

# Castellum



Castellum No. 71

Durham Castle Society 2018/19



THE MAGAZINE OF THE DURHAM CASTLE SOCIETY

**David Held**  
*The Master*  
1951–2019



No. 71  
2018/19

# COLLEGE OFFICERS 2018–2019

## MASTER

Prof. David Held

## VICE-MASTER and SENIOR TUTOR

Dr. Richard Lawrie

## ACTING SENIOR TUTOR

Dr. Mark Shaw

## BURSAR

Ms. Michelle Crawford

## SOLWAY FELLOW AND CHAPLAIN

Rev. Ric Whaite

## DEPUTY CURATOR

Ms. Gemma Lewis

## LOWE LIBRARIAN AND VICE-MASTER

Dr. Richard Lawrie

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## EDITOR OF CASTELLUM

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or by post to:*

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## Dates of 2019 Reunion

Friday 13th September to Sunday 15th September 2019.

The Reunion Dinner is on Saturday, 14th September 2019.

## Dates of 2020 Reunion

Friday 11th September to Sunday 13th September 2020.

The Reunion Dinner is on Saturday, 12th September 2020.

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Front Cover: Castle Flag at half-mast for Prof. DAVID HELD

Rear Cover: DAVID HELD, 1951–2019

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## THE EDITOR'S JOTTINGS

Our sombre cover this year reflects the shock all felt at University College at the untimely death of our esteemed Master, **David Held**. He died on Saturday 2nd March, the same night as a SCR Guest Night in the Senate Suite, but the news emerged on the Monday.

Here is a selection of reactions from various members of the Society:

Douglas Pinnock wrote that *"Despite our differences I am genuinely saddened by the passing of David Held. Over the last two to three years his views and mine on the future of Castle and the strategy of the University had converged. I will miss our annual discussion before each reunion. It is only two years since the passing of his distinguished father Peter who, like David, was also a great conversationalist and friend of mine. His lecture series undoubtedly put Castle at the head of the Colleges in Durham. His address at the Society AGM in 2017 placed him firmly in the Castle camp against the University despite his friend Stuart being the then newish VC."*

Nick Mercer, Senior Man (1975-6) and former Membership Officer commented that *"Masters stand out for various reasons: MacFarlane Grieve for sustaining the place during the war; absorbing the short courses and demobbed back into the college. Len Slater for building it back up in the 1960s. David MacDowell for Moatside Court. Ted Salthouse for careful nurturing and admitting lady undergraduates. Maurice for injecting fun back into the undergraduate body. David will be acknowledged as a significant Master for modernising the old place and enhancing its academic reputation and being known for more than its architecture as it always used to be respected."*

Society former Secretary Kevin Hawes reflected the views of many in the College when he said *"I had not realised that David Held was ill, so the news of his death comes as quite a shock, as it must have done to his family and to everyone connected with Castle."*

He came to Durham from the LSE based on his strong academic reputation, but my contact with him revolved around his role as Master. Each new Master of Castle has made his own personal stamp on the role. For me, David's was very much about helping to bring Castle into the 21st Century, refreshing the SCR, bringing in some younger faces, and using his business experience to try to ensure the financial viability of the College. He was a great believer in promoting the academic excellence of Castle, establishing a programme of talks within college by visiting experts, that got wider coverage through being published on the web. He also established several fellowships, and oversaw a significant growth in the MCR.

*Those of us who are or were Trustees of University College Durham Trust saw him rapidly grasp the value and importance of an independent trust to support the college. He developed a very strong loyalty to Castle, and fought his corner (sometimes subtly, sometimes overtly) on behalf of Castle at University level."*

Treasurer Martin Gunson was likewise saddened by the news about the Master, *"especially as I thought he was pulling through after his hospitalisations. At the time he joined us, I was like many a little concerned given what had been in the press, but quickly found a very different person, and also the true story (also very different from what had been reported unsurprisingly), and quickly grew to like him and enjoyed working with him. More recently, when the Society was defrauded, he provided me with considerable and greatly appreciated support that I will always treasure.*

*I will miss our double act at the Society AGM each year, and I hope that we will do the usual contribution to a portrait of David to celebrate his time as Master. We may also want to offer other financial support in his memory, especially as he made such wonderful innovations as the lectures."*

A formal Obituary appears on the next pages, but I felt that the readership would like to read some of the comments of other members of the Society which add to our mutual understanding of the man and Master who was Prof. David Held.

I should also draw attention to the Obituary later of our good friend Mike Pulling who was Secretary and Treasurer of this Society from 1987 to 1997. He encouraged me in my early years of the Editorship, and I was sorry to note his passing.



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*Castellum* is by no means filled with bad news as there are many exciting things going on in the College. We are missing several regular features, however, such as the Degree Listings and Reunion List, all victims of GDPR which requires permission from all those whose names are printed. That is a logistical nightmare, and it can be argued that if a series of names are missing, there is no point in compiling a list at all as it is not comprehensive. Speaking of comprehensives, it is not that long since all Freshmen and Women had their schools listed in the magazine and in recent memory the MCR asked us to publish Post-Graduate Thesis titles, which I was happy to do if only such a list could be obtained. We did so on one occasion but the practice has lapsed and any such list – if compiled at all – now has to reside in the “GDPR – Too Difficult” folder.

New features have replaced some of the old, and I hope you will enjoy the contributions of several new writers, for which I am very grateful. Of 84 pages, I am delighted to observe I have only had to write three of them and you have read two already. *Floreat Castellum!*

Alex Nelson  
Pelton, Chester-le-Street, March 2019

# OBITUARY

## DAVID HELD

**27th August 1951 – 2nd March 2019**

**Professor David Held**, who has died aged 67, was a distinguished figure in the fields of political theory and international relations. He took his undergraduate degree at Manchester University, graduating in 1973. Subsequently he studied in the US and was awarded a PhD at MIT three years later. Held's first academic post was at the Open University. He held a range of academic positions before eventually becoming Professor of Politics at the LSE. Later, he moved to the University of Durham, where he became Master of University College. He co-founded Polity Press, a leading academic publisher, in 1984. His productivity was extraordinary: Held authored or edited some sixty books over the course of his career.

Two themes dominated his writings: the origins and nature of democracy; and the impact of globalisation upon the contemporary world. He wrote about the history of democracy from its origins in ancient Greece through to the present time; but concentrated most of his attention on issues current today. He lived through, and wrote about, the three major phases in the development of democracy over the past several decades: the uneasy coexistence of Western democracy with Communism; the period of the "end of history" after 1989, which it seemed that democracy was set to spread across much of the world; and the current era, in which liberal democracy is threatened by the rise of far right populism and authoritarian political leaders.

One of Held's main contributions to political thought was his emphasis that democracy within states must always be understood in relation to wider issues in the international order – above all as the world becomes increasingly interconnected. As globalisation advances, democratic governance above the level of the nation-state is a crucial complement to the internal politics of states – even if its advance is fraught with problems and conflicts.

Held was a pioneer of the idea of "cosmopolitan democracy" – the notion that the ideals of democratic government do not stop at the borders of nations but are crucial also for transnational institutions. While such ideals stretch at least as far back as Kant, they achieved a new and contemporary relevance with the ending of the Cold War. Democracy on the international level, Held argued, cannot simply ape that within states, but must take a different form. The core idea behind cosmopolitan democracy, in the words of Held and his collaborator, Daniele Archibugi, was "to globalise democracy while, at the same time democratising globalisation".

In the 1990's this ambition seemed for a while a realistic one. Yet, as Held noted later, the governments of the leading states, including the US, did not respond to such appeals, even though they were echoed by many advocates across the world. The International Criminal Court remains the only major reform of this sort introduced since 1989. The ideals of cosmopolitan democracy nonetheless remain fundamental if we are to cope with the problems of an increasingly interdependent world.

The "end of history", of course, itself ended quite precipitously. Today all the talk is of a crisis of democracy, affecting many if not all of the liberal democratic states. In the shape of the current confrontations between the US, China, Russia and other major states or power blocs, geopolitics is back big-time.

The crisis of liberal democracy, Held argued in his most recent writings, cannot be understood solely in terms of internal conflicts within states. The deep drivers of change here are to be found at the intersection of the national and the global. It is only by exposing these to view that we can hope to grasp the reasons for the retreat into nationalism, coupled to the rise of far right populism. As compared to 1989, globalisation – world interdependence – has advanced much further than ever before, as a result of instantaneous digital communication and the increasing economic interdependence of states. Yet there is a vicious circle here rather than a positive one, for a range of reasons. The world is in "gridlock" rather than coping with collective problems and dangers.

Accelerating interdependence is undermining the very international institutions needed to help shape and control it in the interests of the world community as a whole. The rise of China, India, Japan and other Asian countries has created rival power blocs. International agreements are hard to bring about just at the time when we need them the most. The problems we have to face on a world level – such as climate change – are thus exceedingly difficult to cope with and may even become intractable. Our tools of global policy-making are under severe strain just at the time we need them most. "The result", in Held's words, "is a dangerous drift in global politics punctuated by surges of violence and the desperate movement of peoples looking for stability and security". We are at risk of being entrapped in a vicious circle, operating on a global scale and refracting into national politics.

In his last writings, Held noted the similarities between the current period of world history and the 1930s – "the clamour for protectionism, ineffective regional and international institutions, and a growing xenophobic discourse that places virtually all the blame for every problem on some form of Other". He rejected pessimism however. We can and must learn from the mistakes of the past: this is a world both of high risk and unique opportunities for reshaping our global future in a positive way.

*Anthony Giddens*

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## THE ACTING MASTER'S LETTER

*I wrote my article for Castellum before the sad death of the Master, **David Held**, which occurred as the magazine was going to print. As a reflection of College this year it is still an accurate reflection, and I believe should stand 'as is'. I should however like to add two comments.*

*David's death was a great shock to the community, but the support and kind words from Alumni, Students, and Staff, is exactly what we would expect from Castle. I should like to thank all of you who sent words of condolence.*

*Most importantly I would like to reflect on David. A full Obituary appears in this issue of Castellum, which outlines his numerous achievements. As Master he was a fierce defender of the independence of Colleges, and a great supporter of what they could offer to students. He also had a great appreciation of the Castle as an historic building. On a more personal note he was unfailingly kind and friendly towards staff, and always supportive. I personally always greatly appreciated his advice and guidance, but more importantly his friendship. His death is a great loss to College.*

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The phrase "A Picture is Worth a Thousand Words" is undoubtedly a cliché, but I hope members of the Society will allow me to beg their forgiveness if I begin this Master's Letter with a few thoughts on this, as I feel one picture will neatly sum up one of the biggest changes that has taken place in College in recent years. For many decades College photographs, including the Freshers' matriculation picture, have been taken on the steps to the **Great Hall**. Indeed, the University Archives on **Palace Green** have examples dating back to the 1890s, to give you some idea of the longevity of this activity! Doubtless many of you will recall being ushered onto the steps at the start of your studies. However, this year for the first time both our Undergraduate and Postgraduate intake was too big for this to take place in the **Courtyard**, and instead we took our matriculation photos on Palace Green, the photographer leaning precariously out of one of the upper windows of **Cosin's Hall**.

In October 2017 our intake was 250 Undergraduates, with 350 New Postgraduates. For October 2018 our Undergraduate intake was 370, with 350 New Postgraduates, leaving us with an overall student population of nearly 1,300 students. This increase has come about as the University has temporarily acquired for College the use of a new accommodation block, **Kepier Court**, on Bakehouse Lane, off Claypath. Although a new build, Kepier Court stands on land that once housed Graduate Society accommodation, and which had been derelict for a number of years.



