sexual orientation, background or otherwise.

If you, like I was for twenty years or so, are one of those people having your annual flick through *Castellum* and are not engaged with the Society, please think about how you can help us achieve these objectives. What would make you attend an event, physical or virtual? How can the Society appeal to a broader spectrum? What do we need to be doing to ensure that the Society in 2021 can talk to students who have graduated in the noughties onwards? Please do contact me or any of my colleagues on the Committee, you will find our contact details in the front cover.

The above amendment to the constitution is an important, positive but small step. Now let's get on with the real work. Please help us celebrate what I am sure is a richly diverse and inclusive group of students and alumni by working with us to broaden the Society's appeal to all.

Tim Bratton 1991–1994
Secretary, Durham Castle Society

SENIOR STUDENT'S REPORT 2021–2022

JCR

Greetings Castlemen! The Undie is once more buzzing with life, UCBC are tearing down the Wear, and music is once more filling the Halls of Castle. Approaching my final year studying History here at Durham it is a great honour to be writing for *Castellum* and having read through the previous issues whilst avoiding my summatives on Norman Gallery, the importance of this history is clear to see.

It has been an interesting year, still plagued with the effects of Covid that have dominated the past few years of all our lives. The final term of the 2021 academic year was once again restricted by government guidelines, June Ball having been cancelled for the second year in a row. Ferdi spoke in his last report about rebuilding the mosaic of Castle culture, history, and traditions; as we slowly begin to open up the gates once again we are offered a chance to shape this.

I ran for the position of Senior Student to guide Castle in reopening up to its students again, both in re-establishing the traditions which make our college so unique and re-evaluating how we can make our college as inclusive as possible. Working with the College Anti-Racism and Consent Interns has opened up many conversations that our Welfare and Campaigns Officers Bechan and Emma have explored in their campaign weeks.

CCA has been led this year by Michelle Grace, and her efforts to re-establish a physical presence of Castle Outreach in the Community have been remarkable. Following on from Emma Simpson's great work during Covid, CCA has been able to get back out into Durham with in-person volunteering highlighted by the reports of our Charity Division Heads. The Charity Auction this year raised an astounding £3710.41 for our Charities- Olivia Inspires and the Survivors Trust.

There is an economic disparity between certain students arriving at Castle, and it was my aim to help bridge this gap to ensure that everyone has an equal opportunity to partake in activities. Grace, the JCR Vice Senior Student, has been working closely with College Office to establish the Castle Ball Fund, allowing students on the Durham Grant to attend the ball with a 25% discount on tickets; it is our hope that with alumni funding this scheme can be rolled out in future years with an increased discount and opening up applications to those who aren't on the Durham Grant but are still struggling to afford social events. Emma Simpson has also established our Castle Dresses and Castle Tails Schemes, allowing students to rent dresses and Suits in an affordable and sustainable fashion. Charlie McKeever, the JCR Treasurer, and I have also been working on establishing several funding systems for participation. We have put more funding than ever (around £10k) into our sports and societies grants for equipment, accessibility, and subsidy. We have also set up an access fund committee for charity work, so students can get funding for their own charity projects. We are hoping this term to establish a Participation fund, which will not be means-tested and will allow JCR members to apply for funding to participate in societies; this can go towards things like musical instruments, sporting kit, and miscellaneous requirements for participation in societies.

Charlie McKeever may be a familiar name to many of you. Holding the position of Senior Student in 2019/2020, his dedication to college almost matches

the number of terms he has spent at the University. His pre-Covid experience of Castle has been invaluable on the executive committee this year, and his previous experience as Senior Student has been guidance that I have leant on many a time. Due to finally graduate this year, College will be missing a great presence and a true Castleman, however, I know his impact will be long-standing. His efforts in funding committees, holding every college position under the sun from Bar Chair, to Standing Orders Committee, and his fight for JCR students in unprecedented times as Senior Student. I don't think Castle will shake him off quickly, but I know you will join me in wishing him all the best as he himself becomes an Alumnus.

From Alumni to Freshers, Freshers' week was our first test moving into the 'new normal' of post-Covid life. Rachel Burgin, the JCR Social Chair, spent a majority of her summer planning ahead for every occasion and we were all relieved that the 'Plan A' of test to participate events went ahead. Unexpectedly and very last minute due to the A-Level results we were assigned an additional batch of undergraduates for University College; however, we were able to account for this through some very last-minute orders and some late-night efforts from our induction committee. This year we offered a range of activities from outdoor jungle inflatables to silent discos, to craft sessions, to board games. Given how overwhelming social interaction can be post-covid, our team ensured that there was a wide range of events that catered to as many people as possible and the Frep team and Welfare team did an incredible job in making sure that everyone felt like they belonged at Castle. The Freshers' Panto was also a great hit, with the Harry Potter themed evening featuring such realistic impressions of the exec it was unnerving...

The cancellation of formals due to catering shortages was a big blow to the JCR, however, I was impressed with the understanding our students had of the situation. There has been a recognition of the pressures the servery staff have been under, and that the servery staff are as much a part of our Castle community as students are. Formals were temporarily replaced with 'Castle Dinners', a scaled version of formals in which the main course was collected from the servery—subsidised by the JCR to just £2, costing less than a pint in the Undie! It was a testimony of College Office's efforts in working with the Common

Rooms to rebuild after Covid. The efforts the staff have gone in facilitating the Castle Dinners has been greatly appreciated, and they have been well received in the JCR. Particular note has to be given to Jamie Short, our Food and Beverage Services Manager, who has gone above and beyond working with our Services Manager Bob Howat to ensure that even with the restrictions and barriers we are facing, every effort has been made to restore our Castle Traditions. It has been nice even to just see a variety of years finally meeting each other after so long in isolation, and we are hoping to return to full Formals this term.

Unfortunately, due to these catering shortages, we had to move our first ball of the year offsite. This was the first ball the JCR have hosted since January 2020, and all credit must be given to Patrick Greenman and the Ball Committee for their ability to adapt to new situations and organise an offsite ball on such short notice. Ladies' Night was held on 24th November at Beamish Hall, a resounding success with a giant Giraffe slide proving a popular attraction amidst many activities available. The undergraduates who have missed out on so much for the past two years would have appreciated any effort, but the committee went above and beyond to ensure that the event was as enjoyable as possible—having attended the event itself I can attest to the fact that the slide was indeed very fun (I tested it several times myself just to make sure). Things seem to be finally moving towards a sense of normality, with Halfway Hall due to return to Castle in March.

With this return to normality, our sports and societies have once more begun meeting. Aided by the generosity of Alumni support, opportunities to represent Castle have opened up again, and we have been showing our prowess at the university in everything from Mixed Lacrosse to Women's football, from Cricket and Rowing to 'extreme' Frisbee. Even UCRFC have managed to keep themselves out of trouble (for now) dominating Hatfield at the Floodlit game 48–5 cheered on by enthusiastic Castle students and one Castle Mascot—Wendy's dog Lola. Castle-Hatfield Day soon approaches, a great chance to show the prowess of Castle on the river and field; whilst I may not row, I can assure you no boat race against the Hatfield Senior Man shall be lost this year. Many historically favourite clubs are also beginning to return to the Castle Calendar, with the Lumley Run gracing the streets of Durham again this term, and the upcoming

sign-ups for 1987 hotly anticipated. The Van Mildert Club also met for the first time since Epiphany 2020, celebrating the great dedication and excellence of Castle's highest achievers.

As you may recall from previous editions there has been a growing call for a Sabbatical Senior Student at Castle, and this year a referendum was held. Whilst I was saddened to see the motion not pass by a significant majority, the level of engagement students had with the campaign emphasises the passion they have for the JCR. It is notable that Castle is one of only two 'JCRs' (St. Chads being the other) to remain non-Sabbatical, and with the increasing workload I feel this will be an issue that will be revisited in the near future.

Intercommon room communication between the JCR, MCR, and SCR has vastly improved this year, the Mentor Scheme being established with help from David Lowther, the Assistant Principal, and Julia Bonner, our Alumni Relations and Development Manager. If you are interested in getting involved as an Alumni in the scheme, please contact her at castle.alumni@durham.ac.uk!

Whilst it has indeed been a challenging year in opening up the college once more, it has been a rewarding process to see the students mingling in the Lowe library (and more often the Undie) once more. Castle is once more becoming a physical centre of peer, welfare, and academic support. With the plans the JCR exec has moved into next term and getting ready to hand over into next year, it is my hope that this centre expands to become the model of collegiate life. I cannot express my gratitude enough to the student volunteers at Castle, and with the attitude of '*Non Nobis Solum*' that I have already seen, I am looking forward to seeing what else the future has to hold for the JCR and for University College.

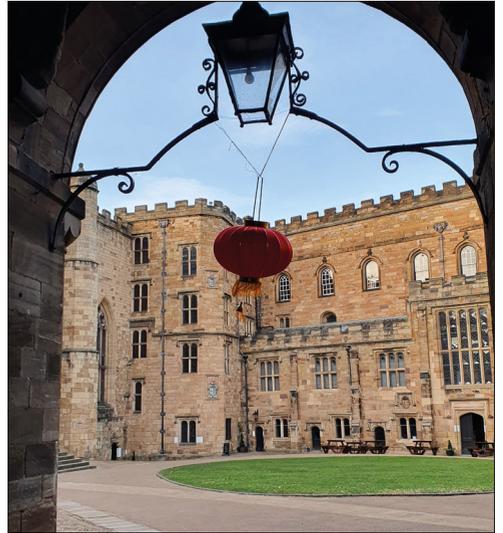
Please feel free to drop an email at castle.seniorstudent@durham.ac.uk! It's always fascinating to hear from Alumni and learn more about the history of the college.

Floreat Castellum!

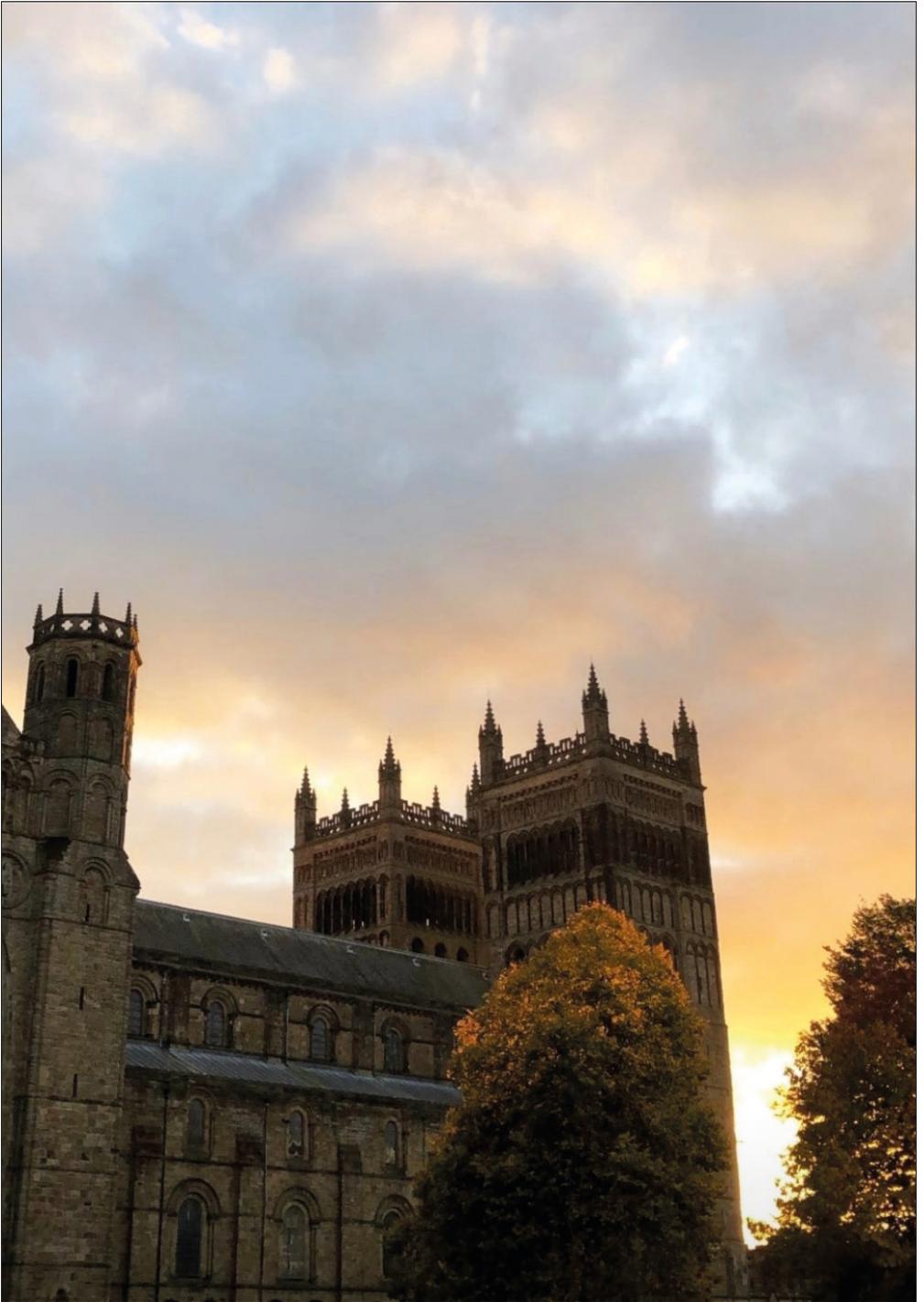
Sian Bell

Senior Student 2021–2022











PRESIDENT'S REPORT

MCR

It has been a remarkable year for the MCR, amid a profoundly interesting time to be part of a student common room. The physical return of postgraduate students to Castle has naturally brought all sorts of challenges, and all sort of opportunities; but at every occasion, I have been inspired and delighted by the profound amount of effort and consideration put in by the membership and student officers to ensure the MCR continues to be a warm, welcoming, and lively community, now larger than ever at 285 full members. It is a great privilege to occupy the role I do within such a passionate and industrious student organisation.

Among the most significant achievements of the MCR in the past year must be the Castle Conference, held on 5th June under the general direction of the then Academic Officer, Aidan Bracebridge. The Conference, entitled 'Power, Privilege and Possible Futures', was extremely popular, attracting roughly 140 attendees, and was greatly enabled by a generous grant from the Castle Society. It featured academic and activist Kehinde Andrews, Professor of Black Studies at Birmingham City University, as the keynote speaker, an expert panel discussion, and many Castle postgraduate students from a wide range of disciplines presenting their research in an engaged and inquisitive environment. Recordings from both the keynote speech and panel discussion are available at the Castle Conference Facebook page. The MCR Academic Committee, now with Lydia Atkins at its helm, looks forward to executing a hybrid Castle Conference this year, set for the 29th–30th April. Entitled 'Transitions and New Realities', the new Conference is progressing well, with the applications to present papers currently rolling in! The work of the Academic Committee so far in seamlessly continuing the MCR Sunday Seminar Series, now in a hybrid format, gives me still further confidence that the forthcoming Conference, again generously part-funded by the Castle Society, will be incredibly valuable to the College and University community.