Kepier Court now has 89 bedrooms for Undergraduates, and 125 for Postgraduates, and we have managed to divest ourselves of our Postgraduate block at Brackenbury, near the Hospital. We are yet to find out how long we will retain Kepier Court for, but our intake will remain as high as long as we have it, which will in turn continue to increase overall student numbers year on year. All the rooms at Kepier are self-catered, although we do offer a variety of meal packages for residents who wish to take meals in the Great Hall. Although this offering is a major break with the past, it does neatly meet the needs of the modern student. Although Castle has long retained its position of the most applied-for College, in recent years second place has been taken by Josephine Butler, the self-catered College on the Hill. Therefore to give Castle a self-catered block does have a certain logic to it.

The addition of so many new students does have its challenges. Integrating students from Kepier Court has been a new test. It has been pleasing to see a number of these students embracing the Castle lifestyle, but I would think it fair to say that we have also learnt a few lessons for next year. We were very careful this year not to treat Kepier Court any differently from our other accommodation blocks out of a desire not to make them “different”, but on reflection perhaps creating some sort of Kepier identity, and in particular encouraging mixing between the Undergraduate and Postgraduate members there, might have been of benefit. However, it has been broadly successful. I have been slowly meeting with all our new Undergraduate members on an individual basis to see how they are settling into Durham and are finding life here, and having met with all those from Kepier I got both some very positive comments on the facilities at Kepier, and about Castle and Durham as a whole. I’m sure some of our older *Alumni* will also be now reflecting that a modern accommodation block off Claypath is far more convenient than Lumley Castle!

The increase in students has also meant that we have had to rethink a number of the mundane practices that are necessary for the running of the College, such as now having to hold two Christmas Formals rather than one. In this I have been fortunate in our Common Room Executive Committees. Both **Henry Beckley** (JCR Senior Student) and **Jack Towers** (MCR President) have tackled the challenges of the year with an effortless style that belies the hard work they have been carrying out, and both I and they are very fortunate with the Executive Committees with which they oversee their common rooms. Having worked with a number of Common Room Execs over the years I can attest that it is no lie that how they perform their roles can make all the difference to the running and atmosphere of the College, and I can safely say that this year’s Execs have been a pleasure to work with, and have a “can do” attitude that has yielded good results. The work of **Castle Community Action**, the high involvement in Clubs and Societies, as well as events such as **Ladies Night** and the **Charity Ball**, show both the JCR and MCR to be working well this year. However, as both Henry and Jack have their own articles, I will let them tell you what the JCR and MCR have been up to.

During this year I have been equally fortunate to be supported by an excellent team of staff, who all contribute in a number of different ways. I should particularly like to mention **Dr Mark Shaw** and **Mrs Donna Pudwell**, who have been fulfilling the roles respectively of Acting Senior Tutor and Acting Bursar during this period. Mark is however shortly leaving us to take up the position of Departmental Manager in Archaeology, and we are currently in the process of advertising a replacement for him. **Mrs Wendy Chambers** has been assiduously running the Annual Castle Society Reunion since the retirement of **Mrs Lynne Carrick**, who I am happy to say still comes into College from time to time. **Miss Paula Furness** is also now well-settled into the role of College Secretary.

In October I became Acting Master for six months whilst **David Held** began some well-earned research leave. However, I am sorry to report that in January David became seriously ill. I'm sure all Castle Society members would like to join me in sending David our best wishes, and we will update you all when we know more. David is well-known for giving his insightful views on the University at the Reunion, and updated members who were present, and his thoughts are contained in the AGM minutes.

The big news from the University is the large-scale expansion that is planned over the next few years. The University aims to have an additional 4,000 students in Durham by 2026–27, in addition to the 2,000 students who have been relocated from Stockton. As part of this two new Colleges are being constructed on the site of the former **Mount Oswald Golf Course**. One of these will house the extant **John Snow College**, the other an as-yet unnamed new College. **Stephenson College** has moved into the former **Ustinov College** site at Howlands Farm, and Ustinov has been relocated to Sheraton Park (the former Neville's Cross College).

Although Durham City has undergone a number of changes over the years, the expansion in student numbers is leading to a number of changes. Aside from the new College buildings, a new **Teaching and Learning Centre** is being built on what was **St Mary's Sports Field**. This will include Lecture Theatres, Teaching Rooms, Education Labs where new teaching and training methods can be developed, student learning zones, as well as catering facilities. As you will no doubt glean from the description, it is a sizable building, and much needed with increasing student numbers. Outside of term the new Centre will allow the University to host Academic Conferences. There are also a number of purpose built student accommodation blocks throughout the City. The old **Three Tuns Hotel**, which the University owned briefly, has now been fully converted to accommodation, and there is a new block at the bottom of Claypath on the former Kwik-Fit and Snooker Hall site, with 350 plus rooms for students in a mixture of flats, studios and twin rooms. Much of the **Milburngate Shopping Centre** has also been converted into student accommodation as part of its redevelopment. The site of the former Passport Office opposite this is also being developed as a Cinema, Hotel and Shopping Area.

Privately built accommodation has also been constructed next to the **Gilesgate Roundabout** at **Kepier Heights**, on the sight of the old **Durham Infantryman Pub** in Gilesgate with **St. Giles Studios**, and even as far afield as **Ernest Place**, near to Dragonville, and **Duresme Court** in Gilesgate. Each of these are sizable accommodation blocks.

As I opened with a cliché, and as I have written about a number of changes in Durham, when thinking about College I should however like to close by quoting **Jean-Baptiste Alphonse Karr's Epigram** "plus ça change, plus c'est la même chose" – "the more things change, the more they stay the same". When considering this letter some while ago I glanced back to the Master's Letter in the first *Castellum* published in 1947, where **Angus Alexander Macfarlane-Grieve** exhorted that "*in these days of expansion and change, the importance of maintaining the Castle tradition is vital*". All I can state here as I go from University meeting to University meeting is "Amen to that".

Fortunately however the Castle spirit remains as strong as ever, and our students' dedication to College remains undimmed. This spirit is also of course very evident in our *Alumni*, and I should also like to take this opportunity to thank all members of the Castle Society for their help and support over the year. A number are a regular source of advice, and it is always a pleasure to welcome back former students to College.

The financial constraints that face all Universities apply to Durham, so I would also like to thank all of you who give support to College. Items such as new furnishings for the JCR, support for the **Boat and Rugby Clubs**, and instruments for **Castle Big Band**, would not be forthcoming from University funds, so such donations do make a real difference. In particular this year I should like to thank those who contributed to the **Alexandra's Awareness Campaign**, and these is an update on this later in *Castellum*. We have also had several careers talks by alumni this year, and have also enjoyed the thoughts of **Bob Beckley** (Senior Man 1981–82, and father of our current JCR Senior Student, Henry) and **Mike O'Loan** (Senior Man 1982–83) on "*Becoming a Criminal – A Viable Career Option?*". I should at this point note given this title that Bob and Mike are a Chief Constable and Prison Officer respectively, and their talk was a perspective on criminality and those who commit crime – we are not turning Castle into St. Trinian's!

I look forward to seeing many of you in College in the future, and if you would like to arrange to visit College please do contact our Alumni Officer, **Natalie Matias** (email [castle.alumni@durham.ac.uk](mailto:castle.alumni@durham.ac.uk) or telephone 0191 3344102), who will be happy to arrange for you to return.

Richard Lawrie  
Acting Master





# Minutes of the 72nd Annual General Meeting of the Durham Castle Society held on Saturday 15th September 2018 in the Undercroft at Durham Castle at 5.30 p.m.

## In the Chair

Chairman of the Society, Professor David Held (Master)

## In Attendance

Thirty (30) Durham Castle Society members were present.

## 1. Apologies for absence

Apologies for absence: J. Hollier; Frank Asti; Michael J. Cliffe; Edward A. J. Gunson; Nick Mercer; Dr. Gregory Carter; Dr. Kate Carter; Dr. Emma J. Wells; Andreas Pantazatos; Henry Beckley; Robin I. Morgan; David R. Morgan

## Bereavements

Peter Michael Crompton      November 2017      Years in Residence 1963 to 1970

## 2. Minutes of the previous meeting (published in *Castellum*) and Matters Arising

The Minutes were accepted and duly signed. There were no matters arising.

## 3. Reports

### (a) The Master/Chairman

Professor David Held stated that it had been a difficult year. Two Undergraduates and a member of the Kitchen Staff had died, as had Dr. Ian Doyle, who had been a member of the SCR for over 60 years.

Significant developments in Castle during the past year included refurbishment and expansion of the Lowe Library. New state of the art display cases, costing £10,000 each, had been placed in the Tunstall Gallery with the assistance of a grant of £60,000 from the Wolfson Foundation. The West Courtyard Café development was completed at a cost of £140,000, with funds provided by University College Durham Trust (UCDT) and DCS. These funds are greatly appreciated.

Changes at the University included a new teaching block that was being built near St Mary's College. It would provide accommodation for one third of all teaching carried out by the University. Stockton students have now been moved to Durham.

The University is in good health and several departments are expanding, including Law and Politics, as critical mass is deemed to be essential.

The cost of providing additional infrastructure for teaching and research is placing a strain on the University budget. It has issued bonds to a value of £230m to raise the necessary finance.

The University has decided that its budget will be devoted to teaching, research and maintaining the fabric of heritage Colleges, including Castle.

To align itself with other Universities, Durham University has decided to increase the proportion of research and academic staff to non-academic staff. It introduced a voluntary severance scheme for the latter.

The Colleges have increasingly restricted budgets and lower levels of operating staff.

The University continues to centralise control of the Colleges, rather than devolve authority. The Master stated that he personally regretted this.

There is a tendency for Universities in the UK to act like large corporations, with the emphasis being placed on promoting their brands and providing consumer satisfaction. None the less, the UK Government still exercises considerable control over its Universities.

An appeal has been launched to raise £11m to improve the fabric of the Castle buildings. It is a joint project between the University and the Castle.

Undergraduates continue to express their affection for Castle life, and the College continues to please and delight its students on the whole.

#### **(b) University College Durham Trust**

The Master reported that UCDT has three roles, namely to raise, manage and spend funds for the benefit of the College.

Donations received from *Alumni*, who became members of the 1072 Club, were used to finance projects, including the development of the West Courtyard Café.

UCDT is a registered charity that benefits under the Gift Aid Scheme by recovering from HMRC basic rate tax that has been paid by alumni on donations.

*Ad hoc* donations include the amount paid by Tim Sykes to cover the cost of repairing the clock in the Castle Courtyard.

With the assistance of Cornelian, a firm of external financial advisers, the investment committee of UCDT manages the funds raised.

The current balance of the fund is £1.2m.

Funds are allocated to:

- Projects, such as the West Courtyard Café
- Travel Grants
- The Hardship Fund
- Academic Support
- Match-funding for College Sports Clubs
- The fabric of the College buildings

The Trust holds personal data relating to College *Alumni*. It has asked the University to enter into data sharing agreements with the Trust and with the College to ensure compliance with the General Data Protection Regulation issued by the EU (**GDPR**)

The Trust has had a strong group of Trustees, including Alistair Gibb, who has been a Trustee since 1990. The Master moved a motion of thanks to Alistair on his retirement as a Trustee and thanked him for his valuable service.

#### **(c) Representative on College Council**

Alex Nelson reported that the University had changed the name of this body to College Advisory Council. The Constitution of the DCS should be amended to reflect this change.

#### **(d) Editor of *Castellum***

Alex Nelson reported that the number of electronic copies of the latest issue of *Castellum* that had been distributed exceeded the number of hard copies.

#### **(e) Alumni Relations and Development Officer**

Natalie Matias reported that: communications with *Alumni* had improved; the DCS website was very good; the number of people visiting Castle was increasing; she provided guided tours of the Castle; and the Clock in the College Courtyard had been repaired at a cost of £2,500.

Recruitment of new members of the 1072 Club was progressing slowly. Five new members had joined, agreeing to make donations of £3,728.78.

*Ad hoc* donations by 25 *Alumni* amounted to £9,616.59.

A new scholarship, entitled the **Worswick Scholarship**, had been established (£10,000 plus Gift Aid).

Donations to the Boat Club, UCBC, amounted to £2,500 for the boat called *Nameless*.

Two legacies of £5,000 had been promised.

Other legacies included:

Shila Sirs Legacy—£15,019.33

Receipts from sale of merchandise amounted to £1,411.03

The **Wolfson/Gemma Lewis Fund** amounted to £68,000.

The **Alex Wilshaw Appeal** had raised £5,227 from 79 donors

The total amount promised or received was £128,005.50

The amount promised or received, excluding the Wolfson/Gemma Lewis fund, was £60,002.70.

Castle Cards have been issued to 1038 *Alumni*.

Efforts to attract more young *Alumni* to attend Reunions would continue.

Reunions outside London had received a mixed response

Invitations to attend some reunion events in Edinburgh, Bristol, or Leeds, that had received acceptances from only ten *Alumni*, had to be withdrawn, as the events were unviable.

Reunion events in London were more popular, especially during the summer months.

A summer reunion in Durham was being planned jointly by the Bailey Colleges.

The Master mentioned that communication with *Alumni* was important. He gave as an example a casual conversation that had occurred between him and a Graduate of Castle, as a result of which a donation to cover the whole cost of repairing the College Courtyard Clock was provided.

He also commended the exceptional results that Natalie Matias had achieved in building relationships with *Alumni*.

Richard Ellery congratulated Natalie for making available for sale a full-length silk College tie, in place of the previous half-size version made of polyester.

#### **(f) Treasurer's Report**

Martin Gunson reported that those groups who had requested funds last year had made no requests for expenditure of amounts that had been allocated to them and had submitted no reports.

#### **(g) Fraud against DCS**

The Treasurer described the circumstances that caused him to instruct the Bank to transfer £9,100 to an account that had been opened by a fraudster.

He received an email that appeared to be from the Master, who was in Washington, USA. It instructed him to transfer £9,100 to a specified Bank account in the Midlands, purporting to be an interim payment towards the cost of completing the West Courtyard Café Development.

He had been expecting to make such payments and assumed that the recipient was someone acting for the Developer.

Although the Society had approved a donation of £6,000 towards this project, there had been occasions in the past where previous Masters had exercised their discretion to authorize payments that exceeded the amount approved by the Society.

In good faith, the Treasurer instructed the Bank to make the payment.

He found out within a matter of hours that the request had been sent by an unknown third party and was fraudulent. He immediately contacted Barclays Fraud line and was assured that a request was being submitted to TSB for the return of the payment, which could take up to twenty working days. Despite repeated calls, it was only in the New

Year that Barclays eventually advised the Treasurer that TSB had told them that the money had disappeared and was irretrievable.

The Society does not maintain any insurance policies that cover the risk of theft by fraud. At the request of the Master, Alex Nelson had conducted an investigation. He reported his findings to the AGM and confirmed that the amount transferred was not recoverable from the Bank.

The persons authorised to instruct the Bank to make transfers of funds from the DCS account and to sign cheques had been changed from Maurice Tucker, Alex Nelson and Martin Gunson to Alex Nelson, Martin Gunson and Professor David Held. Two signatures are now required. The Treasurer offered to resign over this incident.

The Committee had examined all the circumstances and considered that the Treasurer should not resign. Members present at the AGM agreed with the Committee.

They were informed that the theft was still under investigation by the police.

In response to a suggestion that the process for authorising payments should be reviewed, Matthew Maneely agreed to provide advice on financial controls and to report back to the members at the next AGM.

The Master thanked Alex Nelson for carrying out the investigation and producing the report, a copy of which is available on request. He also thanked Martin Gunson.

**4. Presentation of the Acocunts (published in Castellum)**

A proposal to adopt the Accounts was approved.

**5. Business from DCS Committee Meeting**

**(a) Subscriptions** would remain unchanged.

**(b) Election /Re-election of Officers**

(President, Secretary, Treasurer, Editor of *Castellum*.)

The following Officers were willing to stand for re-election:

<i>President:</i>	The Master, Professor David Held
<i>Secretary:</i>	John Morrissey
<i>Treasurer:</i>	Martin Gunson
<i>Editor of Castellum:</i>	Alex Nelson

Other nominations for Officers: None were received.

The President, Secretary, Treasurer and Editor of *Castellum* were each re-elected.

**(c) Election of Committee Members**

(Three year period of office of Dr. Gregory Carter and James Rowley had expired.)

There were two vacancies. Nominations received so far: Christopher Silberberg. Both Dr. Gregory Carter and James Rowley were willing to stand for re-election and were re-elected.

As there were no further vacancies, Christopher Silberberg was co-opted for one year, after which he will be able to stand for election.

**(d) Other items raised**

The Committee proposed that DCS should become a legal entity known as a **Charitable Independent Organisation (CIO)**.

Currently, DCS is an unincorporated association with whom the University considers it is unable to enter into a personal data sharing agreement that is legally enforceable. Such an impediment would be removed, if DCS became a CIO.

If the University gives DCS access to the University database, DCS will be able to maintain accurate records of personal data that relates to its *Alumni*.



Members of DCS present at the AGM approved the proposal. Martin Gunson agreed to prepare and submit to the Charities Commission an application by DCS to be registered as a CIO.

### **(e) Requests for support from JCR/MCR – Funding proposals**

The Treasurer reported that the following requests for donations had been received and explained that some annual requests had been declined this year, because funds allocated in previous years had yet to be claimed. In some other cases, the amounts requested had been reduced, so as to align the total with unallocated reserves of £9,610.12.

#### **Durham Castle Society – Funding Requests 2018**

	<i>Amount requested</i>	<i>Suggested Grant</i>
<b>One-off Requests</b>		
JCR Beanbags	590.00	–
UCBC	5,000.00	4,000.00
MCR Conference	500.00	500.00
MCR/JCR <i>Alumni</i> Careers Talks	325.00	325.00
Castle Chamber Choir and Orchestra	185.00	185.00
Rugby – UCRFC	300.00	200.00
<b>Total of One-off Requests</b>	<b>6,900.00</b>	<b>5,210.00</b>
<b>Annual requests</b>		
CCA - Castle Community Action	1,500.00	1,500.00
Military Scholarship	5,000.00	1,000.00
Eva Schumacher-Reid Hardship Fund	1,500.00	–
Lowe Library	1,000.00	–
<i>Alumni</i> Events	1,000.00	500.00
<b>Total of Annual Requests</b>	<b>10,000.00</b>	<b>3,000.00</b>
<b>Total of Annual and One-off Requests</b>	<b>16,900.00</b>	<b>8,210.00</b>

#### ***Unallocated Reserves available – £ 9,610.12***

A proposal to approve the above requests was agreed.

### **6. 2018 Reunion – Report so far**

Number registered for Reunion – 150.

Number attending Reunion Dinner – 188.

For the Reunion Dinner, Undercroft Bar prices would be reduced to those normally charged to Castle students.

### **7. Any Other Business**

No further matters were raised.

### **8. Date of Next Meeting: 14th September 2019**

**Professor David Held, Chairman**  
**John Morrissey, Secretary**



**72nd Reunion Dinner**  
**Saturday 15th September 2018**  
**GREAT HALL**



**Red Pepper Veloute**  
with Crumbled Feta and Pesto



**Roasted Duck Breast**  
served with Fontant Potato, Baby Carrots,  
Squash Pureé and Port Jus



**(V) Pumpkin Tortellini**  
served with Baby Carrots,  
Squash Pureé and Confit Vine Tomato



**Baked Vanilla Custard Tart**  
served with Raspberry Sorbet



**Coffee, Tea and Petit Fours**



**TOASTS**

**THE QUEEN, The Master, David Held**  
*Guest Speaker:* Jacqueline Doyle-Price MP, the  
British Conservative Party Politician

# SENIOR STUDENT'S REPORT 2018–2019

JCR

Looking through previous editions of *Castellum* it was interesting to read about the past challenges that our Undergraduate body has faced, and how relevant they are to the JCR of today. The Master's Report of 50 years ago (*Castellum* No. 22) hits a particularly relatable note as the total size of the JCR reached 250 students; *"This brings me to the ever present question of how many students ought the College to have, both living in College and living out?"* This is a question that both myself and the Acting Master continue to ask 50 years on!

I wonder how imaginable it would have been then to one day have a JCR of over 1,000 people, with over 370 First Years, and set to continually grow over the next two years! An additional concern of the time was the spreading out of the undergraduate community outside of Castle Walls. Again, a challenge replicated now as we welcomed 90 additional students into our Kepier Court accommodation on Claypath earlier this year. There have been issues to overcome from this, from students feeling isolated in a community away from the College, and through the general capacity issues we face with our events, as, although the number of the JCR has increased, the size of our Castle remains much the same as it ever has, with limits of 250 people in spaces such as the Hall. Furthermore, Castle is not alone as other Common Room Presidents face similar issues and the City itself feels close to buckling under the weight of a growing University without a visible improvement in infrastructure to come.

However, despite the challenges that the JCR has faced over the past year, we have also been able to thrive as a community. We have won silverware, with cup wins in sports teams ranging from Mixed Lacrosse through to Women's Hockey: some fabulous achievements owed to the dedication of College members and aided by *Alumni* support. Castle Theatre Company had a successful tour to the USA and continue to amaze audiences, with a fantastic and well-reviewed performance of *Dracula* held in the Norman Chapel last term. CCA (Castle Community Action) has also gone from strength to strength, pushing great initiatives within College such as providing every first year with a water bottle to reduce plastic waste, through to hosting charity fundraisers throughout the year, all while continuing to do their fabulous work within the local community such as providing shelter packs and running elderly outreach sessions within Castle; helping to improve the town-gown relationship.

The JCR continues to offer a world class student experience. “Wanderlust” the June Ball theme last year gave members the opportunity to experience life around the globe, the Courtyard set up as a Rio de Janeiro Carnival, the Hall as the Edinburgh Fringe, and the now completed West Courtyard Café utilised as a Polar Habitat including an ice carving! Furthermore, events such as the Panto and Castle fashion show have built upon their foundations to continue to entertain the JCR.

To conclude, as the first group of students to be affected by the University expansion plan we have had to weather a few storms, however I am reassured to see that these issues are not new to the JCR, and I therefore can be confident that the JCR will continue to grow and to prosper into the future.

We are all continually grateful for the dedication of the *Alumni* community into supporting us and our pursuits, and I look forward to the remainder of my year as Senior Student. If you would ever like to contact me, for whatever reason, my email is [castle.seniorstudent@durham.ac.uk](mailto:castle.seniorstudent@durham.ac.uk). It is always lovely to hear from past members of the JCR!

Henry Beckley  
Senior Student 2018–2019



# THE SENIOR STUDENT'S FATHER'S LETTER

This letter does not herald the introduction of much needed parental supervision of the JCR but is, in fact, a “Compare and Contrast” piece. Thirty-eight years after I became Senior Man of Castle in 1980, my son, Henry, took up the same role, as Senior Student.

Over thirteen generations of Students have come and gone since I went up to Castle in 1978 but there is so much about the College that feels timeless, not least the imposing facade as you enter the Courtyard. In fact, the fabric in general appears a little smarter and better maintained than the early 1980s. One of the first things I did after Henry started in his role was check out his rooms, NG17, which has remained the Senior Student's “Suite”. It is a term I use advisedly. While some other rooms in the Castle have been converted to accommodate *en suite* facilities, Henry has to make do with his sink. Looking around his rooms was a nostalgic experience, generations have students have left their mark so I found it hard to identify my own stains.

In his first year, Henry had a room in Owengate. Coincidentally it was directly below the one I shared with James Moor in my first year, with the familiar view across the Courtyard backing onto the Castle Walls, a space now graced by a bicycle shed. The balconies on the double rooms have been removed, probably a sensible move given our attempts to access the building by scaling them. Owengate now has a well-equipped Common Room and in most of the rooms a wardrobe has been removed which has been replaced, by a feat of nano-engineering and questionable plumbing, with an *en suite* shower and toilet. Such a confined facility certainly adds to the atmosphere of a Student Room.