The MCR continues not only to enhance the academic life of its members, but also to generate social interaction and connections. The months prior to Freshers'

Week, as lockdown restrictions began to lift, also saw a significant amount of activity to facilitate the social engagement of the MCR and wider Durham post-graduate community. Throughout the summer, the MCR ran many small-scale social events, including board games, yoga, rounders, themed nights and quizzes in the Undie and MCR—many thanks to the team at the Undie Bar in their support with this. The highlight of this social calendar was the Postgraduate Garden Party held on the 25th of July, which featured live music and a magician! The Garden Party was very well received and attracted over 200 attendees from all parts of the University to enjoy a sunny day of food and friendship in the Castle, and I was pleased that the MCR was able to do something to bring the wider postgraduate community together at such a challenging time.

Following this, the energies of the MCR committee were mainly focused on the Charity Ball, which was held in summer this year for the first time, on the 21st August. Entitled The Crystal Ball, the event was themed around dark fantasy tales such as Lord of the Rings and the Witcher, and drew in just under 450 attendees. The challenges the Ball Committee faced were considerable, from the manifold consequences of holding the Ball outside of Term to our main headliner cancelling the day before the event. However, at every turn I was incredibly impressed by the resilience and dedication of the Ball Committee, who were able to deliver a spectacular event despite these challenging circumstances. Particularly worthy of recognition for their efforts are Anthony Quinlan, Treasurer, and Sophie Draper, Ball Chair, who both put in a colossal amount of energy and time to make the night a huge success—setting a very high bar for future events! Special thanks are also due to College Office for their guidance throughout the planning process, and to Jamie Short and the catering and bar staff for delivering a gorgeous array of food and drink throughout the night, including a bespoke cocktail! The Crystal Ball ultimately donated £4400 to ARCH North East, Durham Food Bank and Castle’s own cca. Our new Ball Chair, Mike Merriam, now runs a seemingly ever-growing Ball committee, with an intriguing expanse of ideas for the Charity Ball this summer, pencilled in for the 4th of June.

After the Charity Ball, the MCR began to look towards the year ahead and began planning for the business of welcoming new postgraduates to Castle.

The Induction Committee and Frep Team (over 25 strong) were incredibly pleased to deliver thirteen days of events, and through all of them—through the ice-breaker game night, ceilidh, Mocktail Potion-Making, the College Matriculation and the MCR's traditional Castle Casino—I was really pleased and impressed by the professionalism and warmth demonstrated by the Frep Team. College Office provided consistent guidance and support through a long and sometimes involved planning process, and the Catering Team laid on an excellent and sumptuously well-decorated PG Welcome Dinner. I was particularly proud of the execution of the College celebration of the day of Matriculation, and I hope the MCR will be able to expand on this next year, with thanks due to the Castle Society for their contribution towards a fitting Matriculation Book for future Castle postgraduates. I would also like to express my thanks to the JCR Executive Committee for their generosity and grace in our negotiations on the use of College rooms and facilities through our respective Freshers' Weeks. The effort put into Induction Week on all sides was vindicated by the high engagement the MCR has seen from its new postgrads, particularly noticeable at the OGM and during our election season.

The Social, Ball, and Academic Committees have also seen significant interest, with each now having many members from all walks of Castle postgraduate life. It is true, however, that the MCR's Welfare provision needs some reconfiguring to better suit the needs of its members as we begin to establish what the post-pandemic world looks like, and this will be a particular priority for the MCR going forward this Epiphany Term. I am indebted to our former Welfare Officer, Kelan Ford, for the support he has provided to the MCR in this, and the revival of the College Mentor scheme, running through all three common rooms working with College Office, promises to go some way towards addressing this vital function of the common room. With the Committees in reasonably full swing, and with Dana Allan as our impressively organised Social Chair, the MCR is a lively place which hosts a livelier community, holding large events for Halloween and Thanksgiving, as well as more informal events supported by our CCA Representative, Safi Smith, and our Steward, Rudolfs Treilis. Our first International Officer, Yundi Guo, has worked tirelessly to ensure all MCR members feel welcome at Castle no matter their background, and that the MCR continues

to come together as the broad and inclusive community it is. The MCR has also come together frequently to enjoy the wonderful weekly Castle Dinners in College. Particular thanks are due to Alex Dedio as Vice-President, Dean Slack as MCR Advisor, and the MCR Formals Reps for the significant administrative work they undertook to enable postgrads to take part in these lovely events. Katie Bertram and Hannah Leidl (our new MCR Vice-President) have taken on this duty admirably in Epiphany Term, and the MCR looks forward to the community spirit the Castle Dinners provide, thanks to their work and that of the Catering Team. I am also similarly indebted to John Rayner, our new MCR Treasurer, and our Communications Officer, Jon Hawkins, for their energy and passion for all things Castle and for making my life as MCR President incalculably easier.

As we begin to establish how Castle will adapt to the post-lockdown world, I am glad and delighted at all the MCR has achieved so far and am extremely excited to see what is to follow. Its committee meetings, discussing the early stages of planning the Ball, Conference, and larger-scale social events, have left me intrigued to see the fruits of these discussions in Epiphany Term and beyond. However, I must reserve my final thanks here for Vicky Fawcett, my remarkable predecessor. It was due to her tireless work and that of her executive committee, keeping the MCR community engaged and active throughout some of the most challenging times within living memory, that the MCR was able to flourish so readily come the return of in-person collegiate life. Now comprised of a great deal of new faces and old, the MCR is in a strong and well-supported place, and I am very much looking forward to what the rest of the year may bring.

**Floreat Castellum.
Callum Bowler
MCR President 2021–22**

P. S. Throughout my time as its President, I have been particularly intrigued to learn more about the founding and history of the MCR at Castle. If any alumni would be interested in sharing their own experiences of the MCR as they knew it, please don't hesitate to get in touch at president.castlemcr@durham.ac.uk.

ACADEMIC OFFICER REPORT 2021–22

MCR

The last calendar year has seen two Academic Officers in the MCR. Consequently we've decided to write to you in collaboration so you can hear from both of us what the last calendar year has involved for the postgraduate academic community here at Castle.

With 2021 beginning in a three-month lockdown, the MCR academic committee was limited to running online events for epiphany term. These included our regular Sunday Seminar series, in which MCR members present their current research to each other in a friendly and informal setting. We were also joined for a one-off event in which the MCR was joined by Olympic Gold Medallist and Extinction Rebellion activist, Etienne Stott, for a memorable and inspiring conversation about his experiences as an elite canoeist and an environmental activist.

Durham Castle Conference, the college's biggest academic event of the year took place on the 4th and 5th June, considering the themes of 'Power, Privilege, and Possible Futures'. The event, held online, welcomed twenty-seven postgraduate speakers from across the North of England and Scotland, and approximately 150 attendees, from within and beyond our community. The presentations discussed a wide range of topics including African approaches to astronomy, cinematic representations of women's mobility, and poetic expression of experiences of deafness, amongst many other interesting and important topics. The conference also feature an expert panel presentation on 'Decolonising Higher Education' and a keynote speech from the leading anti-racist author, activist and academic, Professor Kehinde Andrews. Recordings of the keynote speech and panel discussion can be found here: [facebook.com/durhamcastleconference/](https://www.facebook.com/durhamcastleconference/)

The summer months saw the return of in-person Sunday Seminars and the beginning of the academic committee's work on Durham Castle Journal 2021, a new interdisciplinary journal, showcasing the research being conducted at Castle. The journal features a mix of undergraduate and postgraduate work from the sciences, social sciences, and arts and humanities. The journal was

published in January 2022 and can be viewed here: issuu.com/castlemcr/docs/durham_castle_journal_2021

Finishing my term of office in October 2021, I left the Academic Officer role in the capable hands of the newly-elected Lydia Atkins.

Aidan Bracebridge,
MCR Academic Officer 2020–21



The logo for Durham Castle Conference 2022: "Transitions and New Realities"

Arriving in Castle for my first year in September, I was immediately struck by the rich academic community here. I ran for the role of Academic Officer to continue the excellent work of previous years and help it reach an even wider audience within the MCR and beyond. As you can see, I inherited a great deal of excellent work from Aidan and I'm grateful for his continued work on the journal even after he left the Academic Officer role.

Moving forward into 2021–22, we are still affected by the pandemic that so radically shaped the last few years of extracurricular academic experiences. I decided early on that we would try to run in-person events wherever possible whilst continuing to stream them live online so that anyone could attend in a way they felt safe. The Sunday Seminar Series has continued successfully using this hybrid format. We are able to have a small audience in the MCR and an audience of completely unrestricted numbers on zoom at the same time. Attendees are able to ask questions from wherever they are watching and this has proved a very successful method of opening up the seminars to people who don't feel comfortable attending in person, or who are isolating for various reasons.

Following on from the success of hybrid seminars, the Academic Committee and I are pleased to announce that the 6th Annual Durham Castle Conference

will take place on 29th–30th April and will be entirely hybrid. As we emerge from our pandemic lockdowns, this year’s theme is appropriately “Transitions and New Realities”. Whilst we expect to draw a strong in-person audience to Castle from across the North East and Scotland, students from wider afield have also been invited to present and attend online. This broadens the scope of people we can welcome to the conference and increases the potential for diversity in our presentations. We are delighted to announce Dr Anne Karpf as our keynote speaker. Dr Karpf is a sociologist, award-winning journalist, and Professor of Life Writing and Culture at London Metropolitan University. We are delighted to welcome her to speak about her latest book *How Women Can Save the Planet*, a study of global feminist responses to the climate crisis. We are also very excited to have Durham student Jeremiah Thoronka as our lead poster presenter. Jeremiah recently won the inaugural Global Student Prize for his work combatting energy poverty. For more information, you can follow the conference on Twitter (@castleconf2022), Instagram (@castleconference), or by liking our Facebook page: facebook.com/Durham-Castle-Conference-2022-Transitions-and-New-Realities-104152592118780.

It’s so exciting to share our plans with you, and I am very much looking forward to working with the Academic Committee to determine how best to move forward with our provision in future.

Lydia Atkins,
MCR Academic Officer 2021–22

UNIVERSITY COLLEGE DURHAM TRUST

When reflecting back on the past year’s activities of UCdT, what immediately springs to mind? I believe there are two main elements: building reserves for the future and spending funds now in a useful way that supports the College and student experience.

Since the founding of UCDT in 1990, donations kindly given to it by past and present students have been husbanded and accumulated through investment into a portfolio of £1.53m at the end of 2021 (up from £1.37m at the end of 2020). This has enabled UCDT to improve the experience of students at Castle through supporting 'added value' items.

In 2021, this has included:

- UCDT provided a second year of funding for an internship for Laura Littlefair as assistant College Curator which has helped Gemma expand the remit of the vital curatorial role of looking after the Castle and its contents
- Funding the position of Julia Bonner as University College Alumni and Development Manager, a pivotal link between the College and its alumni. UCDT is expecting this role to be self-funding with a resulting increase in future donations
- Bex Harvey's Women of Castle project coming to its fruition
- Providing a grant to College to support activities around the 950th anniversary of Durham Castle
- Making another donation to support the Castle Equality, Diversity and Inclusion initiative
- Continuing to provide annual grants directly to students to support them in respect of hardship and other, specific items.

The Trustees of UCDT would like to thank all of you that have supported and continue to support the work of UCDT through your donations. Remember that, as a registered charity, any donation you make will attract an additional 25% of its value through UCDT being able to claim Gift-Aid.

Please do have a look at the UCDT pages online at if you want any more information about the Trust: **castlealumni.uk**.

Matt Maneely

Castle Community Action

Michelle Grace

Environment — Toby Evans and Callan MacDonald

In Michaelmas, the Environment Committee was busy setting up initiatives and working behind the scenes to make Castle even more sustainable, inclusive and visually appealing than it currently is! One of the most visible initiatives, Castle Dresses, has really taken off this year. After long queues and high demand for Ladies' Night dresses, the decision was made to set up an Exec in order to continue expanding. The new Exec are now in their positions ready to meet the ever-increasing demand for future balls. We are also working closely with Sanctuary 21, with the aim of clearing and planting their back garden to make it an even more welcoming place for those who need support to be able to go. As well as keeping the Committee informed about current environmental issues and up-to-date initiatives with the wider university, we have also been in close contact with College Office regarding upcoming projects.

Secondary Ed — Erin Hamer and Roberta Dedgjonaj

In Michaelmas term, the secondary education division has:

- Given weekly tutoring sessions in a number of subjects such as history, physics, biology and French, giving students extra help with homework, essays and exam questions
- Conducted realistic online mock interviews with Oxbridge applicants in a range of subjects including French and Spanish, biochemistry and PPL. With more funding, we can provide resources such as textbooks and laptops to students from low-income backgrounds, to make learning and succeeding in school easier for them. In terms of residential trips, the division is holding an upcoming 3-day visit for year 10 students. So far, we have been organising lessons and activities for the days that they

are here and have begun booking people in and finalising details for the trip.

We have also begun a new project where Castle host a year 12 summer school for students in the NE, with a long-term aim for this to reach disadvantaged students nationally. We have started working alongside the DU Access and Participation group in order to have more guidance on this. With Sutton Trust and similar accessibility programmes becoming too competitive, we wanted to organise another summer school students could apply for. So far, we have been contacting lecturers to see if they'd be willing to volunteer to run mock seminar sessions with a project to complete by the end of the week, and organising the application process along with a small summer school committee.

Primary Ed — Emily Marsden

The Primary Ed CCA division spent term one volunteering to listen to pupils read in a local primary school. It was fantastic to get to listen to so many keen readers and stories! We even managed to successfully listen to every single child in the school read for at least 10 minutes. Though current COVID-19 restrictions are preventing access to schools, we look forward to volunteering again soon and, in the meantime, are working toward a World Book Day donation project.

Elderly Care — Paige Atkinson

The elderly care division has struggled during the pandemic, due to an inability to access care homes and a difficulty in implementing virtual alternatives. However, last term we organised a very successful Christmas card project, in which castle students wrote personalised Christmas cards to members of Hallgarth care home, as well as local elderly residents living alone.

Homelessness — Archie Jury

Volunteering in the homelessness division was a huge success in Michaelmas term, with lots of new students signing up to volunteer in Sanctuary 21. We

have volunteers here for 4 hours on Monday, Wednesday and Thursday, serving food and hot drinks to vulnerable guests as well as paying customers. This term, the division is working on the re-introduction of Saturday night meals – a dinner cooked by volunteers and served to vulnerable guests, something which has not been able to happen since the start of the pandemic.

In addition to this regular volunteering, the division organised a ‘shelter pack project’, filling backpacks with essentials requested by Sanctuary 21 and passed on to the local homeless population. We also organised a Christmas collection for DASH, as well as a talk about homelessness in Durham, also in conjunction with DASH.

University College Boat Club

UCBC have recently used the donated funds to invest in a new, top quality pair of trestles to safely support our boats during repairs and race trailering. We are now able to enter more crews into events and allow more members to get valuable race experience. We have also purchased a new cox box with integrated stroke coach capabilities which will provide insightful data into each session and how we can improve. With big races like Rutherford Head and HoRR on the Thames this term, they will give us the competitive edge and push us to achieve more. These are both exciting additions to our club and we are incredibly grateful for the donation!

Phoebe Curtain
UCBC President

University College Cricket Club

UCCC would like to thank the society for the extremely generous funding we have received. The welcome funding UCCC has obtained will be put to considerable use to equip the club with much needed protective and training

equipment. UCCC is yet to play any cricket so far this year but Epiphany term brings the opportunity of indoor games for both the A and B side, with the A team, inspired by England's resolute (and miraculous) draw at Sydney, targeting promotion.

UCCC is an inclusive all abilities cricket club, that, it is fair to say, prioritises the "social" side of the game. Hence, we encourage anyone wanting to get involved, and able to bear standing in the field for two hours, to join. To foster a "Barmy Army," spirit ready for the summer season, the club has run two extremely successful socials, which have attracted many new members. The funding will enable the club to buy a good quality communal cricket bat. A cricket bat is the most expensive item of cricketing equipment and having a club bat supports those who might otherwise be unable to afford their own. Unfortunately, as Rory Burns found on the first ball of the Ashes, having all the kit is not a guarantee of success, with our top order's averages very much resembling England's.

The funding will also allow us to purchase additional wicket keeping equipment. However, there are no guarantees this will improve the quality of our current wicket keeping crop, who's performances are on par to Jos Buttler's abysmal drop of Marnus Labuschagne in the second Test. We will also be able to buy indoor and outdoor cricket balls needed for matches and training. Lastly, the funding has given us the chance to purchase thigh pads and arm guards, which should leave UCCC well positioned to accommodate any newcomers to cricket, who on current form, might be in the running to open for England in the near future.

Please feel free to contact the UCCC executive if you have any questions or want more information.

Jack Houlihan
Cricket Captain

Women's Football

As we have started this academic year off at UCWAFc with a brand new executive committee, our goal was to completely rebrand the team in order for the players to reach the potential we know they have and make a name for Castle in Women's football. Due to our hardwork and aspirations, we have won 4 / 5 games with the fifth being a draw meaning we are top of the league for the first time in league history. As well as this, having lost to them 10-0 last year, UCWAFc were able to turn our fate around and beat the allusive Collingwood 10-0 with 6 different team members getting their names on the score sheet. As a result, we undoubtedly will win our last game against John Snow bringing the league trophy home for Castle for the first time. This absolutely could not be done without the money from the alumni funding which was put towards more footballs for our growing members, shin pads so people can't be left out and new cones and ladders to help with our overall fitness. Everyone, especially me, would like to thank the alumni for the opportunity to make a name for Women's Football within college and to let everyone at Durham University that UCWAFc is a force to be reckoned with.

Alicia Black
UCWAFc President

Men's Football

On Sat 22nd January 2022 Castle A's reclaimed a well-earned spot in the Premiership for the first time in years with a comprehensive 3-0 win against Hatfield. Meanwhile, the other 3 teams also continue to plug away in their respective leagues, with some weekends seeing over 50 Castlemen all at once representing their college playing competitive inter-collegiate football. It has rarely felt more needed and precious than now, on the back of the pandemic-ridden last 24 months. We have continued the successful format of 2 training slots per week on top of games: one on a Monday evening for

current and prospective As and keen Bs players to hone a more precise technical and tactical skillset, and despite our traditional N/S stomping ground sadly becoming unusable we still field a sizeable second session for everyone else who is keen on a Wednesday afternoon. For both these sessions, the Alumni funding has proved invaluable in the way that it has allowed the replenishment of essential training items, from plentiful high-quality footballs and working pumps to keep them from going flat (you'd be surprised) to an array of cones, bibs, poles and the like to allow for a greater variety of drills. Although this might not seem like much, the investment keeping this type of equipment stocked and available for such a large number of people to use on a regular basis is a priceless part of the extra curricular experience for all those involved, and means that hopefully we can keep the promotions rolling for many years to come.

Xander Line
Men's Football Captain

Rugby

It has certainly been refreshing to properly get back on the rugby pitch. So far, UCRFC has performed with success, having an unbeaten season in the league with our first floodlit cup match this Sunday 16th January VS Hatfield Bs. Alumni funding has enabled UCRFC to make the most out of our training sessions; three new performance rugby balls, tapes, and blocks ensures that UCRFC's performance is top notch. We look forward to purchasing two new tackle shields to improve contact ability in training sessions and on the pitch. UCRFC has further been successful off the pitch raising nearly £800 as a team for Movember over 2021. We look forward to the challenges and fun that lies ahead of us this year.

Sebastian Fernando
UCRFC Club Captain.

Mixed Lacrosse

UCML would like to thank the society for the extensive funding that we received this year. This funding is vital for the continuation of Lacrosse's success in attracting a large number of members. The funding will be used to buy more sticks and also some more balls, as as a result of some loose passing techniques we have lost a number of balls to the bushes and hedges.

An increase in the number of sticks is essential for us as we regularly have many more people attend training than our number of sticks will allow for. We have been doing our best with the number of sticks we have but this funding will be incredibly well-received by all who wish to improve their ball-handling skills.

UCML has had a varying degree of success on the field and we like to say that we prioritize the social side of the game a bit more highly than the playing side of the game (or at least that makes the captains feel a touch better). Our socials have attracted huge numbers this year and we continue to attract new members through this route. Our most recent social saw over 70 of Castle's finest Lax members descend on The Library for our annual Christmas dinner and an evening of Christmas and Lax-themed games and challenges.

We continue to be arguably the most inclusive club at Castle and your funding will help us continue in our effort to get as many people involved in Lax as possible.

Please feel free to contact the UCML executive if you have any questions or want to know anything else.

Will Steinberg
Lacrosse Captain

Castle Frisbee

Castle Frisbee has had a strong start to the year, winning all of our fixtures so far. We have used some of our funding to buy some new dics for the club,

as our previous ones were starting to bend and not flying properly. Our new discs mean we can train better in our attempt to win the Premiership for the 3rd season in a row. We plan on using the rest of the money to take us to a tournament in the summer, to see how well we compare against teams outside of Durham.

Ellenor Chaplin
Castle Frisbee Captain

Castle Music

We were incredibly grateful to receive funds that covered everything on our wish list. This money will allow us to make use of more of our equipment, ensure it is well looked after and that it is safe to transport. It also enables us to adapt to new challenges the pandemic continues to throw at us and has impacted a significant number of students in college.

Charlotte Brown
University College Music Representative

Castle Theatre Company

Castle Theatre Company is extremely grateful to have received such a generous grant from the Durham Castle Society. As with so many clubs and societies in college, theatre and performance have suffered heavily from the pandemic so this funding will enable us to come back bigger than ever. Your funding will specifically be put towards our summer Shakespeare tour, a decades-old tradition we are delighted to be able to continue after covid. This year we have chosen the hilarious 'The Comedy of Errors' to bring to stately homes, abbeys, and gardens across the south of England (please do come along!). The grant was originally intended to be put towards bringing back the US leg of

the tour however, due to the ongoing uncertainty of international travel and safety concerns, we sadly felt unable to take the risk of going to America this year. Instead, your funding will continue to make the tour more accessible by subsidising travel costs for our cast and production team. This financial aid will in turn ensure we are able to produce high-quality theatre throughout the rest of the year.

Thank you once again for your generosity. We look forward to hopefully seeing some friendly faces in our audiences!

Oscar Scott

College Officer of Castle Theatre Company

Alexandra Wilshaw Fund

In 2021–22, the Alexandra Wilshaw Fund generously supported the establishment of the ‘Consent at Castle’ programme, with two paid student internships for Castle students. These interns created, using existing sexual health educational framework, a dynamic programme of workshops for all new undergraduate and postgraduate students. Involving over 25 student volunteers to lead the workshops and open to all new Castle students, the ‘Consent at Castle’ programme spread crucial messaging around the importance of consent. The workshops helped us to address this topic from the point of view of students and equip the new members of our college community with knowledge and confidence to look after themselves and their peers from the start of their University experience.

In addition to this, and thanks to the fundraising effort of Josephine Butler Cricket Club, we plan to hold a public lecture around supporting mental health and wellbeing (likely at the beginning of the new academic year). The lecture would be held in partnership with the Alexandra Wilshaw Fund and will be open to all.





OLIVIA INSPIRES

A Charity That Enables the Spirit of Olivia Burt to Live On

Olivia lived most of her 20 years in the New Forest, in the village of Milford on Sea.

Her death came as a shock to everyone, all the more so because of her kindness, selflessness, and courage, which shone through in everything she did. Olivia achieved many things in her short life and always tried to be the best that she could be.

She started sailing Optimists when she was 5 years old, moving into Lasers, 4.7s and Radials. She sailed internationally in GBR teams in all of these classes. As a gifted pupil at Bournemouth School for Girls, she was fully involved in her school community leading to her being chosen as Head Girl. She did all of this and much more with an infectious smile and a willingness to help others.



Olivia Inspires has been born out of tragedy

On 7 February 2018, our daughter Olivia died tragically in Durham, where she was a first-year student at Castle studying Natural Sciences. Only 20 years old, Olivia was a gifted and beautiful young woman who inspired others. She was just embarking on a journey that would have doubtless seen her leaving a lasting mark on our world.

But more than this, everyone who knew Olivia remembers her smile and her kindness, and how she would go out of her way to help other people. Olivia has been taken from us, but Olivia Inspires aims to allow Olivia's spirit to live on by helping young people in the New Forest to realise their potential.

What Olivia Inspires does

Olivia Inspires will assist children and young people aged 11 to 18 years, whose families live in the New Forest District Council area and who are facing financial hardship.

We will do this by making grants of money, normally no more than £500, to provide items or services to enable them to develop their potential in STEM (science, technology, engineering and mathematics), the arts and sport.



Thank you ExxonMobil!



We would like to say a heartfelt thank you to all at ExxonMobil Fawley Refinery for your amazing £3,000 donation! Olivia did her work experience at Fawley and really enjoyed learning about the technology involved in refining oil, getting out on the processing units and meeting the technicians in the control rooms. Your generosity enables Olivia Inspires to help disadvantaged young people in the New Forest to realise their potential in the arts, sport and STEM

(science, technology, engineering and maths). The help we give is changing lives and this simply would not be possible without your help and that of our other fantastic supporters. We have also received a further £100 from Fawley employees who nominated Olivia Inspires as part of the site's safety incentive scheme. Thank you from everyone at Olivia Inspires. Your continued support is amazing.

You can donate here: oliviainspires.org.uk/donate

DURHAM IN THE 1960's¹

Paper prepared by the late Prof. P. J. RHODES

I came here in 1965 from Oxford (via Tübingen, where I had been spending a semester on an award which required me to spend half of my time outside the United Kingdom), as a lecturer in Classics and the Department's specialist in Greek history. I was twenty-five years old, and I had started working for a doctorate but had not yet completed—which was typical for my generation. My application occupied one side of one sheet of paper; the appointment process consisted simply of an interview in Old Shire Hall, at which the Department was represented by the two professors and the Roman historian; I wasn't invited to visit the Department or to meet anybody else, either before or after being offered the job. I retired in 2005, having reached sixty-five and served exactly the forty years needed to qualify for the maximum pension—to my surprise: it had seemed likely that I might be either one of the last to be pushed out early or one of the first to be told that I must continue until I dropped.

My generation was the first for which postgraduate grants were plentiful enough for everybody who aspired to an academic career to start working for a doctorate—previously those who were lucky got a job immediately after their first degree, while many others went to teach in schools and found their way back to a university later—and those of us who were successful tended to get jobs before we had finished our theses. We then had to put our theses aside and start writing lectures; some including me returned to our theses and finished them later, but others didn't, and I have some extremely distinguished contemporaries who are not doctors. When I started working for my doctorate, in 1963, my supervisor said pessimistically, "There won't be a job at the end of it"; but he could not have been more wrong: that was the year of the Robbins Report, which ushered in a golden age when universities were expanding, there was money to pay for the expansion, and there was not yet government interference.

Financially Durham was a good place in which to start: most universities then had an Assistant Lecturer grade; Durham did not, but instead continued the Lecturers' salary scale downwards for people under twenty-seven, so my

starting salary in Durham was £1,250 p.a. (this was before the great inflation of the 1970's), when in many places it would have been £950. Salaries were paid two-monthly, one month in arrears and one month in advance, so that after one's first month's work one received two months' salary. There was not only a probationary period of three years (and I did know of one person who was failed at that point), but also higher up the Lecturers' scale there was an "efficiency bar", at which one could be prevented from receiving further increments if one was not bad enough to be sacked but barely adequate. But with successive pay settlements the efficiency bar kept moving, and it was hard to keep track of it, so that when I reached my bar I had to tell my head of department and ask if he would let me progress (he did).

* * *

What had been King's College in the University of Durham was allowed to become the separate University of Newcastle upon Tyne in 1963, when Durham had 1,800 students with plans for further growth and Newcastle about 4,500, and it was thought that Durham was at last large enough to stand on its own feet. When I arrived in 1965 there were about 2,000 students in the University and two hundred or so non-University students in three teacher-training colleges; last academic year for the first time we reached just over 20,000. (For comparison: in 1965 we were about the same size as St. Andrews; now we are twice the size of St. Andrews.)

Before the split, the head of the Durham division had been styled Warden of the Durham Colleges, and the head of the Newcastle division the Rector of King's College, with the position of Vice-Chancellor alternating between the two: when I arrived the Vice-Chancellor was still often referred to and addressed as Warden.

The lifestyle was an imitation of an earlier Oxbridge rather than the current Oxbridge, though without the money to back it up, and most of the students came from schools which didn't send many pupils to Oxbridge. There were some very good scholars among the academics, but the University as a whole was not academically ambitious (that began to change c. 1970); there was a

tendency to think that we were training clergy and schoolteachers; some Arts departments rarely if ever gave first-class degrees, since they assumed that first-class people didn't come to Durham (at least my Department was not like that; indeed one of the things my predecessor said to me when I met him was, "What will upset you is the standard of the first class: you can get a first simply by working"). Until c. 1970 the second class was divided not in the middle of its mark range but near the top, so that only people who had narrowly missed a first were given a II. i: as a sign of how things have altered, when we made the change and did divide the second class in the middle of the range, we were told that this would still mean that an average student would get a II. ii. (Incidentally, when investigating W. D. Lowe of the Lowe Library, I discovered that Cambridge at the beginning of the twentieth century divided each of its classes into three: Lowe had a first in Classics from Cambridge, but it turned out to be not a I. i or a I. ii but only a I. iii.)

I think the University's Matriculation ceremonies may already have been held in the Cathedral then; Degree Congregations were held in the Castle Hall until 2002, when the number of people involved led to their being moved to the Cathedral (with the candidates marshalled in the Castle and walking in procession to the Cathedral). And there used to be a service in the Cathedral following the last summer Congregation, at which the honorary degrees had been conferred. Neither under the old system nor under the new has University College been able to provide for its graduating students and their guests as the other colleges can; but the Slaters held a garden party in connection with the summer Congregation, to which Durham's Great and Good were invited along with the new graduates and their guests and the SCR

When I arrived, there were a few academics here who had been appointed before the Second World War, and many who had been appointed between 1945 and 1955. In my Department I was the first genuine newcomer for eleven years (I say "genuine newcomer" because there was one graduate of our own who went on to read for a second B.A. at Cambridge and then after a short period at Bristol had come back to Durham.) On arrival I was nearer in age to my pupils than to my colleagues, and they had little sense of what I might need to be told about how things were done here, so to some extent I learned

by doing the wrong thing and discovering that it was the wrong thing. Arts Departments were only then being given premises with a separate room for each lecturer, and most of my colleagues worked at home because until very recently they had had to.