If you think this letter has a theme in respect of *en suite* facilities, you need to know that Moatside and Bailey Court, unsurprisingly, have proven resistant to such modernisation. Staying in Bailey Court is truly a trip back in time. Even the Laundry Room is the same. As you walk in you instantly recognise the musty smell laced with body odour, the paint peeling off the walls and desolate socks nestling among stratified layers of fluff and dust.

The hub of much JCR activity remains the Undercroft Bar and the West Courtyard, the later now covered and stylishly converted into a Coffee Bar selling a range drinks that were simply unimaginable in our day. I almost felt a pang of longing for mugs of instant Nescore, the revolting, but extremely cheap, coffee and chicory mix, that tasted even worse after you added Coffee-Mate.

The Bar has been re-orientated to create a bigger serving area and is now run by the College rather than the JCR. Despite the tinkering with the sacred space you can be reassured the character of the Undercroft is largely unchanged. The floor is as sticky as ever and, first thing in the morning, you will still be greeted by the smell of stale beer, albeit newspapers are nowhere

to be seen. In this digital age, JCR debates about the merits of subscribing to the *Morning Star* are no longer relevant.

In my *Castellum* Letter in 1981 I described the College as being the largest ever in terms of total student numbers, 325. We had to squeeze in 125 First Year Students, with the College opening up the windowless rooms on the Kitchen Stairs, rooms previously used to accommodate interview candidates, an activity, I understand, now consigned to computer algorithms controlled by the University. In 2018, as you will see in my son's letter, the first-year intake was 370. This means all second years live out and only 72 third years live in.

This massive increase in Student numbers has been imposed on the Colleges by the University. The Master, **David Held**, is an excellent advocate for the College. I know he challenges the University administration about their increasing centralisation and growth without additional facilities, but he faces an uphill struggle. There is much about the life of the College that is vibrant and still reflects the spirit and culture we all enjoyed, but there is a real danger that the unique quality of Durham, its Colleges, will become a pale imitation of the type of community we enjoyed. I have another son at York, a fine University, but it has Halls of Residence that are called Colleges, with few College specific facilities and no independence. It feels like the direction of travel for Durham.

The JCR, nevertheless, thrives. It now boasts a formal constitution, not the rather loosely entitled "*Handbook*" of my time. It is encouraging to see that virtually all of the esteemed offices of the JCR still exist, such as the College Dung, the College Flag, and the Preventions Officer, but with new additions such as the College Toupee, the College Scaffold (holding up the Bar) and College Colin (responsible for removing tourists from the College Walls, a post named in honour of Colin, the College Porter who was assiduous in that task). The passage of time has added, on my calculation, one new JCR post every six years. I saw the conclusion of a JCR election and a Yard of Ale (or non-alcoholic substitute) is still downed by the victor to a rendition of Gentlemen of Castle; there was no gender-neutral version sung, and the SRC is still roundly abused at the end.

A constant topic of JCR discussion, is College food. *Plus ça change*. Apparently portion sizes continue to reduce which, given it is a trend that has spanned decades, makes it surprising Students are served anything. Encouragingly, Formals are still held twice a week but given the size of the College, JCR members have to book in advance to attend. Thus, the Formals have become somewhat of a social occasion with two members of staff employed to ensure order and propriety are maintained, and latecomers are no longer banged-in but simply excluded. Thus, no one can repeat David Porter's escapade of cycling late into the Great Hall. The Latin grace is still recited in full, and on occasion sung magnificently by the College Choir.

As a reminder of just how long 38 years actually is, there is only one member of the College Staff still working from 1981. Susan is working in the kitchens, having started in 1968, a job her mother (who also worked in the kitchens)

obtained for her when she was 16, the days before HR processes eliminated a little helpful nepotism. The Catering and College Staff still appear to be part of the wider community albeit external contracting has squeezed a lot of their extremely important discretionary activity, like making my bed.

Castle social life is as dynamic as ever. Most key social events still exist, some re-branded, and some new ones. Thus, the **Epiphany Term Dinner** is now the **College Feast** and various events such as **Halfway Hall Ball** (for Second Year Students) and **Ladies Night** (where the female students invite the men) have now become “Traditions”. The **Van Mildert Club** still meets, with the membership criteria as opaque as ever, and most College Clubs still enjoy annual meals in the Senate Suite. The June Ball now sets you back £120 for a single ticket, a price that well exceeds inflation in the intervening period, with the added expense of hiring White Tie.

Automatic free membership of JCR Sports and Social Clubs has been replaced by subscriptions. Despite having to pay, the many Societies and Sporting Clubs thrive. I am told, albeit by biased sources, that the **Boat Club** is on a resurgence. A visit one Saturday morning to the Boathouse revealed a hive of activity. The slightly shabby character of the building is almost unchanged, albeit, somewhat sadly, the wooden paneled changing room at the far end has been demolished to fit in extra boats. There is no punt to be seen. Apparently, punting is too risky an activity. In our day we were not daunted by the risks, including being holed by water bombs dropped from **Prebends Bridge**. I am not proud of my involvement in that escapade, perhaps it was the incident that drove me towards a career in the Police, a lifetime dealing with anti-social behaviour.

Last term I, and fellow Castlemen **Mike O’Loan** and **Matt Andrews** (1979 vintage), spent a chilly Autumn evening watching a University Cup Match between Castle and Mary’s. Apart from the fact such an encounter would have been inconceivable when the Colleges were single-sex, the impressive floodlights at Maiden Castle meant peering in the gloom at indistinct figures was a thing of the past. The bright lights encouraged a good turnout of exuberant Castle supporters and despite their efforts Marys won, but deserved to, they did play better.

And my main impression of the College? It is the thoughtfulness, energy, academic focus and community mindedness shown by current Students. Their focus on academic study is a bit disconcerting for someone as lacklustre as I, and their charitable and community outreach work surpasses by a very long stretch anything we did back in the early 1980’s. I certainly don’t subscribe to the view that the younger generation is in decline, quite the opposite, and despite the imposed growth in student numbers there is no doubt that Castle continues to flourish. *Floreat Castellum*.

*Rob Beckley 1978–1982*





# MIDDLE COMMON ROOM REPORT

MCR

The MCR has been going from strength to strength under both the Old and New Executive Committee. The highlights have included the continued strength of both the **Castle Conference** and the **Castle Charity Ball** and in addition to these large scale events, we are still running social and academic events every month.

Our new **Executive Committee** have been exemplary in their focus, commitment and creativity. Starting with our **Social Secretary Nick Spong**, whose passion and energy led us to deliver the most exciting *Induction Week* to date. Activities throughout the week included a **Café Tour**, a **Boat Trip**, **Paintballing** and a **Port and Cheese Night**. He has continued to bring the community together every week with **Pub Trips** and **Midweek Meals** and produce large scale events such as **Decorating the Maurice Tucker Room** or organising a **Ghost Tour of the Castle** for Halloween.

Our **Steward, Wenxia Dong** has continued to run our increasingly successful **MCR Bar** and the introduction of bottled beers has further enhanced the selection available. With the **Spring Festival** approaching she has planned a **Decorating and Couplet Writing Event** as well as a **Hot Pot Night**. She has also continued the popular tradition of monthly **MCR Brunches**, whilst still keeping the tea, biscuits and ice cream stocked up.

Our **Welfare Officer Selin Tuzlan** has introduced a weekly **Meditation Session** in the Norman Chapel which have become a popular way for our members to relax midweek. She has also continued to run the **Welfare Blog**, writing/revision retreats and pub quizzes with the help of her dedicated **Welfare Committee**.

Our **Secretary, Dean Slack**, and **Treasurer, Rob Leigh**, have been working hard behind the scenes to keep the MCR running smoothly amongst the changes in membership from an opt out to an opt in. Rob has also been increasing our selection of stash, introducing stash sets and jumpers to expand our selection.

Our **Academic Officer, James Adlington**, has been maintaining the **Sunday Seminar Series** as well as preparing for the **Castle Conference** which will be in July of 2019. The title for this conference will be "*Shaped by the Past, Changing the Future*", if you would like to prepare a Paper to present or attend this event please get in contact with James. He has also been reintroducing the **MCR Mentor Scheme**, which aims to connect MCR Members with other Members of College to help with discussions about their course as well as help with PhD funding applications and CV's.

Finally, our **Ball Chair, Livvy Clark** has been working very hard to produce a spectacular **Castle Charity Ball** with the help of her incredibly focused **Ball Committee**. With tickets selling out in November and the introduction of a Dinner, this event was the biggest Ball ever presented by the MCR. The Charity of choice for this year's ball was **Castle Community Action**, the final budget is just being processed but we expect to donate a few thousand pounds to CCA.

We always look forward to welcoming *Alumni* back into the Castle and MCR, so keep an eye on any events we are running and if you would like to attend, or help set any up, please get in touch!

In particular is our **Castle to Career Series**, which invites *Alumni* back to the Castle to discuss their career and how their life at Castle helped them throughout their lives. For more information, get in contact with the **Castle Alumni Officer, Natalie Matias**.

*Jack Towers, University College MCR President*

# THE COURTYARD CLOCK

The history of the **Courtyard Clock** on the **Bell Tower** adjacent to the **Tunstal Chapel** is more complex than might be imagined by generations of Undergraduates. They took for granted that it not only marked the time of their years in Durham but had done so from time immemorial. Now that the clock is again performing its ordained purpose, we can piece together the past and bring it right up to the present moment which is, after all, the only thing a clock will show us.

**Richard Brickstock's** fine book *"Durham Castle: Fortress, Palace, College"*, published in 2007 by the University College Durham Trust, recounts some of the early history of Clocks in and about the Castle. We begin in the post-Restoration time of **John Cosin** who, in the 1660's, had mounted a Clock above the Gatehouse. In the 18th Century, that was moved lower to occupy the circular window now seen from the Barbican. An engraving on page 52 of *Brickstock* shows the Gatehouse Clock. On the facing page is an engraving of the Courtyard in the 1830's showing no Clock on the Bell Tower.

Soon after foundation of the University and of this College, a Clock (whether moved from the Gatehouse or a replacement is not known) was installed in the Bell Tower. The Billings engraving (*Brickstock* page 43) clearly shows this. The eagle-eyed will notice that Billings may well have erred in his depiction of the Clock as he gives IV on the face and not the traditional IIII which is found on the vast majority of Clock faces that use Roman numerals. (This, incidentally, is an "error" also found on the face of the country's most famous Clock, of which more *anon.*)

Brickstock tells us that the 19th Century Clock ceased to function and was taken down which accounts for the absence of a Clock on the early 20th Century postcard illustration on page 81 of *Brickstock*. For about half a century there was no Courtyard Clock until the present movement was installed as a War Memorial in connection with the RAF personnel who were stationed in the Castle during the Second World War.

My own recollection of Undergraduate days in the 1970's is that the Clock was always going and kept good time. I have for many years shared a family-wide interest in Horology. In retirement, when enjoying numerous visits to Castle as a member of the SCR, it came first as a great sadness to see it had stopped. That however presented an opportunity!

The present Clock is made by **G. & F. Cope** of Nottingham and is dated 1949. It is a typical Flatbed Turret Clock movement and is an excellent example of the workmanship of a notable maker. Its date of manufacture makes it one of the last production-made mechanical Turret Clocks supplied in this country. The timing is fortunate for one suspects that, had a movement been sought just a few



years later, it would have been electrical and not mechanical. It has a traditional mechanical movement that is weight-driven with a “one second” pendulum, but it does have the benefit of an endless chain automatic winding system which, by an electric motor, regularly and frequently raises the driving weight. That means manual winding is not required.

The crowning feature of the movement is the escapement, through which the oscillating pendulum marks the one second beat of the Clock. This is the “double three-legged gravity” escapement which was invented by **Edmund Beckett Denison QC** (later **Lord Grimthorpe**) and which features in many fine turret clocks not least that which to Horologists is known as “The Great Clock” (alias Big Ben). Anyone given the opportunity for a few moments to watch the escapement in action should not hesitate to take it: the effect is mesmeric.