The main University Library was the Palace Green library (the newest part of that, the modern part overlooking the river, opened in 1966): the core of the present main library was opened as a Science Library in my first year (previously the science books had been in the West Building, the home of Geography); and no longer during term but still in vacations the libraries closed for a lunch break. Kingsgate Bridge had been opened in 1963; Dunelm House (which the University now wants to demolish, on the grounds that it would cost too much to repair) was opened in my first year; originally the northern part of it housed a Staff Club, but in those days there was strong attachment to college senior common rooms, and the Staff Club had some supporters among people who had known such institutions elsewhere, but never enough. I have mixed views about Dunelm House: I do not in any ordinary sense like it, but at least it was designed, whereas structures such as Grey College and Elvet Riverside look as if they were just run up by jobbing builders. The older, red-brick, part of Elvet Riverside opened in 1966; the slightly less forbidding, white-brick, part opened in 1975, and where that stands there was a cul-de-sac of council houses called Hatfield View. When the older part was built we were told that its car park might flood once or twice in a century: in fact once or twice a year would be nearer to the truth.

In 1963 the new County Hall (which the County Council is now planning to leave) was opened, and that enabled the University to acquire Old Shire Hall for the administrators, and released buildings in which the Arts departments could be properly housed. The administrators stayed in Old Shire Hall until 2012 (so the Old Shire Hall era covers the years of my employment plus a few years at each end), when they moved to the Palatine Centre on what I continue to regard as the Science Site, and after lying empty for a while Old Shire Hall reopened as the Hotel Indigo in 2018.

* * *

In those days, in Durham as in Oxford and Cambridge, the assumption was that academics lived in college until they married or died (that changed with the inflation of the 1970's, when even the bachelors thought they ought to get on to the property ladder while they could): my head of Department suggested an approach to University College, Len Slater accepted me (later I received an approach from Hatfield), and here I still am.

Slater had been Reader in Geography but was no longer academically active: in addition to running the College, and later becoming a Pro-Vice-Chancellor in the University, he had become a local worthy, serving as Justice of the Peace and chairman of the local health board. His wife had social pretensions: the Head Verger from the Cathedral moonlighted as butler at her dinner parties, and she was anxious to see the members of the SCR in dinner jackets, to an extent which prompted us to resist. The Senior Tutor was Stan Ramsay, a psychologist: he had come as Bursar and switched to Senior Tutor when Prowse left us to set up Van Mildert College; he hoped to be Slater's successor as Master, but that didn't happen. The new Bursar was Hugh Price, a non-graduate: he had been bursar of a group of colleges in Birmingham, and afterwards he was bursar of one of Cambridge's new colleges, Darwin. Until 1978 we shared a Chaplain with Hatfield College, a survival from the Second World War when University College and Hatfield shared the Castle while Hatfield's buildings were taken over by the military; since then we have combined the chaplaincy with the Solway Fellowship in theology, which has the political advantage of letting us have a Chaplain without paying from ordinary secular funds. The Chaplain when I arrived was Geoffrey Griffith, a nice man but too naïve to be a College Chaplain even in those innocent days.

Among the College staff we had resident porters (living in the Gatehouse): Mr and Mrs. Shaw had been appointed; Mr. Shaw died young but Mrs. Shaw continued in the job, and by the time I arrived she had been joined in it by her daughter Cicely. Mr. and Mrs. Maddison were Caterer and Housekeeper (Caterer being the title then used for what I call the Manciple and management-speak calls the Food and Beverages Service Delivery Manager); in fact it was Mrs. Maddison who cooked for special occasions—a limited range of classic dishes. There was a College Secretary, Jean Oliver (in all my time here we have had only

three people in that post: Jean Oliver from 1943 to 1989 (she was made M.B.E. in 1990), Lynne Carrick from 1989 to 2017, and Paula Furness since then). There was an Accountant, Joe Bryce; a handyman, Bill Gray, with an assistant whose name I don't remember; a lugubrious SCR butler, Arthur Robinson; a young man who assisted him, John Atkin ("John the Maid", who served the College for fifty years, was made M.B.E., and since retiring has been a Bedesman of the Cathedral). Apart from the Secretary and Accountant, all the College officers and staff whom I have mentioned lived in or near the Castle.

In addition to the Castle, University College occupied the Owengate buildings (newly refurbished, and fashionably but uncomfortably furnished), and the distinctly slum-like Cosin's Hall, Abbey House (where Theology now is) and Bailey House (where Hatfield's share of Bailey Court now is). We also had Lumley Castle, outside Chester-le-Street: when numbers started to pick up after the Second World War, there was no money for new buildings, and the Earl of Scarborough, who was Chancellor of the University, let us use Lumley for a token rent from 1946 until 1970 (we gave it up when Bailey Court, of which we originally had the whole, was built). Moatside opened in 1977; and the office block overlooking the Fellows' Garden, permitted because it cannot be seen except from Garden Stairs and the Palace Green Library, was opened in 1993.

Until the early nineties nearly all students lived in the colleges, and indeed it was hard to get permission to live out because the colleges were afraid of being left with empty rooms. That changed more recently, when universities were under pressure to increase student numbers but were not given the money for further residential accommodation; so we now have under half of the students living in the colleges, and I think the University wants to go back to about half.

Durham Castle was shabby and unmodernised: the tapestries in the Senate Room and the Bishop's Room had not yet been cleaned; the tables in the Hall were an unmatching lot (I thought I remembered, and recently a photograph has proved me right, that there were then not three but four rows of student tables), and the students sat not on chairs but on benches (chairs were introduced, for the conference trade rather than for the students, c. 1970). All meals were served, and there were formal dinners in term every evening Monday to Friday and Sunday midday (but jacket and tie were normal wear even for

students—that changed quite suddenly in the late sixties— so dressing for a formal dinner meant simply adding a gown). There was no dais at the high table end of the Hall (Slater hankered after a carpet), and at lunch time wings were added to produce a U-shaped high table and accommodate more people. Derman Christopherson, as Vice-Chancellor, when not entertaining visitors did the round of the colleges at lunch time, talking to whichever SCR members he found himself sitting with—which no subsequent Vice-Chancellor ever did.

In my first year, in addition to the College officers, there were I think nine SCR members living in College in Durham, plus a visiting Pole and a visiting Indian, and two more at Lumley; numbers at dinner reached or approached double figures on most Monday to Friday evenings during term; after dinner we sat in a large circle in the Common Room, where there was fruit as well as coffee, and one of the members was expected to serve coffee to the others. For Saturday and Sunday evenings in term, and all meals in vacation, a long table was set up in the Common Room. Rarely did we eat as quickly as when there were few or even just one on a Saturday or Sunday evening, John Atkin was serving, and he wanted to get rid of us as quickly as he could.

Apart from the Graduate Society (the ancestor of Ustinov College)—and Cranmer Hall, the theological side of St. John's, which may have admitted women before 1970—in those days all colleges were single-sex: it did not seem unnatural, since most students had come up from single-sex schools, and until 1970 the age of legal majority was not eighteen but twenty-one, so that most undergraduates were legally minors, and the colleges were in loco parentis and saw it as their duty to prevent people from getting into bed with one another. Van Mildert College, founded in 1965, with Arthur Prowse (formerly our Vice-Master) as Master and Arnold Bradshaw as Senior Tutor, from the beginning anticipated that change and already treated its students as responsible adults when legally they were not; and in its early years before it had reached full size it housed some women who belonged to other colleges.

Collingwood, founded in 1972 as the last of a series of new colleges, was mixed from the start; and after that we followed the example of Oxford and Cambridge, and changed our existing colleges to mixed colleges. The strongest opposition came from Junior Common Rooms: applicants to Durham overwhelmingly

wanted mixed colleges, but students who found themselves in single-sex colleges found that they liked them. Durham's plan was that University College should be the last to change, but Ted Salthouse as Master here was more successful at selling the idea to our J.C.R. than James Barber as Master of Hatfield to his, so in the end we changed before Hatfield, admitting women to the SCR in 1986/7 and as students in 1987. At that stage it was intended that St. Mary's should remain all-female, as Newnham and Lucy Cavendish at Cambridge have remained all-female (but Lucy Cavendish is about to change and none have remained all-female in Oxford); but applications to St. Mary's were not enough to sustain that, and (having had male members of the SCR for a long time) St. Mary's admitted male students in 2005.

In 1968 we obtained permission to recruit women from other colleges into an ambitious mixed-voice Chapel choir (I say "we" because, except when away on leave, I sang in the Chapel choir throughout my forty years of employment, and I have an engraved tankard to prove it). We thought we were doing that for the first time; I said that in the reminiscences which I published in *Castellum* for 2004; but it elicited a response in the next issue from a man who was here from 1952 to 1955, reporting that we had had an ambitious mixed-voice choir then—and I had to reply that I was glad to learn it but sad to say that by the second half of the sixties the memory of it had been lost. Since 1968 we have continued without interruption, except that there was one occasion when we had to give up and start again the next year, and another occasion when I think that ought to have happened; and in the nineties there was a period when we found it hard to recruit conductors and organists of sufficient calibre: we sang a lot of unaccompanied music then, and for one year we were conducted by a man who had conducted us in the eighties and was back in Durham teaching music at Durham School.

I think women could always be invited to ordinary dinners at high table, though it did not happen often. Each term we had one mid-week guest night at high table, for men only, and one Saturday guest night in the Senate Room, to which members' wives and other women were regularly invited. After the admission of women to the SCR the mid-week guest night was redefined as for professional rather than family guests; and more recently guest nights have

waned as financial changes have made them less attractive. There were also occasional “special dinners”, less elaborate than guest nights but with different food from that served to the students, and they were the ancestors of the Thursday dinners which we have had more recently.

And I must mention the judges. When we were given the Castle by Bishop Maltby in 1836 we inherited from him the obligation to house the Assize Judges when they came to Durham, normally for two weeks each term. That still happened when I came: the senior judge slept in the room beyond the Senate Room, the junior slept in the Bishop’s Room, and when there were three the third slept in the Octagon Room. The Judges’ Clerks slept in rooms off the Junction, with a doorway to the North Terrace; and part of the ante-room to the Bishop’s Dining Room (then the Senior Common Room) was partitioned off to provide them with an office. The judges’ and clerks’ meals were cooked in the kitchen adjoining the Bishop’s Dining Room. When the judges entered or left the Castle, a porter would ring the bell in the Gatehouse, and everybody in the courtyard was expected to stand respectfully to attention.

We invited the judges to dine at high table once in each term, and less often they invited some of us to dine with them (those were the only occasions when we wore dinner jackets). And thereby hangs a scandal. Bishop Maltby gave us a nice dinner service (brown on white, with his arms in the centre and a zodiac design around the rim), so that we could entertain the judges in a suitably dignified manner: in the 1960’s we still had enough of that to use it for the dinners to which we invited the judges; but then many were broken in dish-washing machines and now only a few pieces survive.

The assize system ended in 1972, and in the replacement system ancient but small cities such as Durham became less important. More particularly, it could no longer be predicted when High Court judges would come to Durham; we used that as an excuse for giving up our obligation, and I think the County Council bought a minor stately home to house High Court judges when they did come to Durham. The Assize Judges had attended matins at the Cathedral one Sunday each term; and the Cathedral’s annual service for the lawcourts, now held in July, was its replacement for that under the new system.

That leads me to the Cathedral, which in 1965 seemed still to be living in the nineteenth century. I think all the clergy, except the younger professor and the headmaster of the Chorister School, were over sixty. Bishops of Durham have often been academics, but the Bishop whose last year was 1965/6 was a huntin', shootin' and fishin' bishop, Maurice Harland (I don't know how he came to be chosen). The Dean was John Wild: he had an aristocratic and forceful wife, but was himself far from high-powered; he had been Chaplain of University College, Oxford, and had become Master during the Second World War when most of the fellows were on war service; it was rumoured that Attlee, a graduate of the College, when Prime Minister had appointed Wild to Durham to get him out of the College. (But the last dean to live in great state was Wild's predecessor, Cyril Alington.) There were five canons: two archdeacons, two professors and one for whom the Cathedral was his full-time job; the precentor was an elderly man (and an honorary canon), Charles Pattinson; the headmaster of the Chorister School was its last ordained head, John Grove.

The organist was Conrad Eden: he was said to be a relative of Sir Anthony Eden, Churchill's successor as Prime Minister, though if that is true he was not a close relative; but he had a private income and did not need to augment his Cathedral stipend by giving many recitals. He had been in the post since 1936; the only time I heard him speak was when he called down from the organ loft, "Visiting choirs don't walk in procession". Not long after I arrived, he and his wife were travelling in the Lake District and stopped at a restaurant outside which was a notice saying "Lunch now being served": on being told that they were too late, he departed in a huff with the notice in his car, and the restaurant sued for its return. Under him the choir could be very good on occasions, but it could not be relied on to be good (and it claimed to have a library, not a repertoire); the use of choral scholars from the University began in 1962, and from 1966 they normally formed half of the back row. Richard Lloyd, who succeeded Eden in 1974 and who died this year, gave us a choir which could be relied on to be good day after day (and then visiting choirs were allowed to walk in procession).

When I arrived, the weekday services sung by the choir included not only regular evensongs but also matins twice a week. The weekday sung matins was suspended in 1970; at the time it was hoped that that would be temporary, but it was never restored; nevertheless, the job description of the choral scholars printed in the University Calendar still mentioned sung matins on two weekdays in the year of my retirement, 2004/5. I wrote to the Chief Clerk about that (I think we still then had a person designated Chief Clerk)—and now the Calendar does not include a job description for the choral scholars.

The Cathedral had a congregation, but it took very little notice of it. The clergy did not meet members of the congregation before or after services (but I remember that Stranks, one of the archdeacons, who had himself made good from a very humble background², in one of his sermons rebuked us for not taking sermons seriously and making notes on them). Couratin, the full-time canon, had a series of sherry parties before Christmas for everybody who was anybody in Durham; Turner, the senior professor, had a very occasional study group; if one had really made it, one might be invited to drinks in the Deanery before lunch on Christmas Day. Eric Heaton, who succeeded Wild as Dean in 1974, did a very good job of bringing the Cathedral into the twentieth century—without doing anything alarmingly revolutionary, but taking some notice of the congregation and instituting the shop and the restaurant.

As for the buildings, when I arrived there was no scaffolding anywhere on the outside of the Cathedral: somebody told me to enjoy it, as it would not be like that again in my lifetime—and if the cloister is allowed to count as part of the outside it has not been like that again in my lifetime. The Prior's Kitchen was occupied by a University department, Palaeography and Diplomatic, which was later absorbed by the University Library. The bell frame was transmitting vibrations to the structure of the central tower, so the bells could not be rung properly. On the north door there was still the original Sanctuary Knocker (what is there now is a high-quality replica, made in 1980). Internally, there were not yet porches inside the doors to keep out the draughts; and since 1940 Gilbert Scott's pelican lectern had been hidden away and replaced by a strange wooden structure, known popularly as the sentry box, which was intended to complement the choir stalls (the pelican was reinstated in 1992).

The city of Durham in 1965 was a fairly seedy place, only just starting to pull itself out of the depression of the 1930's. In retrospect I think we were lucky: if there had been more money then there would have more unnecessary destruction of old buildings and unsympathetic erection of new (think of the damage done to the centre of Newcastle under T. Dan Smith). The recently demolished National Savings building, opened in 1969, which blighted the views from that side of Durham, was widely opposed but as a Crown Building it was exempt from planning controls and could not be prevented.

There was a Woolworth's, in the Market Place where Tesco now is; and a Marks and Spencer, next door where Yorkshire Trading has recently reappeared. (That was one of the first branches of Marks and Spencer to be closed a few years ago: its food section did very well, but the clothing section was too small and could not stock a wide enough range.) We did not have a Boots or a W. H. Smith; and many shops were still individual local establishments: Rushworth and Storey (greengrocers) and Archibald's (hardware, in the pre-computer sense) in North Road; Greenwell's (grocers) in Silver Street; Moody, under the viaduct, and Heslop, in New Elvet (butchers); Kell (cobbler) and Fleming & Neil (ironmongers) in Claypath. Where the Market Place branch of Boots now is there was the Durham branch of a down-market north-eastern department store, Doggart's (I went into it once, and found no reason ever to return). The only general bookshop was House of Andrews, on Saddler Street where the larger Waterstone's now is; and that was so feeble that S.P.C.K. (the Society for Promoting Christian Knowledge), in the Cathedral grounds at 5 The College, was persuaded to become the University bookshop. (One would have thought that Durham was a place where independent bookshops and antique shops would flourish, but that has never happened: for a while there was Shotton, first on Old Elvet and later on Elvet Bridge, who began as a second-hand bookseller but later turned more to prints and tourist tat.) On Elvet Bridge were Fillingham's (photographers), and—still there—Bramwell's (jewellers on one side and opticians on the other). The Milburngate and the Prince Bishop's shopping centres did not yet exist, and I think the Market opened two or three days a week.

On Saddler Street, opposite the bottom of Owengate, was a building owned by the Prison (possibly Queen's Court, now owned by St. Chad's, but my memory is uncertain), and one might see groups of prisoners being marched to and from it. On North Bailey, where the Indian restaurant now is, was a sub post office and general shop (that is where you bought your Nescafé if you were on the peninsula); where the Lebanese restaurant now is, was a Scout Shop (run by people who seemed to dislike children); opposite, Hatfield's Jevons Building was built 1966–9 and its predecessor, Jevons House, was still standing; beyond Hatfield gatehouse was a boiler-house providing heating for the whole of the peninsula—in those days fuelled by creosote pitch, which was delivered to Palace Green and piped to a huge tank behind the Pemberton Building. The Assembly Rooms was Durham's only theatre. St. Mary-le-Bow was still functioning as a church: St. Chad's then bought it to be their chapel but couldn't afford to proceed; and it is now a heritage centre. St. Chad's hall block on the corner of Bow Lane and the refurbished houses on the Bailey beyond were completed in 1963, and were so much better than what had been planned in the thirties but fortunately had not been built for lack of money, a massive and long building running along the Bailey, looking like one side of an Oxbridge quadrangle. Beyond St. Mary the Less, where St. John's new library block was completed in 2020, was an inappropriate suburban-type house, I think built for Dean Alington's butler.

For men's barbering there was Sands in Saddler Street, where the Bronx barbers are now (his father had been high table butler in Castle, and he worked in terms of quantity: after doing a drastic job he would hold up his mirror and ask, "Is that quite plenty?"); and there was Savage on Elvet Bridge (a source of University gossip, as Dominic at Enzo in New Elvet is now). Apart from the banks, there are hardly any shops in existence now which existed in 1965: I have mentioned Bramwell's on Elvet Bridge; there was Parkin's (the down-market men's outfitters) in North Road; and the dry cleaner in North Road opposite the bus station was there but has changed its name two or three times. Gray's (the University robemakers), now in Neville Street, were in Saddler Street in the shop occupied until recently by Jack Wills. Mugwump in Saddler Street opened in 1966.

There were places where one could get coffee, lunch and afternoon tea, and from 7 p.m. onwards one could get dinner in the hotels; but if one needed to eat between 5 and 7 before some evening commitment the one and only possibility was a Chinese restaurant, the Kwai Lam, at the bottom of Saddler Street (upstairs immediately above Magdalen Steps and Elvet Bridge). Durham's first ambitious restaurant, the Traveller's Rest in Claypath, opened I think c. 1970.

Work was beginning on the new road system and bridges, more or less as suggested in Thomas Sharp's Cathedral City: A Plan for Durham of 1945: first the road from the Bede roundabout to Milburngate Bridge, continuing to North Road, and afterwards the spur over New Elvet Bridge to New Elvet. Until they had been finished, traffic had to use the old bridges and the Market Place: it was one way at a time (imagine if you can double-deck buses in Silver Street), controlled by a policeman (I think always a man) who sat in a box in the Market Place looking at television screens; the better ones changed frequently, while the lazier ones let long tailbacks build up. For travel between Saddler Street and Elvet Bridge the bend was too tight, so one had to go to the Market Place, round the policeman and then back along the lower part of Saddler Street (which earlier was called Fleshergate, I believe, though that name has not been current in my time). And the traffic light at the bottom of Saddler Street was I think not a lawful traffic light, since it showed only red or nothing, with no amber or green. When the road was repaved without a kerb to separate traffic from pedestrians, some years ago, the council tried to manage without traffic lights in the Market Place and Saddler Street, but that caused havoc, and the traffic lights had to be reintroduced. Shopkeepers on Silver Street and Elvet Bridge were opposed to the exclusion of traffic from there, but that was irrational, since vehicles could never actually stop there, and I do not think they have suffered from the change.

* * *

And, since I have mentioned the council, let me end with that. There used to be a Durham City Council, Labour-dominated, which was notoriously corrupt (not because it was Labour but because it thought it was unchallengeable); it

featured several times in *Private Eye*. Eventually a challenge succeeded, and the Liberal Democrats managed to secure a majority on the council. Not long afterwards (in 2009) the County Council, still dominated by Labour, was made a Unitary Authority, and has been perceived as unfriendly to the city; for some years there was not even a parish council to represent the interests of the city, but we were granted that in 2018. And in the most recent elections Labour lost control of the County Council: it will be interesting to see the consequences of that.

from J. B. Priestley, *English Journey*, being a rambling but truthful account of what one man saw and heard and felt and thought during a journey through England during the autumn of the year 1933 (London: Heinemann with Gollancz, 1934), 321—at the beginning of CHAPTER TEN: TO EAST DURHAM AND THE TEES, §1:

On a morning entangled in light mist, under a sullen sky, I left the Tyne by road for East Durham. Most of us have often crossed this county of Durham, to and from Scotland. We are well acquainted with the fine grim aspect of the city of Durham, with that baleful dark bulk of castle, which at a distance makes the city look like some place in a Gothic tale of blood and terror. The romantic traveller, impressed by the Macbeth-like look of the city, will be well advised not to get out of his train at Durham station. . . . [and that is all that he says about the city]

1. I published some reminiscences, "Forty Years (and More) Ago", in *Castellum Ivii* 2004 [published 2005], 21–7: this piece overlaps with that to some extent, but is by no means a repetition of it.
 2. There is a pseudonymous and fictionalised account of his boyhood: Richard Hillyer, *Country Boy* (London: Hodder & Stoughton, 1966).
-

CONSERVATION PROJECT TO SAVE THE NORMAN CHAPEL

Fulget et hic senis suffulta capella columnis, Non spatiosa nimis, sed speciosa satis.

And here stands a glorious chapel, supported by six columns, Not too spacious, but beautiful enough.

This reference by Laurence of Durham, in the 12th century, sums up the Norman Chapel, its history and even its atmosphere. For those alumni with long memories or who have read *Castellum* cover-to-cover, the Norman Chapel appears regularly in the magazine, particularly in the 1950s when the Chapel was reconsecrated, restored and dedicated to the RAF.

After 70 years of use, the Norman Chapel is once again at risk. Since 2013, we have been working with colleagues in the Estates and Facilities Team to carry out assessments and analyses into the Chapel's condition and develop a strategy for its conservation. The Chapel is mainly made of sandstone. The investigations have shown that these stones are decaying rapidly, and urgent



Fig 1. Loose salt deposits on the surface of the stone or white wine for the ladies if they prefer.

intervention is essential to prevent irreversible damage to the walls and the stunning carved capitals at the top of the columns.

The leading cause of the damage is the ground level to Chapel's north wall. The Chapel, which is thought to have been built in c1080s was built against the earlier north Curtain Wall. Over the last 200 years, it appears that the ground levels outside the Chapel have

risen by 5 metres, making the Chapel accidentally subterranean. One of the consequences of this is that the water from the soil and ground level is washing magnesium and calcium-based salts through the wall, which crystallise on the inner surface, causing damage to the stone.



Fig 2. The condition of the stones recording by Hirst Conservation.

Since 2013, several conservation measures have been implemented to address some of the issues and attempt to slow down the deterioration. Relatively simple actions such as altering the heating, closing the doors, redirecting water pipes, and creating a stable environment inside have been used. In the background, more detailed investigation and monitoring work has been undertaken by Tobit Curteis Associates, Howard Litchfield Architects, Hirst Conservation, and Archaeological Services Durham University to name but a few, each helping with monitoring and planning to help save this remarkable space.

The plan is simple; we will reduce the ground levels outside the Chapel. While the project is simple, the actual doing is slightly more complicated due to potential archaeology and the challenges of access to the site for plant equipment and machinery. The aim is to allow the chapel walls to dry out gradually, and allow for fresh air to be drawn from the embankment to the newly exposed wall of the Chapel. It will likely take several years for the wall to dry out, and at the end of this process, conservation of the stone will need to be carried out, and mortars replaced to ensure the Chapel is conserved for future generations. Durham University has pledged majority of the funds for the £1.3million required to restore the chapel. In addition to this we have also received a generous 80k grant from The Wolfson Foundation, which will improve access to the chapel and the interpretation work, making the chapel significantly more accessible. Despite the delays caused by Covid we hope that

this important project will begin in 2022, which seems especially significant with the 950 celebrations.

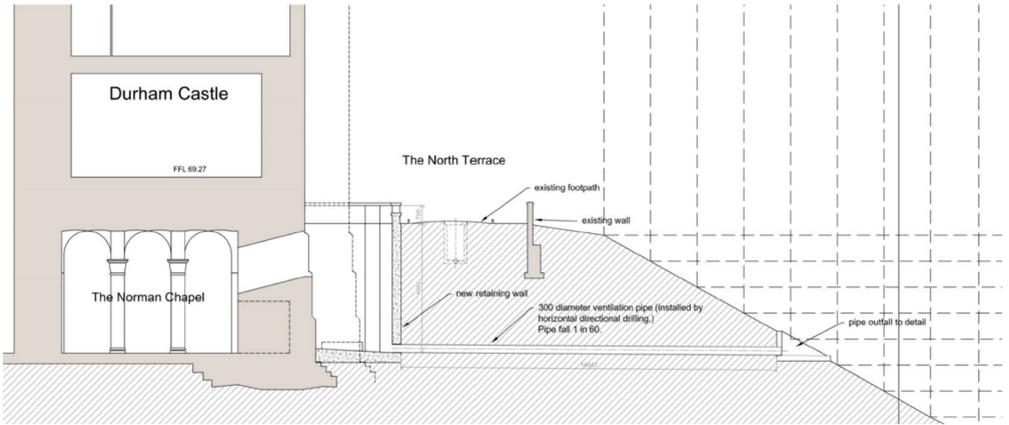


Fig 3. Side profile showing proposed lightwell and ventilation pipe

We will also be looking at making some internal environmental improvements. One of the consequences of lockdown was that all the doors were locked for quite a long time. We were surprised to see that the doors connecting the Norman Chapel to the Courtyard significantly impacted the internal environmental conditions of the chapel. We are now looking at adding two sets of double doors to create a small vestibule

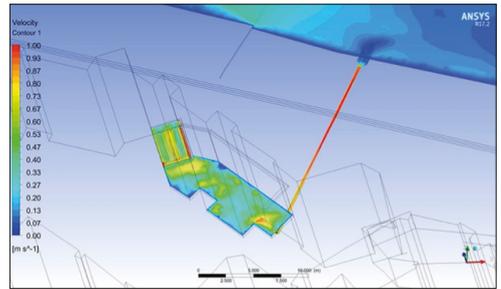


Fig 4. CFD (Computational Fluid Dynamics) simulation testing the air flow and how it will be drawn in to dry out the north wall of the Norman Chapel.

to create a more stable internal environment. A new lighting scheme that will light from the top instead of from the sides will be added. It is hoped that this will be closer to how the chapel may have been lit in the 12th century. It will also improve the chapel's presentation and use of the space especially as we will be able to adjust the lighting and colour levels.

We hope to improve access and interpretation in the space outside the Norman Chapel. At present, the area is underused and is often used for storage,



Fig 5. Left the current lighting scheme and right new proposed scheme

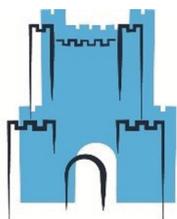
particularly for croquet sets. It's not often recognised as being part of the range that Tunstall built. The aim is to make the multi-use area again, as has been proposed on numerous occasions, with interpretation display cases and somewhere for drinks receptions and space to introduce the remarkable history of Durham Castle.

One final aim is proving slightly more complicated than we thought. We want to make the Norman Chapel wheelchair accessible. Unfortunately, the space outside the Chapel is relatively narrow and to make it compliant; we would need to remove the stone step at the doors; we have not been able to get planning permission to do this, so for now, it's back to the drawing board for a bit of think.

This will be a long-term project for the College, so you will likely hear further updates over the next couple of years.

If you would like to find out more about the Norman Chapel project and the ways you can support the conservation of this important site, please do not hesitate to get in touch with the Castle Development Office at castle.alumni@durham.ac.uk.

DURHAM CASTLE 950: REAWAKENING



Durham Castle 950 REAWAKENING

2022 marks 950 years since the birth of Durham Castle. Commissioned by William the Conqueror six years after the Norman Conquest of England, the Castle is simultaneously part of the history of Durham, the history of Durham University, and the history of our College.

Throughout its history the Castle experi-

enced a number of Reawakenings, not only in an architectural sense, as the subsequent Bishops rebuilt and modernised aspects of the Castle, but also in terms of its utility. From the Middle Ages to the present period, Durham Castle played the role of a fortress, a palace, a hospital, home to a remarkable University and a museum; constantly reinventing itself and adapting to the times. As a College community in 2022 we are also experiencing a reawakening as we emerge from the grips of the global pandemic. The concept of Reawakening allows us to reflect on our past but also, crucially, look forward to growing and developing over the next 950 years.

Our plan

We are deeply grateful to University College Durham Trust for supporting this special anniversary, especially through the new 950 paid student internship, held by Kathrine Bertram, third-year PhD student at Castle in Classics. Along with College Office and Aditya Madan, our Williams Intern, our team will craft an engaging programme of events to celebrate, give pause for reflection and raise awareness of Durham Castle's 950th Birthday.



The programme

The Trust's generosity will also help to support a varied programme of events, enabling us to reconnect with a number of communities in College and beyond.