To return to the clock’s unhappy state this time last year, I had approached Richard Lawrie and Natalie Matias with a view to making a modest donation to Castle and the moment the Clock was mentioned as being on the “to do” list for the Trust I knew I had found the answer. I was able to be involved not only financially but also to bring in the expertise of **Keith Scobie-Youngs of The Cumbria Clock Company**, a business which specialises in the restoration, repair and maintenance of Turret Clocks. It just happened that such business operates from workshops in the village where I live in the Lake District, and already provides regular maintenance to both clocks in the Cathedral. The work was carried out during the Easter Term 2018 and at the final Thursday formal of that term I brought Keith and his wife Lynn as guests on High Table to seal the restoration over Dinner. A little regulation is all that is required at the time of writing and the College Porters have been very supportive.

It remains only for me to thank my beloved University College and the Trust for allowing me to take on this project and be so involved in it throughout. It has been an almost perfect conjunction of my interest in horology and my affection for this incomparable College. A particular note of thanks is also due to the Master whose enthusiasm for the restoration of the clock I have, at times, found it hard to equal.

*Timothy Sykes*  
JCR 1973–1976  
SCR 2008–Present



# ALEXANDRA'S AWARENESS CAMPAIGN



**Alexandra Scarlett Wilshaw** was a young woman who experienced life with intensity, its highs and lows, and challenges. She tragically died last year by suicide.

Alexandra read Maths at Durham University and was a member of University College. She inspired many through her blog, volunteered with Castle Community Action, participated in the Cheerleading Squad, loved her family and friends, and reached out to many.

Last year, the College and Alexandra's family established a fund in Alexandra's name to help promote awareness of anxiety, depression and

the risk of suicide, and better ways to cope with these issues.

We have had an incredible response to the **Alexandra's Awareness Campaign**, and the College would like to thank everyone who has donated to the campaign for their support. After a year of running and fundraising for the campaign we would like to take this opportunity to update you on the campaign's progress, and let you know where we will be directing the funds raised so far.

It is our intention to create a video that can be shown to all new students as part of the Annual Freshers' Week Programme, which will form part of the different inductions in the various Colleges. This will cover serious messages such as self-care, how to help others, and signpost various sources of support. As this will be for new students it will seek to get these key messages out there right at the start of a student's time at Durham. It can also be used later by Sports Clubs, Societies, and in Departments, to follow-up in Mental Health Training. This will create something which can be used for a number of years, and will be of lasting benefit.

A proportion of the funds will be used to fund the training and support for Peer Support Groups. Peer support can be invaluable in a University context, but it is really important that Student volunteers receive the appropriate training in listening, signposting, and boundaries, and that Students have confidence in the approach. There are two possibilities.

**Student Minds** is a National Charity, student-led, with established Peer Support Programmes. They offer training, supervision and provide a structured workbook for the sessions. There were two groups this academic year, at the University level, which allows for a little more anonymity than a College-based approach. We could invest in the expansion of this scheme.

Durham University already has an established network of JCR Committees with Welfare Representatives. At present the Welfare Reps and their teams



take on a large amount of informal Peer Support. We may decide to invest in their training and supervision, to provide a network of Peer Support within the College environment, trained and supervised by Counselling Service Staff.

We will be consulting with Students and Staff on the most appropriate way to proceed, and whether to begin with a pilot in University College for the Academic Year 2019–20.

Both the **Induction Film** and **Peer Support Initiatives** will be of great help to a number of Students, and help signpost those most in need to help whilst educating the wider Student community. The **Counselling Service** will be taking forward these developments with us, to ensure we get the best possible results from your donations.

The campaign continues to be open, and we are continuing our fund-raising efforts. I would like to thank everyone once again for their support, and if you have any questions please do not hesitate to contact us at, [castle.alumni@durham.ac.uk](mailto:castle.alumni@durham.ac.uk). To help support the campaign please visit our online giving page: <https://dunelm.org.uk/donations/university>.

## **Heralding Women – New Art Work Commission at Durham Castle**

The **University College Durham Trust** is seeking to commission an Artist to create a new piece for the Great Hall.

We have been looking for a Female Artist that can help the College celebrate over 30 years of women at Castle. The first 49 Female Students at Castle really paved the way for future Castle women through their determination to get involved in College life.

The working title we have given the piece is “*Heralding Women*”, and the Artist will have scope to develop the commission. The sculpture will be placed in **Great Hall** of Durham Castle, an area which plays an essential part in the day to day life of the College.

Two locations have been suggested for the commission, these are:

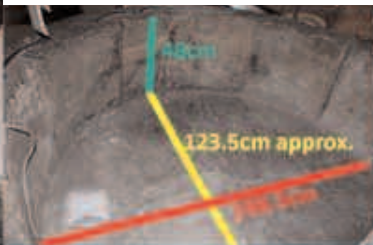
1. The two **West-facing Window Sills** where we currently display busts.
2. The **Minstrel’s Gallery**, which overlooks the entire Hall. This Gallery has two elevated Minstrel Balconies or Pulpits, which would be perfect for larger sculptures.

The significance of commissioning a contemporary piece and the importance of having a female artist involved are in order to celebrate our current Castle and College identity. Over the years the walls have housed many impressive portraits, but we would like to commission a work that celebrates the identity of our community today. We are looking for something contemporary, and ideally want a piece that brings a new dimension to the Hall.

In January we put out a call to Artists via invitation and through *Curatorspace*. *Alumni* Officer, **Natalie Matias** met individually with fifteen Artists who travel-



led to inspect the location from all over the UK. The initial project proposals were received on the 25th of February 2019. The College has received thirty-one applications for this commission, which is an incredible response.



Our next step will be to hold a meeting with a Panel comprising of College and Trust Members so that we can select a successful candidate. We hope that the piece will be

completed a year after selection, and we look forward to updating you in the future about this new commission.

If you would like to find out more about the commission or are interested in supporting us via donation towards the commissioning of the sculpture, please contact the *Alumni* Relations and Development Officer, Natalie at [castle.alumni@durham.ac.uk](mailto:castle.alumni@durham.ac.uk).







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## The Pearson Misericord

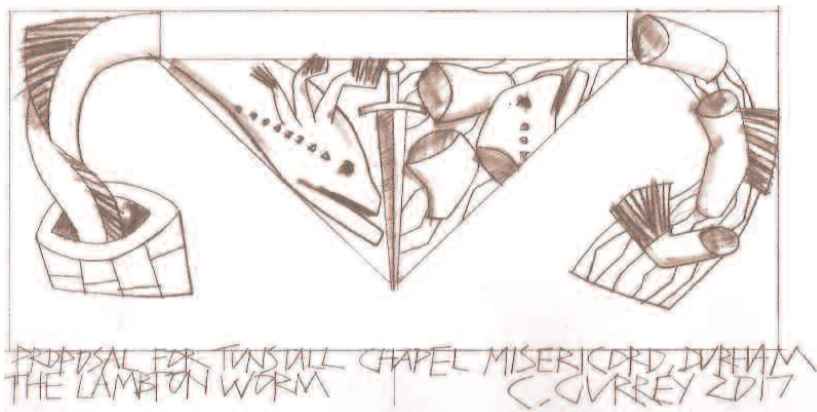
This academic year saw the instillation of the long-awaited memorial **Misericord** commissioned by the University College Durham Trust in memory of *Alumnus*, **Neville Pearson**, History honours (1959–1962). Neville was a Founding Member of the Trust and great supporter of the College. Neville offered his legal expertise, free of charge, to help set up the Trust and gave several years of service as a Trustee and served for a short period as Chairman. He also became a member of the Senior Common Room and acted as the Trust's Representative on the College Governing Body and other Committees. We are indebted to his services and support to the College and the Trust. We would also like to extend our thanks to Neville's wife, Alison, for her support and help during the commission of the Misericord.

The memorial seat is situated in the Tunstall Chapel and is both a contemporary addition but also in keeping with the Chapel. **Rupert McBain** and **Charlie Gurrey** collaborated on this project to bring to life the legend of the Lambton Worm, a tale well known to the region and popular with Castle Students.

The two photos shown indicate the initial concept sketch as devised by Charlie Gurrey, and the completed seat.

Charlie Gurrey writes about the piece, *"My design pivots on the sword/cross, with an amalgam of something like a Lamprey/Salamander to call-up a subversive and undesirable creature. The involved narrative of the Worm's demise is just the image of dismemberment in the flow of water"*.

What is wonderful about the seat is that it is continuing a living tradition. The Chapel is home to a number of exquisite original Misericords, and it would be wonderful to be able to commission future memorial seats like this one.



The Pearson Misericord's original Design and the completed work



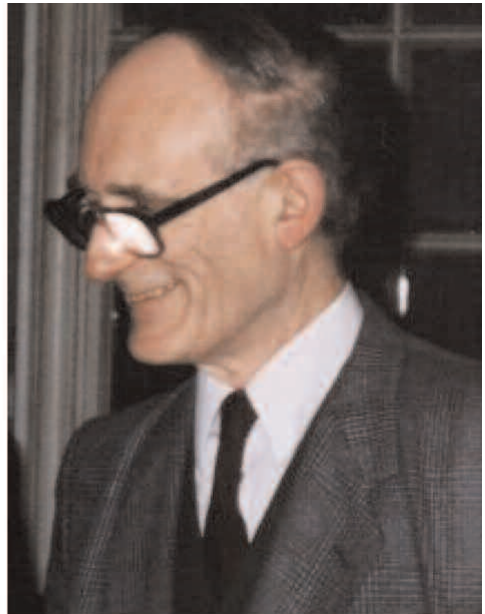
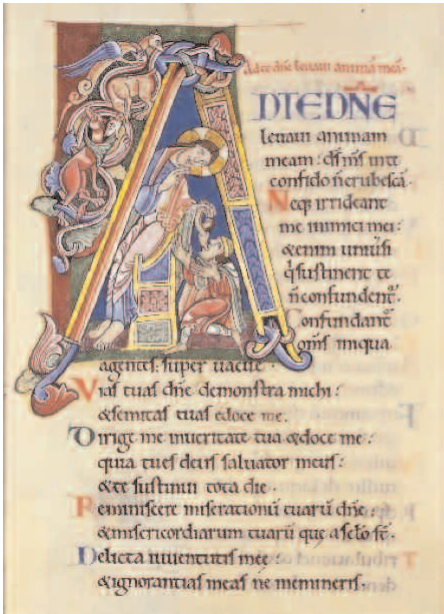
## Ian Doyle Memorial Lecture

On Saturday the 9th March **Professor Vincent Gillespie** (Oxford) presented a Lecture titled, “*Preaching to the Choir: A Sceptical Look at Carthusian Transmission of Vernacular Spiritual Writings*”.

The abstract to the Lecture reads:

*This lecture explores the public role of the Carthusians in the transmission of medieval English spiritual texts, a subject that has been much debated. In 1981 Ian Doyle warned that ‘there is...some danger that the prominence of the order in this field of literature may become an unanalysed truism’. Taking this caution to heart, this lecture will sceptically reassess the evidence for the impact and reach of Carthusian literary activities.*

Professor Vincent Gillespie is J.R.R. Tolkien Professor of English Literature and Language and Fellow of Lady Margaret Hall, Oxford. He has particular interests in the Contemporary Textual, Social and Intellectual Environment of



Literature, as well as in the Psychology of Literary Response. His publications span Contemplative Writing, Vernacular Theology and History of the Book.

This lecture was the first of a series of Annual Lectures in memory of **Ian Doyle**. It has been generously funded by University College and the Department of English Studies.

## Durham Castle Lecture Series

Now in its seventh year, The Durham Castle Lecture Series is devoted to bringing high-profile speakers to Durham who can contribute to academic and public discussion on issues of global significance. Each of the specially invited presenters has made an outstanding contribution to their field over a sustained period of time.