- In February we relaunched the Durham Castle Lectures, with a fascinating insight from Dr Barbara Boehm (Met Cloisters Museum, New York) into the life and travels of Bishop Bek, Patriarch of Jerusalem and the bishop responsible for building the Great Hall. We will continue with two more in the series, in Easter and Michaelmas terms. Castle 950 talks (termly) will explore topics related to the Castle's history, identity and culture.
- We have a lively programme of public heritage open days, many in conjunction with students from Castle Community Action, and featuring re-enactors to bring periods of the Castle's history to life!
- Look out for bespoke alumni events, starting with the Spring Gathering, 1-3 April 2022.

Looking ahead

As we look ahead to the coming year and beyond, we are also thrilled to launch a new fundraising appeal to ensure future accessibility of our heritage and collections. Our outside spaces are key to this vision, including the North Terrace and Fellows' Garden, thereby bringing to life some of the historical gardens and walks of the Prince Bishops of Durham and creating new meditation and social spaces for our College community. We hope to introduce a new opportunities fund which will support members of our student community who come from less privileged backgrounds. These initiatives will ensure that the vast opportunities to learn and develop are open to all.

We look forward to keeping you apprised of our plans and to hopefully seeing you in person at one of our 950 events over the coming months!



If you would like to find out more or share your thoughts about our plans for 950th birthday of Durham Castle, please feel free to visit our alumni website or contact the College Development Office at castle.alumni@durham.ac.uk.

Julia Bonner and Dr Ellen Crabtree

THE DAY THE FLAGPOLE CAME DOWN



University College Operations are certainly a unique affair; every day is different and working in a Grade I Listed World Heritage Site can pose its own challenges. Perhaps one of the more unusual operational tasks I had the pleasure of handling is referred to affectionately and informally as “Flag-gate” of February 2021. With the late Prince Philip (may he rest in peace) in hospital, it had occurred to us that it would be wise to inspect the functionality of our Castle flagpole, and so off I went with a Porter all the way up to the top of the Keep. We pulled on the

halyard and of course it was at this moment that after years of operation the halyard decided to snap! Down the rope fluttered and completely detached from the flagpole.

In what felt like a race against time I immediately contacted a local flagpole specialist, and coordinated with our DU Business Resilience and Estates & Facilities departments in order to restore the beloved flagpole to its former working order. After pleading the importance of our case to multiple officials a plan of action was drafted up in record time, however the next hurdle presented itself to us when the flagpole specialists declared that due to its position on the Keep roof, the hulking rod of metal would need to be fully lowered in order to install a new halyard. This then prompted a team of contracted roofing specialists and Project Managers from Estates & Facilities to devise the safest way of carrying this out without damaging the building or risking it cascading down upon anybody (I sympathise with whoever wrote up that risk assessment)!

And so it came to be that just 4 days after the halyard snapped, we waited with bated breath on the 25th February 2021 for the lowering of the Durham Castle flagpole which I imagine was the first time in many years (if ever). As I looked out across the Courtyard at the Keep with no visible flagpole, I wondered how many other people in recent history would have seen a similar sight (and I would welcome any readers' contributions of information pertaining to the history of our flagpole). The operation was a success, and I managed to capture a photograph of the leaning flagpole being raised back into position. Perhaps it was quite serendipitous that the halyard snapped at the moment it did, because it meant that when the moment came to carry out our poignant duty of flying the Union Flag at half-mast to pay our respects after the announcement of the death of the Duke of Edinburgh, everything went smoothly, respectfully and in full accordance with UK Flag Protocol.



Zoë Osborn,
College Operations Team Leader,
University College.

CASTELLUM HOTEL

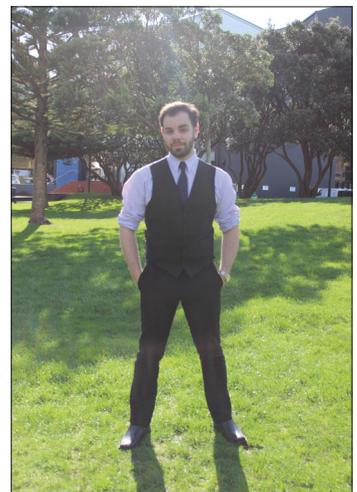
You're eligible for a Genius discount at Hotel Castellum! To save at this property, all you have to do is sign in. Set in Čakovec, Hotel Castellum has a fitness centre, a shared lounge and a bar. With free WiFi, this 4-star hotel offers a 24-hour front desk. Each room includes a flat-screen TV with satellite channels. At the bed and breakfast, rooms have a desk. With a private bathroom equipped with a shower and free toiletries, some units at Hotel Castellum also boast a terrace. All rooms feature a wardrobe. A buffet breakfast is available daily at the property. The hotel also offers a business centre with meeting and banquet facilities, as well as an additional services for bikers.



Moravske-Toplice is 23 miles from the property, while Sveti Martin na Muri is 9.9 miles away. The nearest airport is Zagreb Franjo Tuđman Airport, 47.2 miles from Hotel Castellum. Couples particularly like the location—they rated it 9.6 for a two-person trip.

MBE for Stallworthy

Jack Stallworthy (2008–2012) works as the Labour & Social Affairs Attaché in the British Embassy in Berlin, where he is responsible for policy areas ranging from health, education, the changing world of work and societal issues like loneliness. He has spent most of his time since the March 2020 responding to the COVID-19 pandemic, in touch with German ministries and experts as both countries have tackled the crises. In the Queen's birthday honors on 12 June he was awarded an MBE for services to British foreign policy, recognising his work on COVID-19.



BISHOP TUNSTALL

The man who survived the Tudors by calculating the odds

How many of us who have lived, worked or explored Durham Castle have ever heard about the man who built the Tunstall Gallery and Chapel?

Cuthbert Tunstall (1474-1559), bishop of Durham from 1530 until his death, was a survivor.

After studying at Oxford and Cambridge, he received his doctorate from the University of Padua in canon and civil law in 1505. This degree was rapidly put to work for Henry VIII and then all of his children - first in royal administration at Westminster and as a diplomat, then as bishop of London and finally as bishop of Durham during the most turbulent years of the English Reformation and during a time of intermittent war with Scotland. But his first interests were always in theology and especially mathematics.

Tunstall and Mathematics

Five hundred years ago in 1522, he published the first printed mathematics book in England, which was printed in London by the king's printer, Richard Pynson with an engraving on the title page by Hans Holbein, the famous portrait painter. Called *De Arte Supputandi* (On the art of counting), it was intended as an introduction to working mathematics.

It covers everything a bright young merchant would need from basic addition and subtraction through to simple geometry and long division, as well as the basics of accounting. It gives multiplication tables for reference and extensive examples so that the reader can absorb how to do the calculations. Although it was written in Latin, it was designed to be a first introduction to working mathematical principles. Mathematics for Tunstall and his contemporaries came after Latin in the school curriculum!

Tunstall's book, however, was not the first of its kind. He based his work on that of the Tuscan author Luca Pacioli who had published his *Somma* in Italian almost thirty years earlier in 1494, which is considered to be the first work to set out the modern system of double-entry accounting, as used by Venetian



Figure 1: Portrait of Tunstall by unknown artist. In the portrait his hands are clenched and it is believed that the rosary beads were painted over.

merchants in this period. Tunstall's version in Latin would be widely used across Europe as a textbook and would be reprinted many times in France and Germany in the following decades. The copy at Palace Green Library, which is shown here, is the second edition, which was published in Paris in 1538.

Tunstall the scholar

Tunstall's interest in mathematics did not appear in a vacuum. By the time *De arte supputandi* was published, Tunstall had for years been part of an international network of humanist scholars who wrote each other letters, read each other's unpublished manuscripts for comment, and dedicated their books to each other in glowing words of friendship.

He was frequently described by his contemporaries as saturnine or melancholic, which in early modern medicine was associated with dedicated scholarship. However, as he told his friend Thomas More in the dedicatory letter to *De arte supputandi*, Tunstall was ready to give up his secular scholarship and devote his intellect to the Church when he became Bishop of London soon after publication. His only other major work, on the Eucharist, appeared twenty years later.

Friends with More since his Oxford days and with Erasmus since about 1507, Tunstall became acquainted with the Antwerp humanist Peter Gillis during his first diplomatic mission to the Low Countries in 1515-1517, forming intimate friendships with all three men. More praises Tunstall's integrity and learning in *Utopia*, while Tunstall reciprocates the compliment in *De arte supputandi*. Meanwhile, Gillis was so taken with Tunstall that less than a year after the two first met, Tunstall became godfather to Gillis' daughter. In 1519, Tunstall advised Erasmus on the latter's Greek New Testament, correcting errors in the Latin translation for the second edition.

Among this close group of intelligent polymaths, Tunstall was clearly well regarded. In the words of Thomas More: "I will say nothing in praise of this man, not because I fear the judgement of a friend might be questioned, but because his integrity and learning are greater than I can describe" *Utopia*, ed. & tr. G.M. Logan and R.M. Adams, 3rd ed. (CUP: 2016), p. 8.

Tunstall in 2022

In 2018 we had a unique exhibition proposal from the Department of Mathematical Sciences at Durham University, proposing an exhibition on the first printed mathematics book in England. During lockdown we had various conversations about Tunstall and what we could do for the exhibition. These were lively discussions which made us all want to tell the story of this remarkable resident of Durham Castle. The overall aim was to extend the exhibition to look more widely at the legacy of Tunstall. Tunstall was a remarkable man who would be more well-known had he died with some of his friends and peers like Sir Thomas More. He was often cited as being incredibly clever, kind, and gentle with the gift of remaining impartial despite his own solid personal beliefs. However, historical sources show that Tunstall was also calculating, shrewd and unscrupulous. This was especially true when it came to saving his own neck.

Despite this, Tunstall did have a conscience. He never allowed blood to be on his hands, and no one was ever burned in the Diocese of Durham under Tunstall's rule. Not as well-known as many of his more infamous contemporaries, Tunstall may have become a more notable figure had he not kept his head and lived until the age of 85.

Opening at the start of August in the Tunstall Gallery will be a unique temporary exhibition that marks a collaboration between Dr Elizabeth Biggs as our academic lead, University College, University Library and Collections, and the Department of Mathematical Sciences. The exhibition will explore the many aspects of Tunstall, from his relationships with Tudor Monarchs, his role as a scholar, and the impact he has had on Durham Castle and the wider city.

Many thanks to Palace Green Library Special Collections for digitising and for permission to publish the pages all from *De Arte Supputandi*.

Dr Elizabeth Biggs

Trinity College Dublin/TNA Postdoctoral Research Fellow

Dr Danielle Westerhof

Rare Books Librarian

Gemma Lewis

Castle Curator

CHAPLAIN'S REPORT

I am delighted to report that, since Michaelmas Term, we have resumed worship in person in Chapel, with both choir and congregation, and services three times a week – something that would have been unthinkable in 2020-21. Tuesday offers either Sung Compline or Taizé at 8 pm, Choral Evensong is on Thursday at 6 pm, and on Sunday at 5 pm we hold either a said or Choral Eucharist.

After very successful auditions held during Freshers' Week, our Music Director Edmund Milwain formed a full choir of sixteen choral scholars and it was a joy to also welcome Isaac Conroy as our Senior Organ Scholar, Jirka Svatos as our Junior Organ Scholar, and Jonjo Palmer as volunteer organist. Week after week, the choir has grown from strength to strength, offering prayers through music and giving us a glimpse of God's splendour with a repertoire spanning from Gregorian Chant, the well-beloved Canticles of Herbert Howells to very contemporary pieces such as 'Northern Lights' by Ola Gjeilo or 'Videntes Stellam' by our very own Senior Organ Scholar, Isaac Conroy, more recently this Epiphany Term. As we aim at making the Chapel a safe space for everyone, regardless of one's social or economic background, gender, sexual orientation, or race, our hope is also that it will be a place of growth, which includes the opportunity for the students especially to take on more responsibilities. We now thus not only have a core group of students serving as a chapel team to help on a regular basis, organise the various rotas and suggest creative ideas, but also several choral and organ scholars have been invited by our Director of Music to explore choral conducting, much to the joy of everyone participating in services, as every conductor brings their own selves, sensitivities, experience, interpretation and appreciation of the pieces to the performance of music for worship.

Services in Chapel are marking of course feasts of the Christian calendar, but also major dates for the city of Durham or on a world-wide scale, as well as important moments for our College community. While so much was still uncertain, we had very much in mind how our lives had been dramatically affected since the pandemic broke out in March 2019. Our decision was thus to provide both a sense of regularity and grounding in chapel as well as highlights

for the community, occasions to celebrate together while keeping each other's safe. We thus planned on a few events, ready to readjust if necessary. Thankfully, no readjustments were necessary. We thus had (along with our regular pattern) special services to mark the Eve of All Saints' Day, All Souls Day, Remembrance Day and Remembrance Sunday (with the Northumbrian Universities Air Squadron), a special service of light prior to the biennial artistic event 'Lumiere', a Compline service on the Eve of World AIDS Day, as well as a spectacular Nine Lessons and Carols service in the Great Hall, for which more than a hundred people signed up and attended. It was broadcast live and brought our Michaelmas Term to a beautiful close.

As we returned from a much-needed Christmas break, we embraced the opportunity of celebrating the Epiphany season on several occasions. On Holocaust Memorial Day, we held a Vigil by candlelight in the Tunstall Chapel, while the Castle was lit in purple, thus participating, alongside many others in Durham, in the world-wide commemoration. At the time this article is written, we just commemorated the seventieth anniversary of the Accession to the throne by Queen Elizabeth II, with the Very Reverend Andrew Tremlett, Dean of Durham Cathedral, as our guest preacher. As we move along in the term, we will offer a special service on Racial Justice Sunday, an evening service of Ash Wednesday with imposition of ashes to mark the beginning of Lent, a special Choral Evensong for International Women's Day, and another one for the College Feast on the last Thursday of the Term.

But this term will also be a moment to pause and remember the lives of members of our community whom we continue to hold in our hearts while we no longer see them. One of these services will be held to remember Olivia Burt and Alexandra Wilshaw, two students of the College who suddenly died in February and March 2018. The Compline service in their memory will be held on Tuesday 22nd February in the Tunstall Chapel.

The other memorial service will be to remember Professor Rhodes. As all of you surely know, Michaelmas Term was marked by the sudden death of Professor Peter J. Rhodes, who was not only a pillar of our Chapel community but of the College itself, a well of knowledge, a source of advice and wisdom much appreciated by many. His funeral was held at the Cathedral on the 23rd

of November, at which, according to Peter's wishes, the College Chapel Choir sung the music he had chosen himself. It was a very moving and inspiring service. This term, we will hold a Memorial Service in the Tunstall Chapel on Sunday March 6th at 2 pm, bearing in mind that some of us could not be present at the funeral, and to remember him as an active member of our College from his undergraduate years as a Castleman until the very last day of his life.

The Chapel being in a College, within thus an academic institution, it is our hope that it is a place where we can be intellectually engaged and challenged, reflecting on questions and issues of our times. While we hope to hold events and conversations in the Chapel along these lines in the near future, we have been blessed by the visit (or pre-recorded sermons) of many preachers last year from London to Chicago, and this year most particularly from within our beloved Durham community. Our sermon series for Choral Evensong were on 'Grace' during Michaelmas Term and this Epiphany term we asked the question 'Unity in Diversity?'. We are acutely aware of the increasing difficulty to engage in civil discourse, in proper conversation with those with whom we disagree and the risk always at hand to fall into the confrontation of polarised views between which no dialogue is possible. In a public space marked by public bullying, we wish to engage in constructive criticism, seeking truth and the appreciation of our interdependence. We acknowledge the necessity to listen to various perspectives, views, and experiences, the necessity to shape spaces in which voices, views and perspectives unheard so far can be shared, honoured, while also acknowledging our responsibility to build bridges, so that mutual listening and respect can emerge, that we may join our efforts to face the challenges ahead together.

Rev'd Dr Stephanie Burette

PINNOCK, DOCTOR OF LAW



Douglas Denham St Pinnock, a senior member of the Society, was Pro Chancellor & Vice Chair of the Board of the London South Bank University until his retirement in early 2020. He was awarded a Doctorate of Law in January 2022 for his “contribution in transforming London South Bank University into one of London’s leading modern universities, including the establishment of the LSBU Group comprising the University, Lambeth College and South Bank Multi Academy Trust.” Douglas responded to this award from the stage of the Royal Festival Hall, saying that “despite the challenges, we succeeded in transforming LSBU and gifted national policymakers a template for the future of Secondary, Further and Higher

Education”. He reminded the audience that it is 30 years since the creation of modern universities and 20 years since a government stated that more than 50% of school leavers should be able to go to university. Alongside this has been the creation of Apprenticeship Degrees, a huge boost for education in general and an opportunity for further radical change.

THE SIR HARRY EVANS MEMORIAL FUND

The Sir Harry Evans Memorial Fund will create two complementary programmes in honour of the former editor of the UK's Sunday Times, Reuters editor-at-large and Durham University alumnus: A Fellowship in investigative journalism and an annual, agenda-setting Forum.

The Fellowship will offer a high-calibre candidate the opportunity to undertake a piece of investigative reporting from the Reuters newsroom, mentored by top Reuters editors and supported by academic links at Durham University.

The Fund will welcome applicants from all backgrounds who can tell stories from diverse perspectives and from around the world. The fellow will be appointed annually, following a competitive award process, and the first fellow will join Reuters in 2022.

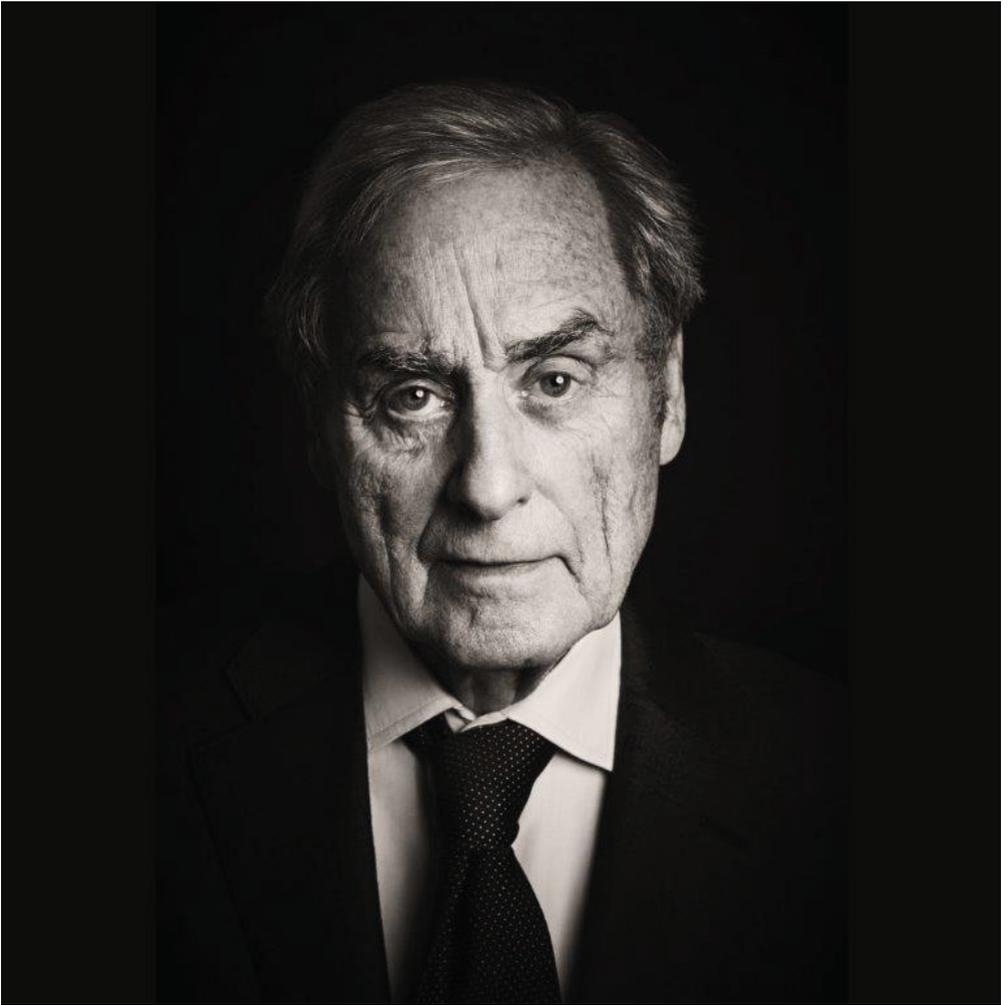
The Fund will also enable the creation of an annual Forum for leading figures across media broadcasting and investigative journalism at Durham Castle, home to University College, Harry's college at Durham University. The Forum will bring together a diverse and influential audience to discuss all aspects of the journalistic discipline.

Additionally, the winner of the Fellowship will have the chance to participate in the Forum in Durham.

The Sir Harry Evans Memorial Fund has the backing of Sir Harry's widow, Tina Brown CBE, former editor of Vanity Fair and The New Yorker, and founder of The Daily Beast. For further details, please visit durham.ac.uk/sir-harry-evans-memorial-fund

"Harold Evans was an epic of decency, courage and moral determination. His career is a supreme reminder of the indispensability of fearless journalism to a democracy grounded in truth."

— Historian writing for TIME Magazine



Sir Harry (Harold) Evans (1928–2020) was voted by his media peers the Greatest British Newspaper Editor of all time. He set the gold standard for journalism in the public interest, championing causes overlooked or denied. His work was distinguished by rigorous truth seeking, campaigning tenacity, and presentational flair.

One of Evans' greatest triumphs was his ten-year campaign to win compensation for the victims of the morning sickness drug Thalidomide, which had inflicted thousands of birth deformities.

Others include exposing the cover-up of Britain's intelligence services in the

case of double agent Kim Philby; the unmasking of the corporate deception at the heart of the DC-10 Paris air crash in 1974 and the June, 1971 expose by Anthony Mascarenhas of the Pakistani army's brutal massacre in its effort to suppress the Bangladeshi uprising, considered one of the most influential pieces of journalism ever written about South Asia.

This story and Mascarenhas's reporting doubtless helped end the war by turning popular opinion against Pakistan.

Knighthed by the Queen in 2004, Evans received the lifetime achievement award from the UK Press Award committee. His work in photojournalism is recognised in the lifetime achievement award in the International Center of Photography. Evans received an Honorary Doctor of Letters from Durham University for his services to journalism in 1998, and remained an active alumnus and mentor to younger students.

Sir Harry & Durham

In 1949, having achieved entrance as an undergraduate to University College, Durham—also known as Durham Castle, a universally important landmark built in 1072—Sir Harry became a contributor and later editor of *Palatinate*, the University's independent student newspaper through which he honed his skills and passions for a lifelong career at the helm of global journalism.

"Durham was crucial for me... you would sit at dinner next to a Physician, a Musician, people from other subject areas and talk. There was a collision of all different disciplines. By talking, you were already better educated."

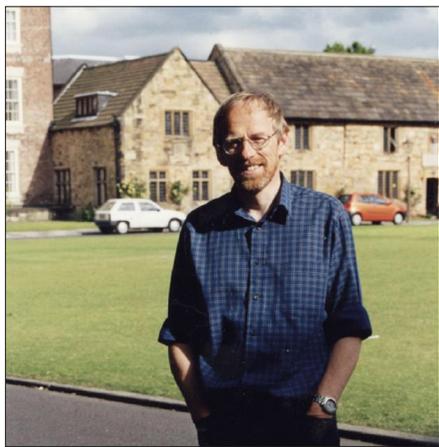
— Sir Harry Evans

In 1998, he received a prestigious Honorary Doctor of Letters from the University for his services to journalism, presented to him by then University Chancellor, Sir Peter Ustinov. A proud 'Castleman', Sir Harry returned on numerous occasions to lecture to and mentor students at the University, helping later to relaunch Durham's alumni and benefactor activities in New York and across the United States whilst Editor-at-Large, Reuters.



STUART CLARK (1953–2021)

(Castle 1953–2021)



Janice Clark, Stuart's wife, writes:

He was an exceptional, multi-talented man. He called himself, self-deprecatingly, 'a generalist' but this is perfect for the diverse roles of a Head Teacher. He could turn his hand to most things in life, with considerable skill, not least: music, sport, DIY, building design, preaching, a printing business, writing poetry. He was incredibly hard-working, diligent and self-sacrificing. He had always

enjoyed such good health that the arrival of two debilitating illnesses was shocking. He was impeded by Parkinson's for over decade; then much more severely and very painfully by cancer for three.

During our first year at Durham University in 1974, I first observed Stuart in distant sparkling action: as a harpsichord soloist, then as a cricketer, both fast bowler and quick sprinter. On 5th June, on a post-prelims halcyon day, walking with friends to Finchale Priory along the River Wear, we discovered a striking ease of companionable discussion; on display too, were a teasing sense of humour and a profound spirituality. By the time we had rather exclusively occupied each other on the four hour walk, and I'd been invited back to Castle both for tea, and to hear his father speak that evening to a meeting of Castle Christian Union, I had realised I had met the man I would marry. We had three years of maturing friendship and courtship at Durham, marrying there on 1st July 1977, to begin post university life together. Married life began idyllically in the village of Kintbury in Berkshire, by the limp

River Kennet, with adjacent canal.

His teaching career took him to Wiltshire, Gloucestershire twice, West Sussex and Dorset. Frustrated by a lack of challenge as Deputy Head of English at sleepy Chipping Campden School, it spurred him into more drama and music: writing, directing and producing several musicals including a musical dramatization of 'A Tale of Two Cities'. A self-taught printer, he set up an offset litho print room in the school's cellar to handle the school's printing. The resulting quality was unheard of then: school duplicating being of the Roneo duplicator and even Banda varieties. This led on to our own printing business, during our five years at Bognor Regis. It was fun to run a business together from our house and garage. Of course, none of this detracted from Stuart also making a sizable contribution to the management of Bognor Regis Comp, both as Head of Department and after two years extending his role to Senior teacher in a large, difficult school. His extremely hard work during those years, education leader by day, printer by night, ('Why does our English teacher have black fingernails?').

Later, when we moved to Bournemouth, I also worked at Lytchett Minster School during the last five years of his Headship: it was a privilege to share in his work life, know the same staff, see his expert handling of people and situations, his passion for those communities and the way they both moved from seriously underperforming to excelling under his leadership. His diverse skill set fitted the wide demands of these roles, which he soon realised were even more pastoral than academic. As Head Teacher of Lytchett Minster School over 17 years, he was a visionary motivator and enabler of many colleagues, committed to facilitating all staff and pupils to aspire and achieve.

He had imagined staying at Lytchett for seven years, but two (!) serious fires kept him loyally there, eventually for 18 years, with that number of building projects. The second devastating fire from a bolt of lightning, hit the beautiful, just nine-year-old, Creative Arts Block. Thus for much of his Headship he worked at two jobs: heading up an outstanding School and being Director of Works, a resolute petitioner for sufficient funding, an architect in all but name. Two lengthy periods of rebuilding resulted in a superb campus which visitors scarcely believe is not a private school.

We hope Stuart has speedily found the grand piano in the mansion with his name on the door, and the delights of that new and everlasting life, its reunions and new opportunities, free from sorrow, pain, and regrets; with new exhilarating tasks: the long hoped-for work for the God he loves.

Alex Nelson

JOHN HOLLIER (1929–2021)

(Castle 1949–1952)



Born and raised in the City of York, John was educated at Archbishop Holgate's Grammar School. When he left school in 1947, the ex-servicemen of WWII filled the Universities so military service was the equivalent of the "Gap Year". John was commissioned into the East Yorkshire Regiment, then part of the Allied Army of Occupation in Austria. He had a good life off-duty, mountain walking, skiing and opera in the magnificent Hapsburg Vienna.

In 1949 he chose Durham over Oxford. Castle was like the Mess: served meals in Hall, great community life, save the life in "digs"—a shared bedroom in a terraced house beneath the railway viaduct. Second year at Lumley Castle anchored John to Castle—the close, active community, good friends were made for life. He was a dedicated oarsman rowing for Castle at all levels and Captain of Boats in his final year when he was a trialist for the County VIII.

After graduation (Geology / Chemistry) he began work as a management trainee for the Turner and Newall Group at the Ferodo factory in

Chapel-en-le-Frith. He and Margery began married life in Buxton after their wedding in 1953. But the grey and grimy world of asbestos products wasn't attractive: he moved within two years to join Unilever. Trained in Accountancy then Personnel he impressed at both but opted for the latter. John worked in the Agricultural Division, then Paper and Board Division before he was chosen to join Lintas, the in-house advertising Division. Lintas began as the captive advertising part of Lever Brothers, the company was early into large-scale advertising and this increased after the merger with a Dutch conglomerate to become Unilever. In-house accounts were enlarged by substantial accounts worldwide. It has offices in 26 countries, the biggest advertising agency in Europe.

The 1960s and 70s was an era of rapid expansion. Television advertising, new products and the buzzword "consumerism" resulted in Lintas gaining a foothold in the Americas by a cooperation agreement with SSC&B, followed by SSC&B buying 40% of Lintas. Agencies merged and took over one another. John's career kept in step, he became a world traveller with all of the benefits (a Jaguar car, seat at the front of the plane). It was rewarding but required many days away from home and family that he cherished. He retired as Personnel Director. Throughout this demanding career, John kept a balance between work / home / leisure / Castle. He attended sixty-plus Reunions, drove on the Trust, and represented the Society on the Governing Body for nine years.

In retirement he travelled widely, never missed a walking holiday in the Lake District, worked for the National Trust and local charities. He had time to read his library of books covering many topics, read his Times daily and bonded closer than ever to his wife and family. Balance re-adjusted as life changed, pace erased. He lived a free life, well-balanced. Above all he was a true gentleman of character and unaffected style oft confused by the modern idiom "image". John was the real thing, so much superior. He is a great loss to all who knew him, good men remain scarce It was a privilege to be his friend.

Maurice Pallister

MICHAEL GERIGHTY (1946–2021)

(Castle 1965–1968)



The sad news of the untimely death of Mike Gerighty at the age of 74 took me back to the autumn of 1965 when we both joined University College as inmates of Lumley Castle. We quickly became drinking companions, enjoying nights out at the Students Union in Newcastle University, social events ‘at home’ in Lumley Castle and trips to the seaside at Roker, Sunderland. Two special outcomes developed from these typical student activities. Firstly, there was a deeply felt love for the College and all its works. Obviously, this encompassed the two castles of Lumley and Durham, the traditional dinners, the Undercroft bars, the

rounds of informal and formal dances, Castle Day and the First XI soccer team together with fellow students, academic and domestic staff.