This term has seen talks by **Sir Nicholas Serota**, *Chair of Arts Council England and previous Director of The Tate*; **Professor Tamara Sonn**, *Hamad Bin Khalifa Al-Thani Professor of the History of Islam at Georgetown University*; and **Professor Mary Evans** who is *LSE Centennial Professor at the Department of Gender Studies at the London School of Economics and Political Science*.

Do not miss your chance to see the final two lectures of the year:

### 8th May 2019 – Professor Branko Milanović

*Branko Milanović is Visiting Presidential Professor at the Graduate Center – CUNY*

## Recent Trends in Global Income Distribution and their Political Implications

The talk will discuss the evolution in global income inequality and focus on its political implications; in particular, the rise of the middle class in Asia, income stagnation of the rich countries' middle classes, migration as part of globalization, and the emergence of global plutocracy (global top 1 percent).

**3rd June 2019 – Professor Peter Singer**

### **Too Many People? Ethics and Population in the 21st Century**

*Peter Singer is Professor of Bioethics at Princeton University and Laureate Professor at the University of Melbourne*

His books include *Practical Ethics*, *Rethinking Life and Death*, *Ethics in the Real World* and most recently: *Utilitarianism: A Very Short Introduction*, co-authored with **Katarzyna de Lazari-Radek**. He is the founder of the Anti-Poverty Organisation **The Life You Can Save**.

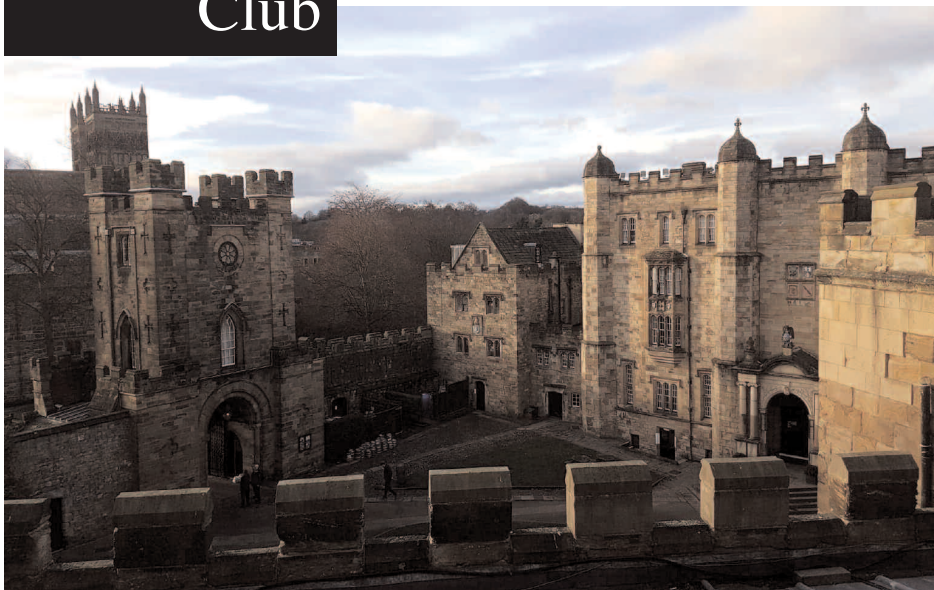
All **Durham Castle Lectures** are filmed and uploaded to our video series archive, <https://www.dur.ac.uk/university.college/media/castlelectures/>



*The Durham Castle Lecture series has been made possible thanks to a generous gift from Santander Universities.*



# The 1072 Club



The **1072 Club**, named after the year that construction of Durham Castle began, aims to support the development of the Castle as a thriving community and provide foundations for a sustainable future for Castle Students and their environment through the University College Durham Trust (*The Trust*). The Club is a great opportunity for *Alumni* to renew and further strengthen their connection with the College and offers new ways of engagement. It sums up what is best about the Castle spirit: *non nobis solum* – not for ourselves alone.

The **1072 Club** is a members-only organisation and offers a three-tiered system, with benefits such as invitations to exclusive 1072 events, places at high table formals, and membership of the Castle Senior Common Room. The benefits offered depend on the level of the membership

The Trust has wide ranging objectives to benefit those attending Castle. Examples of our fundraising aims include: the hardship fund and scholarships; academic endeavours and extra-curricular activities; and Castle heritage. These are our top priorities for fundraising. The funds will help our current and future students develop to their full potential. However, if there are other areas in which you would like to help support the College, we will always be happy to hear from you.

Future projects will include conservation work to our 17th century, **Senate Suite Tapestries**, and much needed prevention work for the **Norman Chapel**. Some of our recent successes for Castle heritage include conservation work to the **Tunstall Chapel**, the **Lowe Library**, and the recent redevelopment of the **West Courtyard**. Please do consider donating back to Castle.

Thank you to all of our *Alumni* who are members of 1072 and to those who donate to the Trust, your contributions truly benefit the College. For more information please contact [castle.alumni@durham.ac.uk](mailto:castle.alumni@durham.ac.uk) or visit our website for more details [www.castlealumni.uk/the-1072-club/membership](http://www.castlealumni.uk/the-1072-club/membership).



# CASTLE COMMUNITY ACTION

*CCA (Castle Community Action) is made up of five divisions that work with the Homeless, Elderly, Primary and Secondary Students and the General Public. Below are some of our successes from this year:*

This year, the **Secondary Education Division** began to offer mock interviews for Oxbridge candidates at St. Leonard's School. Many volunteers took time to visit the school before interviews in December and the pupils really appreciated the time that was spent with in preparation.



The impact of these interviews was demonstrated when the school received three Oxbridge offers. Two for English and one for Education.







As part of our volunteering with St. Leonard's, we are also welcoming in 20 Students for a weekend full of enriching educational sessions including a Debating Workshop and a trip to the *Life Museum* in Newcastle, and future Thinking Workshops which hope to inspire the students to think about possible options post-school including University and Apprenticeships.

In Michaelmas Term, under our **Homelessness** Division, a group of us started *The Shelter Pack Project*. This Project involved sourcing finance and donations to make up some packs to give out to homeless people in Durham. The packs made comprised of a strong waterproof backpack, a sleeping bag, several pairs of socks, a water bottle and lots of non-perishable foods. Ten packs were made and distributed to the homeless through our strong link with *Sanctuary 21*.

In December, CCA hosted our first **Elderly Tea Party** of the year in association with *AgeUK*. With a fantastic lunch provided by our Catering Staff, CCA volunteers were able to chat with the local elderly over tea and cake. Guests were also treated to a talk on the *History of the Castle* as well as some Christmas Carols from **Castle Chapel Choir**. Everyone thoroughly enjoyed the afternoon and all of our guests left with big smiles on their faces.

*Isabel N.M. Locke*



# CASTLE CHOIR & ORCHESTRA

The **Castle Chamber Choir and Orchestra** were hugely grateful to receive a funding of £185 from the Castle Society. As a result, we were able to hold a successful inaugural concert on 25th November 2018 in the Great Hall of the Castle. The Choir sang from newly purchased professional Concert Folders, which constituted the bulk of the funding and will serve the Choir for many years to come.

Music scores were able to be purchased and printed, so that we could bring to life a rarely heard work by **Vivaldi**, his “other” *Gloria*, RV 588, along with many others. These will remain in the Music Library for other ensembles to enjoy, or even a future incarnation of the society.

This music was able to be stored between rehearsals in folders also paid for through the grant, which has notably raised the logistical standard of the Society, as previously the members were asked to print their own music, for we had no means of income. We are thrilled to have been able to showcase the musical output of the college with the support of *Alumni*, and are looking forward to our future performances on 28th February, 8th March and 12th March 2019.

Edward T. Walters  
*Castle Chamber Choir and Orchestra*

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# UNIVERSITY COLLEGE RUGBY FOOTBALL CLUB 2018-19

It has been a strong start to the year for the Rugby Club. After successfully recruiting Castle's finest amateur athletes at the Fresher's Fair, we proceeded to first beat Hatfield in our pre-season Freshers match, before annihilating Bradford University 1st XV 52-5, playing on behalf of the University as the DU 5th Team. One of many new changes to the College rugby system, where College teams now alternate in representing the 5th Team in the University League. A development which has raised the profile of College rugby considerably.

Another key change has been to the College Rugby League structure itself, replacing the previous two League system with three Leagues of six teams, which includes a mid-season relegation/promotion element. This is certainly an improvement to the older system, as with the bottom two teams facing relegation and top two promotion to the next league, the significance of each game becomes crucial. For example, relegation from the top Division in the first term, would make it impossible to win the League overall. Where previously a few losses early season could be recoverable over the course of the entire season.

In this new system, due to finishing sixth in the League last season, UCRFC found ourselves in the deep end amongst the College elite. Despite this however, we managed to translate our pre-season success to the League with victories against **Grey**, **Van Mildert** and **Hild-Bede** Colleges, securing our position in the top division for the coming term. Despite two defeats, our performance against last season's champions **Aidans** in particular, was very encouraging, with only a try in the dying minutes of the match stealing what would have been an outstanding victory away from UCRFC. These results lay a strong foundation to compete in the top division next term where with a little luck we can challenge for the title itself.

Our performance in the cup however has been less fortunate, losing to Mary's under the floodlights in the first round. Despite this the fixture embodied the strong sense of community amongst Castle Students, with hundreds of Castlemen and women turning out in support of their team and providing unwavering support throughout the night. The result has also allowed us an opportunity to repay the College faithful, with the defeat entering us into the plate competition, where we have a fantastic chance of delivering some long overdue silver wear to the college trophy cabinet next term.

A large part of UCRFC's revival this term has almost certainly been inspired by our new playing kit, which has allowed us to don the cardinal colours once again, after a rather confusing season playing in salmon pink last year. We would like to say a big thank you to the *Alumni* Society for donating funds our ability to play in cardinal once again.

Moving away from the playing side, the social scene has been as vibrant as ever, with our Social Secretary, **Jamie Stovin-Bradford**, organising some fantastic socials. Where amongst leading our more traditional antics, Jamie introduced a Ron Burgundy Social during Movemeber, where members of UCRFC were encouraged to spout their best handlebar moustaches in aid of Charity. Making UCRFC stand out amongst the Colleges as a positive example, amongst a term of numerous bans imposed upon several College Rugby Teams.

Finally, the role of playing Captain **Henry Beckley** cannot be understated in our continued development this season. Where he somehow manages to find the time to train and lead an improving UCRFC side, amongst his commitments as Senior Student. A true leader on the pitch, we cannot state enough how much of our early season success has been down to his charisma and this report would almost certainly have been a lot shorter as a result!

I would also like to say that personally that UCRFC has provided me with some of the best memories and experiences I have had whilst at Durham. I count myself very lucky to have shared my University experience with so many of the great individuals which make up this fantastic Society and I will leave with many lasting friendships.

Lastly, I am pleased to report that now as ever, UCRFC will continue to thrive on and off the pitch and in the years to come, I hope that the *Alumni* Society will continue to help support this Club, which remains a beating heart of College life.

*Alex Boden*  
*UCRFC Club Captain 2018–19*



# A CALL FOR ALUMNI OF THE VAN MILDERT CLUB

by **Melissa Frateantonio**

*President of The Van Mildert Club 2018–19*



*A photograph from our most recent Dinner  
in Michaelmas Term, November 2018  
(Photograph by Melissa Frateantonio)*

*The Van Mildert Club*, established in 1950, has traditionally served as one way in which our College shows gratitude to its very best, most dedicated students. The Club exists to celebrate what may go uncelebrated, and to acknowledge work which may otherwise go unacknowledged. To those who may not have ever come across it, I offer a brief history of its coming-to-be and its current activities.

The Club was named after **William Van Mildert**, one of the Founders of Durham University in 1832. He was responsible for gifting Durham Castle to the University. The fabric of our College and the wider University rests on his contribution, and so the name of our Club is an ode to this.

Twice every academic year, a Candlelit Dinner is held in the Senate Suite, inviting a small number of like-minded Castle students and staff members. The Servery staff prepare a wonderful meal, which is enjoyed with relaxed conversation to celebrate the achievements of some of our most committed and dedicated students. Before this, the attendees have the chance to sign the second of two books, which hold the names of all the previous students who have attended the meals since May 1950. The books even have the Menu from each night – a particularly interesting one.



Every year, a new President and Steward are selected; this year, I have had the privilege to celebrate with some of the most wonderful Students in College. It is a tradition I hope to see far into the future of Castle. More so than the Dinner itself, however, I value the priceless gesture of thanking people, and making sure that those who contribute feel like their efforts do not go unnoticed.

With its upcoming 70th Anniversary in 2020, **Connie** – VMC's current Steward – and I, as the President this year, look to establish the beginnings of a hopeful *Alumni* community to guide the Club into a bright future. Although those who selected to come are essentially life-long members, the occasion is celebrated with solely one Dinner. We have come to think it is a shame that those who are deemed to be the most outstanding in College are thanked on a one-off occasion as such, and so we hoped, with your help, to inaugurate *The Van Mildert Club Alumni Society*. We would like to organise and host an event every year for the *Alumni* of the Club, most likely in Fellows' Garden during Easter Term. Having discussed the prospect of possible changes to the Van Mildert Club with the current Executive Committee, we are also looking to fundraise, to work towards subsidising the cost of the meal for students as well.

We would love to hear about your experience and memories of Castle, as well as sign you up to our *Alumni* Society. If you have signed the book as a member yourself or know of anyone who has, **please do get in touch!** We really look forward to hearing from you.

Melissa Frateantonio and Constance Gillespie  
[melissa.frateantonio@durham.ac.uk](mailto:melissa.frateantonio@durham.ac.uk)



*A photograph of everyone attending the Dinner in Michaelmas Term, November 2018  
Melissa (left) and Connie (right) hold the photo of Van Mildert in the middle*



# ALUMNI CAREERS TALKS

*The new **Castle Alumni Careers Talks Series** has proven to be a remarkable success. The Castle Society's support has enabled the JCR and MCR to organise for three Alumni to return to Durham and present on their career experiences.*

Michaelmas Term witnessed the first of this year's speakers when **Laura Southill** presented on the **Museum and Heritage Sector**. Over fifty students squeezed in to the Senate Suite for a talk which raised countless laughs while also relaying invaluable information on how to enter this sector.

One attendee commented that the evening was "*incredibly valuable and interesting*", and another said that "*more events like this would be amazing!*" It was also clear that our speaker took equal pleasure from having the opportunity to spend a night in Castle and sharing their memories with present Castlemen.

Epiphany Term will witness the final two speakers as the JCR and MCR host **John Mair**, who will speak on **Banking and Finance**, before concluding this year's series with **Joe Billyard**, who will present on **Careers in the Police**.

An experiment for this academic year, large numbers from both Common Rooms and the speakers alike are gaining much from the **Castle Alumni Careers Talks Series** which looks set to be a regular feature in the College's calendar.



# REFLECTIONS ON POLICING AND CRIME

When **Alex Nelson** approached me on the prospect of jotting a quick something for *Castellum* it was over that marvellous University pursuit, Croquet. It was the end of summer, in Fellows' Garden, and my first, real, return to Castle since graduation.

The setting, our conversation, the suggestion I write something on Students and Crime, and perhaps more broadly on some of the things I've learnt concerning Policing, caused me to reflect on my different perspectives on life relating to Durham. My life as someone born here; as a Castleman; and, now, in the employment of Durham's Police and Crime Commissioner.

The three put me in a privileged position. Indeed, working for the person charged with (among other things) holding to account the Chief Oolice Officer of the area in which I "grew up", I reflect frequently on those other two by no means mutually exclusive, but different perspectives, of living in Durham.



By way of introduction, then, (in Policing terms) Durham's force area is one of about 1,000 square miles, with 620,000 people, and two Local Authorities. Significant swathes of the area are rural – with the very particular challenges that brings to Policing – and there are more urban settings in the several towns dotted about the area. And sitting as part of this all is – of course – our University City.

Accordingly, there are particular things one could say about University Students and Crime, most of which should not be very surprising. Students come to University with all manner of valuable electronic devices – they live in houses where people come in and out at all times of the day and night. It is for exactly these reasons that students receive the input I remember receiving (all those years ago) by **Durham Constabulary's University Liaison Police Community Support Officer (PCSO)**. That is on basic crime prevention: marking property, closing windows and doors, and so on.

Speaking more broadly, something it is hard to avoid talking about when one reflects on Policing is crime. Accordingly, in terms of recorded crimes in Durham City, a quick perusal of the Constabulary's website shows that Police recorded crime for the wider area ("Durham Sector") has risen in recent years – as it has done over the force area as a whole, and nationally.

There are several reasons lying behind this, the detail of which I will not go into here (but which the **Office for National Statistics** explain repeatedly in

the *Crime Survey for England and Wales*' quarterly releases). Generally, these are changes to how certain crimes are recorded, improvements to crime recording driven by Crime Data Integrity Inspections (by **Her Majesty's Inspectorate of Constabulary and Fire and Rescue Services (HMICFRS)**), public confidence to report certain crime, and – with particular crime categories – actual rises.

While it may be stating the obvious, then, Police recorded crime is just that. They are crimes which are recorded by the Police; thus they are a partial reflection of any experience of “actual” crime communities face – and they are recorded in accordance with constructed and changing rules and categories.

It is for this reason that Police recorded crime in a general way is, arguably, not – by itself at least – the best way to think about understanding how safe the place one lives is or what levels of “actual” crime looks like. Thus, a **League Table of Crime Rates** in University Towns and Cities is probably only so helpful. Indeed, even one which accounts for population in ranking University towns according to levels of recorded crime is impacted by the exigencies of crime recording.

As I have come to appreciate more and more over the past year however, crime is but one part of Policing – albeit a significant one – with vulnerability and “incidents” not necessarily or wholly criminal constituting a sizeable chunk of the environment faced by Officers.

Thus, while Policing and Crime is a topic of perennial interest, there is today a great deal of interesting talk of the “demands” Police forces up and down the country face. Perhaps this is just a spectre of presentism, but it is also undoubtedly connected to significant changes in the Policing landscape over the past decade. There are, then, around 350 fewer Police Officers in Durham Constabulary today, than there were several years ago.

It is these interesting themes – these “demands” – which speak to policing in all manner of places, and equally to policing connected with a University City. Thus, “incidents” recorded by Durham Constabulary with an alcohol qualifier represented 14.5% of all incidents recorded by the Constabulary, and 16.2% of those recorded in Durham Sector, in 2017–18.

To take another example, in 2017, there were 16,212 Police recorded incidents with a mental health qualifier, or 44 per day, across the entire force area. Now, much of this is down to how well Staff and Officers understand vulnerability (something the force has been recognised as being good at by HMICFRS), and back again to how forces record incidents. At the same time, the number certainly tells one something about part of Officers' day-to-day experiences.



To offer something of a conclusion on these utterances, then, I've briefly tried to highlight a few of the many interesting things I've been lucky enough to develop my understanding of, and to reflect on given my different experiences of belonging to Durham, while working alongside what is often claimed to be one of the most effective and efficient Police Forces in the country (HMICRS have graded Durham as being outstanding at both for each of the past three years).

Still, I feel that all I have said must be somewhat qualified – I speak as someone who has worked in the Policing world for a relatively short period of time, and someone who isn't a Police Officer; similarly, there are surely more (and perhaps more interesting) things to say.

Nonetheless, as I stated at my outset, I feel privileged in my position to be able to reflect on these things from the perspective that I do have.

Indeed, it is humbling to be able to see and to understand policing in the County and City that shaped me; and certainly – as a SGIA Graduate – it is an honour to play even the smallest of parts in the democratic oversight of policing in a place I call home.

Jacob Cain  
*International Relations (2013–16)*



# A WHISTLE-STOP TOUR OF DURHAM RAILWAY POSTERS

As I sit writing this article from my room gazing across the River Wear, I can see the train line that lies beyond, where locomotives pull in and out of the station, off on their journeys along the **East Coast Mainline**. I'm sat at my desk, and I glance across to the wall to check my schedule on a railway poster calendar (this month it's a beautifully rendered landscape painting of the *Northumberland Coast* by **Jack Merriott**), with my railway poster mug in hand – one that I've just dried off with a railway poster tea towel. It's safe to say that I'm just a little obsessed with railway posters.

Since I embarked upon researching the *Great Canon of Railway Posters of the 20th Century*, back when I was an Undergraduate, I never thought it would have led me down this track. Two years down the line from writing my Undergraduate Dissertation on the portrayal and concepts of British identity within the "Golden Age" of railway posters (more on that later), I'm now crafting a bespoke PhD with the **National Railway Museum** in York, having just presented a Paper on *Railway Posters* at their *Mobility of Things Conference* in December 2018. It's funny how a subject that began as a personal "passion project" has blossomed into scholarly research, and its one that seems to get everyone talking.

Railway posters appear to have an affinity with every person I've spoken to about them, irrespective of whether they remember them from when they were first produced, or whether they have discovered them, as I did, years later. Many people find them an extremely nostalgic feature from times gone by, when the steam engine was still king, and the painted railway poster still graced the hoardings at railway stations. It has been over 50 years since the last steam engine took its final breath on a commercial mainline track, save for heritage railways or special commemorative events, and this coincided with the overall decline in the painted poster. That being said, there are thousands of these posters that still survive, charting the course of railway history, many of which are housed in the stores of the **National Railway Museum in York**.

A number of these posters have become incredibly iconic, presenting a moment in time during the "Golden Age" of railway posters. This is often considered to be between 1923 and 1947, from the merger to form the "Big Four" companies; **London, Midland and Scottish Railway (LMS)**, **Great Western Railway (GWR)**, **Southern Railway (SR)** and **London and North Eastern Railway (LNER)** in 1923, until Nationalisation to form **British Railways (BR)** in 1948. This was a period of great change in Britain, and a time

when poster artists and commercial artists were thriving, and so it will come as no surprise that this was also the most successful period for poster advertising. Scores of posters were produced during these years, promoting trips to Blackpool, York, Edinburgh, Torquay, Scarborough, and of course Durham, to name but a few. You can still find many of these posters today, printed on postcards, mugs, notebooks, biscuit tins, canvases and calendars, proving that their popularity has not waned throughout the years.

When I was asked to write this article about railway posters, it seemed only fitting that the focus be on posters of Durham, and fortunately there were plenty to choose from. I narrowed it down to five of my favourite representations of the **City**, the **Cathedral** and **Durham Castle**, all of which are from the “Golden Age”, charting the various depictions of Durham throughout this period. The North-East is the *Birthplace of the Railways*, beginning with the **Stockton and Darlington Railway** in 1825, due to celebrate its 200th Anniversary in 2025. From the coalmines that fuelled the trains, to the train tracks that run like veins across the county; the railways form the backbone of the region’s history. There has been a station in Durham since 1857, and I’m sure many travellers would agree that the view approaching Durham by train is one that takes your breath away, each and every time. It is with this view that I would like to begin my foray into the world of railway posters, with what is probably my all-time favourite depiction of Durham, (and one that I have printed on a canvas in my room) painted in the mid-1930’s by the artist **Fred Taylor**.

This poster (*on the next page*) was created for the LNER, as all the posters of Durham were during the “Golden Age”, as the London and North Eastern Railway were the only company that had trains that travelled through Durham during this period. It was painted in autumn, when the warm auburn and rich ochre colours of the trees line the riverbanks of the Wear, providing contrast to the emerald greens of summertime. The formidable presence of **Durham Cathedral** can be seen in the background of the poster, which isn’t surprising as Taylor was regarded as one of the most skilled architectural artists of his day. Furthermore, Taylor also painted the first poster issued by the LNER after the merger in 1923, depicting the interior of **York Minster**, and later that year he produced a poster detailing the nave and **Norman Arches of Durham Cathedral** – a work in great contrast to this example, as it was painted in greyscale.