Secondly, we created lifelong friendships between various members of the drinking group. I hope that we challenged the saying that work is the curse of the drinking classes as we achieved significant successes in academia and the wider world. Mike gained a Bachelor of Science degree in Geography in difficult and noteworthy circumstances. I recollect that he married Pauline around Easter time 1966 and young Michael was born some time later. Mike managed to persuade the then Master, Len Slater, to allow him to continue his studies as a member of the College, whilst living out with his wife and child in a caravan at Framwellgate Moor. His friends used to see him

at lunch time when he came into the Great Hall for some clandestine food. Thanks to Mike's hospitality and the indulgence of Pauline, we enjoyed some great parties in that caravan. It is even more to their credit, determination and resilience that Mike gained College colours in soccer as well as his honours degree in Geography. After graduating in 1968, Mike went straight into a teaching post at a Catholic Grammar School in Hartlepool, where he and his family continued to live in a caravan! Later, the arrival of two daughters, Catherine and Helen, meant a move into a normal dwelling. After a career in education, where he spent a very successful time as a Deputy Headmaster at a second Catholic school on Teesside, he retired on grounds of ill health in the mid 1990's.

Mike lived a full life for the next 25. years, dividing his time between his home in County Durham and his property in France, not to mention going round the world in the manner of a gap year student. He remained the life and soul of the party, and was notable for his commitment to his children and grandchildren, his unswerving devotion to his Catholic faith and his regular attendance at Castle Reunions. The onset of COVID restrictions and lockdowns meant that I could only attend his Requiem Mass via a remote video link. Mike was laid to rest in the churchyard of St Michael's, Bishop Middleham, an eternal link with the College he loved. He was a most remarkable person, a true and loyal friend for 55 years, who exemplified the spirit of FLOREAT CASTELLUM.

Andrew Hemmings

IRVINE HIND NICHOLSON (1930–2021)

B.A. (Durham 1951–1953), DIP. ED. (Durham 1954), M.SC (Edinburgh) 1977

Irvine was always very proud of being a Castleman and treasured his University College Blazer which he kept and wore regularly until his death after a short illness on 29th October 2021 at Kalyra Nursing Home in Adelaide South Australia.

He entered Durham, following in his older brother Stuart's footsteps and after serving his country in the Far East with National Service post World War II. He enjoyed University life, both academic and social, playing football and cricket as well as being involved in University musical activities. Throughout his life he spoke fondly of time spent in College, of the rituals associated with meals in College, of evensong in the Castle Chapel and the fact that his wife had tapestried 2 kneelers for that chapel in the 1970's.

After graduation Irvine worked as a teacher locally before accepting a post with the South Australian Education Department as a specialist Humanities teacher. In April 1956 Irvine departed England on the P&O Arcadia bound for South Australia with his young wife Anne and 2 children. What was supposed to be a short adventure that would see him return to Durham in 4 years, instead became a 65 year antipodean odyssey .

Irvine's career as a teacher in South Australia saw him initially promoted to senior teacher in a secondary school then in 1965 he moved to the tertiary sector to establish the Social Science Department at Western Teachers College which he developed to be a Department serving over 900 students, both full time on campus and as external students throughout Australia. He continued to lead the Department through a series of amalgamations with other institutions eventually resulting in the formation of the University of South Australia. When asked why he hadn't sought promotion to an administrative position in his institutions he would reply "of the 200 people qualified to be Primary School Principals in South Australia, 196 have been through

my courses”.

Irvine’s primary professional interest lay in Community Development. He strongly believed that local people knew what was needed locally and with appropriate encouragement and leadership could develop local facilities. During the 1970’s he was asked to establish local Community Development Boards as well as an overarching South Australian State Community Development Board which he chaired. His post graduate studies included a year studying community in Edinburgh and 6 months study in Paris.

Irvine continued to involve himself in extracurricular activities, playing and coaching in the football (called soccer in Australia) arena until his early 50’s, and being involved in music at a semi-professional level until his early 70’s and then in amateur orchestras until his mid 80’s.

After retirement Irvine and wife Anne moved to live in tropical Queensland for 15 years, where he used his skills to help the amateur Mackay Symphony Orchestra obtain new instruments and music, and involved himself in Community Radio hosting a regular 3 hour weekly jazz programme, providing commentary on the music and musicians he presented for the enjoyment of the Mackay Community.

In 2005 Irvine returned to South Australia to be near his children, continued to be involved in community orchestras, and playing table tennis until March 2020 when the gradual onset of Alzheimer’s dementia forced him to move into a nursing home. Such was his commitment to teaching and community that he chose Kalyra which had a Montessori middle school on campus and had an active programme of integrating the younger person with the elderly.

Irvine struggled with the restrictions that Covid imposed on him and the restricted opportunities to see family and friends that resulted but despite this his catchcry was “I am a lucky man and a happy man” right up to the time of his death.

Graeme Nicholson (Son)
MBBS (Adelaide), FRACGP, FACRRM

JOHN H. REX (1925–2021)

(Castle 1947–1950)



Every spring, for years now, it has been a pleasure to receive College news via Castelum, and the exciting developments there for decades now—a very different life compared with the Durham I left in 1950. Sadly, the obituary notices of the last five years or more leave an ever-dwindling number of Castlemen who date back to the days of Angus McFarlane Grieve as Master there.

John Rex passed away on November 19th last year at the age of 96 in his beloved Headingley district of Leeds. For me, personally, his death closed the chapter on an unbroken friendship of 74 years. It makes me wonder how many of your readers can claim such a lasting link with their college days as that!

John and I met up in Oct. 1947 at a Freshers' Conference at Lumley Castle, an academic year in which there was a fine balance of 18 year olds and men who had, that year, been de-mobbed after various forms of National Service. John had served in the Royal Signals, his time mostly spent in Norway, compared with my time conscripted in 1944 as a Bevin Boy in the Durham coalfield. That first year was spent together at Lumley where Col. Leonard Slater, Reader in Geography, was Vice-Master before becoming the next Master of the full College at Durham. We both enlisted on a General Arts Degree course under rules for ex-servicemen. That element itself played a large part in cementing our friendship, as on, for instance Geography Field Courses, together with our shared passion for cricket and the inter-college matches spent on the University ground at Elvet riverside.

After graduation in 1949 we spent our Dip. Ed. year under Prof. Eaglesham and were even together for our main teaching practice in King James Grammar

School, Bishop Auckland. The sequel to this should be fairly obvious—a life time in Secondary education lay ahead!

John's teaching career began in the York district, where, incidentally a colleague called Bett Stratford caught his eye and they were married in 1952. They later moved on to settle in West Park, Leeds, where promotion beckoned as Deputy Head at Abbey Grange School, which led on to Headships at Brudenell School and Halton Middle School. By now, his dedicated teaching reputation brought him well-deserved recognition in 1984-85 as National President of the N.A.H.T.

John chose to retire in 1986 but he was very quickly "back in business" at Abbey Grange as Chair of the Governors continuing to share his vast experience for the benefit of his local community. He and his wife Bett worshipped at St. Stephen's in Kirkstall, where for several years he served as Church treasurer. He then, when invited for a few seasons, broadcasted ball-by-ball commentaries from Headingley pavilion on the Leeds Hospital Radio service for Yorkshire home matches.

However, above all else, John was now able to concentrate his attention on his family, his devoted wife, two sons Anthony and Chris, one daughter Jo, and his nine grandchildren of whom he was intensely proud. John's love of his Durham days speaks for itself, when I tell you that his son, Anthony and a grandson, Jonathan followed on in turn to Castle—3 generations of the Rex family—surely a rare feature in College records!

These last 30 years, John and I with our respective wives, met up frequently at special family occasions and provided mutual support in times of need. John found it extremely hard to come to terms with Bett's death 3 ½ years ago, as his own health slowly deteriorated not helped by the pandemic difficulties.

His funeral was held at St. Michael & All Angels' Church in Headingley, just before Christmas last year.

Howard Taylor

PETER RHODES (1940–2021)

(Castle 1965–2021)

Peter Rhodes, Emeritus Professor and Fellow of the British Academy, and Member of the SCR in Castle since 1965, passed away unexpectedly on 27 October, aged 81.

Peter was born in London in March 1940 and was the first in his family to attend University, after attending Queen Elizabeth's School, a grammar school in Barnet. Following graduation from Wadham College, Oxford, with a double first in *Literae Humaniores*, and subsequently a DPhil in Classics, he joined Durham's Department of Classics and Ancient History in 1965. He was promoted to Senior Lecturer in 1977 and became Professor of Ancient History in 1983. He twice served as Head of Department, retiring in 2005.

Peter was a very active member of the SCR in Castle; he lived in College when he first moved to Durham, and remained engaged with College life, serving as Lowe Librarian (1966-1973), singing regularly in the Chapel Choir, and coaching students in the saying of the Latin grace. Peter could be seen having lunch in the Great Hall almost every day in term time for over fifty years.

In the Classics Department, Peter was the specialist in Greek history, publishing extensively and influentially on Ancient Greek politics. His most influential works include *The Athenian Boule* (1972), a commentary on the Aristotelian *Athenaion Politeia* (1981), *The Athenian Empire* (1985), and (with Robin Osborne) two volumes of *Greek Historical Inscriptions: 404–323 BC* (2003) and *478–404 BC* (2017).

During a distinguished career, Peter held visiting fellowships at Wolfson College, Oxford, the University of New England, Australia, Corpus Christi College, Oxford, and All Souls College, Oxford and served as President of the Classical Association from 2014 to 2015. In 1987, he was elected a Fellow of the British Academy, and in 2015 was awarded the Chancellor's Medal

at Durham. Peter was one of the most international of scholars, regularly attending conferences abroad, and building up a large circle of international collaborators and admirers.

Francis Pritchard



If you want to pay tribute to a fellow in a future publication of Castellum please email our editor Alex Nelson at alexnelson@dunelm.org.uk

INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31ST JULY, 2021

| | 31-07-2021 | 31-07-2020 |
|----------------------------------|--------------|------------|
| INCOME | £ | £ |
| Subscriptions | 8,446.22 | 19,581.22 |
| Other Sundry Income | - | 58.33 |
| Interest Received | 5.87 | 44.41 |
| | 18,452.09 | 19,683.96 |
| EXPENDITURE | | |
| Castellum | 7,270.00 | 6,975.00 |
| Postage and Distribution | 2,918.53 | 2,916.78 |
| Reunion Information Mailing | 1,766.63 | - |
| Committee Election Mailing | 1,173.48 | - |
| Society Website | 628.80 | 628.80 |
| Reunion Expenses | 452.40 | 452.40 |
| Miscellaneous | 214.99 | 214.99 |
| | 14,424.83 | 11,187.97 |
| | 4,027.26 | 8,495.99 |
| JCR Castle Bikes | 1,800.00 | - |
| JCR Frisbee | 600.00 | - |
| JCR Rugby FC | 600.00 | - |
| JCR Hockey | 300.00 | - |
| JCR Football | 300.00 | - |
| JCR Music | 260.00 | - |
| JCR Women's Football | 250.00 | - |
| JCR Basketball | 180.00 | - |
| JCR Cricket (Outdoor) | 150.00 | - |
| JCR Cricket (Indoor) | 100.00 | - |
| JCR Mixed Lacrosse | 80.00 | - |
| JCR Badminton Club | 80.00 | - |
| JCR Tech for Events | 50.00 | - |
| MCR Academic Conference | 1,500.00 | - |
| MCR Castle Action fund | 1,000.00 | - |
| MCR Fridge/Freezer | 150.00 | - |
| MCR Storage Boxes | 150.00 | - |
| MCR Tablet | 100.00 | - |
| MCR Piano Stool | 50.00 | - |
| | 7,700.00 | - |
| | (3,672.74) | 8,495.99 |
| Community Action Fund | 1,500.00 | 1,500.00 |
| Lowe Library Fund | - | - |
| Eva Shumacher-Reid Hardship Fund | - | - |
| Alumni Events Fund | 500.00 | 500.00 |
| Military Scholarship Fund | 1,000.00 | 1,000.00 |
| | 3,000.00 | 3,000.00 |
| Surplus/(Deficit) for the year | £ (6,672.74) | £ 5,495.99 |

BALANCE SHEET AS AT 31ST JULY 2021

| | 31-07-2021 | 31-07-2020 |
|--|-------------|-------------|
| CURRENT ASSETS | £ | £ |
| Business Base Rate Tracker A/c | 27,505.43 | 27,499.56 |
| Business Community Account | 19,165.06 | 25,928.67 |
| | 46,670.49 | 53,428.23 |
| | 46,670.49 | 53,428.23 |
| CURRENT LIABILITIES | | |
| Subscriptions in Advance | 16,125.00 | 17,710.00 |
| | 16,125.00 | 17,710.00 |
| | 30,545.49 | 35,718.23 |
| Represented By | | |
| ACCUMULATED FUND | | |
| Opening Balance | 13,718.23 | 8,222.24 |
| Surplus / (Deficit) for the Year | (6,672.74) | 5,495.99 |
| COMMUNITY ACTION FUND | | |
| Opening Balance | 13,718.23 | - |
| Transfer | 1,500.00 | 1,500.00 |
| Expenditure | (1,500.00) | (-) |
| | 1,500.00 | 1,500.00 |
| LOWE LIBRARY FUND | | |
| Opening Balance | 5,000.00 | 5,000.00 |
| Transfer | - | - |
| Expenditure | (-) | (-) |
| | 5,000.00 | 5,000.00 |
| EVA SCHUMACHER-REID HARDSHIP FUND | | |
| Opening Balance | 5,500.00 | 5,500.00 |
| Transfer | - | - |
| Expenditure | (-) | (-) |
| | 5,500.00 | 5,500.00 |
| ALUMNI EVENTS FUND | | |
| Opening Balance | 2,000.00 | 1,500.00 |
| Transfer | 500.00 | |
| 500.00 | | |
| Expenditure | (-) | (-) |
| | 2,500.00 | 2,500.00 |
| MILITARY SCHOLARSHIP FUND | | |
| Opening Balance | 8,000.00 | 7,000.00 |
| Transfer | 1,000.00 | |
| 1,000.00 | | |
| Expenditure | (-) | (-) |
| | 9,000.00 | 8,000.00 |
| | £ 30,545.49 | £ 35,718.23 |

Martin E. Gunson, PgDip (Dunelm), BFP, FCA, FRSA, FISM, FCMI, FFA, FIPA, FFTA, FIAB 2nd. August, 2021 Honorary Treasurer



WHO'S WHO AT UNIVERSITY COLLEGE (See also back page)

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ELAINE BEDFORD (SHE/HER)

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We have a fantastic team of housekeepers, porters and catering staff who do a brilliant job to support the college community and keep everyone safe.



Castle Staff



Wendy



Ellen



Stephanie



David



Julia



Jamie



Gemma



Paula



Mike



Zoe



Elaine



Linda



Janet



Gemma



Tracey



Jade