He made a number of these monochromatic posters, considered by **Austin Cooper**, another prolific poster artist of the day, as a “*Remarkable Series of the Grey and Gracious English Cathedrals*” (Cooper, 1938, p.14). This colourful rendering of Durham was commissioned as part of the “*It’s Quicker by Rail*”



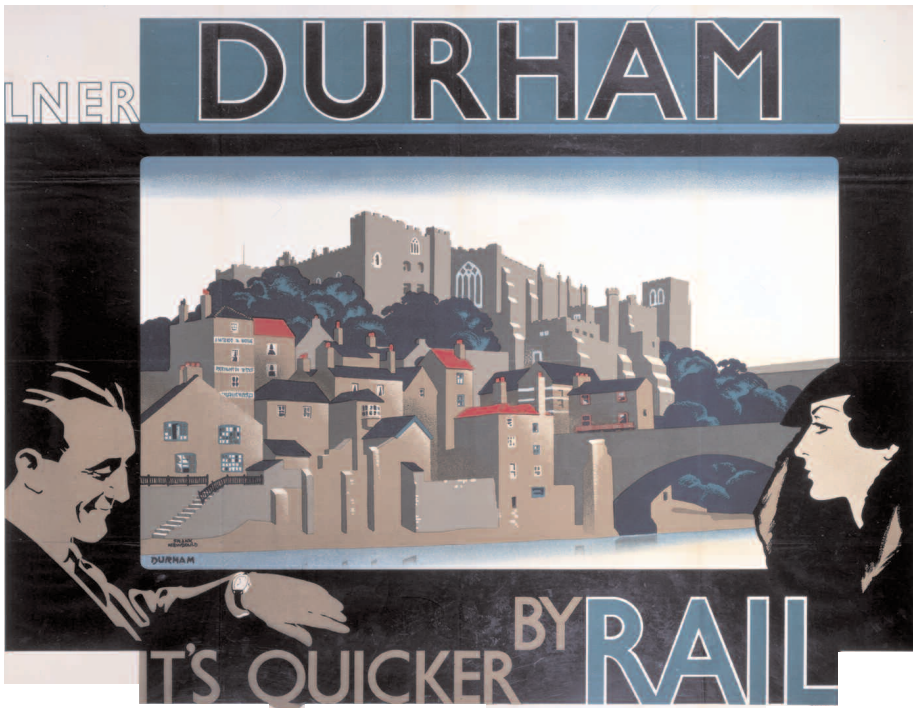


# DURHAM

IT'S QUICKER BY RAIL

FULL INFORMATION FROM **L·N·E·R** OFFICES AND AGENCIES

*Durham "It's Quicker by Rail"*  
– Fred Taylor



*Durham "It's Quicker by Rail" by LNER  
– Frank Newbould*

series, launched in 1934, a tag line that became synonymous with the LNER in the 1930's and featured on many of its posters, advertising locations all along the East Coast. Another poster that shared this slogan (and one that I also have displayed, but this time gracing the side of a mug) was created in 1935 by **Frank Newbould**, which took inspiration from earlier Caledonian railway posters.

This poster unusually includes the silhouettes of a couple, flanking the central image of Durham, with the advertising text both above and below the image. As such, the actual painting of Durham in the centre is relatively small, compared to other examples; however, the use of a border around the image is a nod to **Caledonian Railway Posters** from the early 20th century. This use of a border or frame around the main image is a clever marketing tool, and one that was frequently employed in Caledonian Posters, as it draws the eye to the centre, and because of the contrasting edging, it piques your attention, especially on busy hoardings. What interests me most about this poster, in addition to the relatively muted colour palette, is the focus on Durham Castle in this painting.

From this viewpoint on the opposite side of the River Wear you would be able to see both the Castle and the Cathedral quite clearly, yet in this representation (apart from the oddly scaled Central Tower) the Cathedral is missing from the skyline. Was this a conscious decision made by Newbould? Would painting the whole of the Cathedral have been too large to fit into the dimensions of the central image? Did Newbould even realise he had erased Durham Cathedral from the poster? The answers to these questions will likely be forever lost to time, but they certainly provide an interesting aspect of the artistic process to consider.

Throughout my research I have encountered a number of posters that aren't quite as they seem, namely because they depict locations that either don't actually exist or places that have fallen victim to artistic licensing. It is quite possible that this poster falls into the latter category, whereby Newbould simply removed the Cathedral from the background as it did not fit neatly into the dimensions of the poster. Nevertheless, if you were a first time traveller to Durham, basing the City upon the image in this poster, you would be surprised to discover that in reality there was a towering Norman Cathedral, a stone's-throw away from Durham Castle atop the Peninsula. The Castle would



*Durham Castle by LNER  
– Fred Taylor*

become the centrepiece for a couple more posters, as is the case above, executed by Fred Taylor for the LNER, and one that shows Durham Castle at an important point in its history.

It is no secret that in the late 1920's, it was discovered that the north range, the west range and the Great Hall in particular, were all in danger of collapse. As such, in 1928 the *Durham Castle Preservation Fund* launched a national campaign, aiming to raise £150,000 to fund the repair work. Interestingly, posters were created to promote this campaign, and although they aren't quite in the same style as the sleek and eye-catching railway posters of the late 1920's, this poster by Taylor share many similarities with them, due to the inclusion of scaffolding in the image of the Castle. It is likely that this poster was created in the early stages of the repair work in around 1929 or 1930, as the work began in 1929 and continued for a decade; the most major restoration in modern times undertaken on Durham Castle.

What is most unusual in this instance – quite counter to the artistic air-brushing and alterations that were often employed in railway posters – was Taylor's inclusion of the scaffolding supporting the western range of the Castle during conservation work. This inclusion allows us to fairly accurately date the poster to within a couple of years, unlike many LNER counterparts that were never formally dated or their original dates have simply been lost over time. These are frequently described as dating from "1923 to 1947"; a span of nearly 25 years. These inaccuracies in dating posters during the "Big Four" years proves incredibly difficult when trying to curate collections of posters from certain years or decades, place the poster in the correct historical context, or simply research specific posters; as is the case with our next example, also by Fred Taylor.

Unfortunately, this poster (*on the next page*) is another instance of a dating nightmare, having only been given the "sometime in the 1930's" strapline. This is not an uncommon occurrence, and to have been narrowed down to the 1930s is much improved from the usual "1923–1947" overarching date that is applied to scores of posters. The poster itself is another of Taylor's excellent architectural paintings, depicting the gatehouse of Durham Castle, from the perspective of Fellows' Garden, with the keep beyond. Although it has been altered over the years, from Cuthbert Tunstall's widening of the entrance and resetting the Norman archway in the 1530's and 1540's, to **Shute Barrington's** remodelling in the early 19th century; the Gatehouse has always retained a grand presence over the Barbican, and beyond to Palace Green.

When Taylor painted this poster it was at a time before the College Offices were built in 1991 along the length of the Barbican, and so it serves to highlight what Durham Castle looked like before significant expansions





# DURHAM

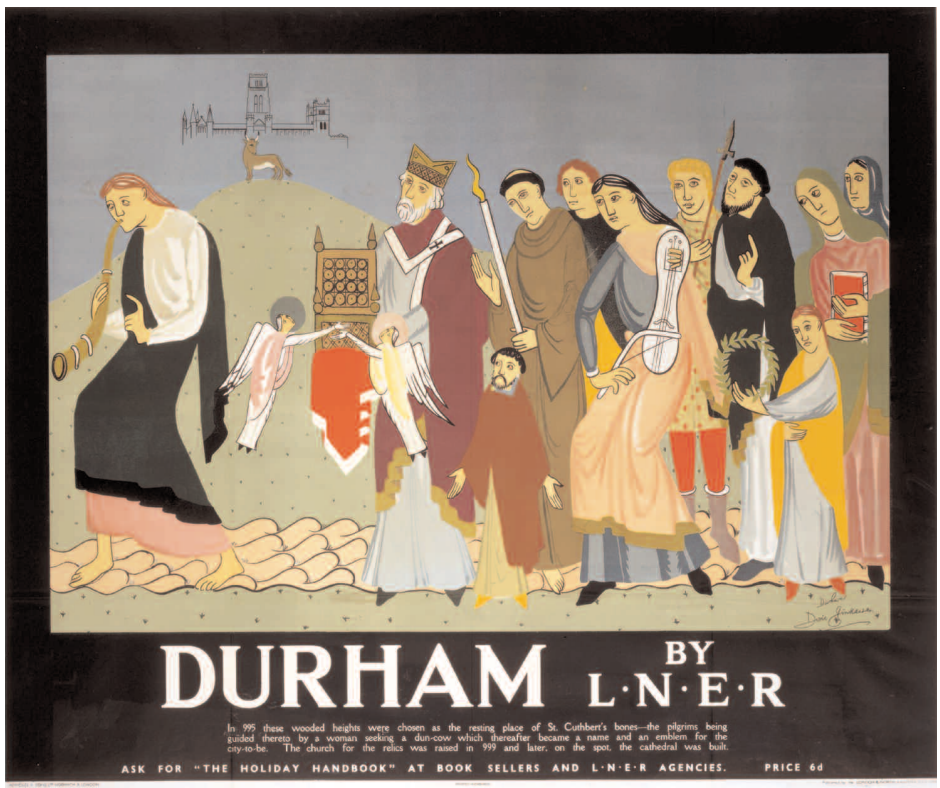
ON THE  
LONDON & NORTH EASTERN RAILWAY

ILLUSTRATED LITERATURE AND OTHER INFORMATION  
FROM L.N.E.R. AGENCIES

*Durham on the LNER – Fred Taylor*

occurred after WWII, and at a time when fewer than 50 students lived in the Castle. Taylor's execution of the architectural features of the Gatehouse and the keep in this painting are incredibly accurate, set against leafy green trees and foliage, much like those in his poster of the Cathedral at the beginning of this article, with colourful trees along the riverbanks of the Wear.

It will (hopefully) have become apparent by now that despite advertising the railways, locomotives rarely feature in railway posters. It only became a more central feature in the 1950s and 1960s, when artists such as **Terence Cuneo** created detailed posters depicting actual locomotives and railway stations, such as in his famous poster "*Clapham Junction*" and in his large scale painting, "*Waterloo Station*", that graces the walls of Station Hall in the National Railway Museum, York. Another notable absence from the poster world is the amount of female Artists that created railway posters. The London Underground employed a far greater number of women to create posters than the respective Railway Companies did, so much so that the London Transport Museum in Covent Garden recently held the incredible exhibition "*Poster Girls*"; celebrating womens' achievements in the advertise-



Durham by LNER – Doris Zinkeisen



ment and poster world, which was a joy from start to finish! In the same vein, our last poster is by one such artist, **Doris Claire Zinkeisen**, a woman perhaps most well known for her theatrical stage designs and costumes, but someone who also created a number of posters for the railways, including one of Durham in 1932.

Not only is this the only poster of Durham executed by a woman, it is also the only example of a railway poster of Durham that entirely includes people, with very little of the architectural features of the city. Here, **Zinkeisen** paints a scene based upon the legend of the Dun Cow, showing Pilgrims following a milkmaid who was searching for her lost dun cow that she had last seen at "*Dun Holm*"; which form part of the founding story of Durham. Zinkeisen often painted historical scenes, as is the case in this example, and this is one of the most animated and vibrant posters of Durham. In the background, atop the hill is a dun coloured (a dull shade of brownish-grey) cow, with the outline of Durham Cathedral beyond; a nod to the stone carving in the side of the Cathedral, which shows the *Dun Cow Story*.

This poster, along with many others of Durham continue to illuminate a time in advertising that is now long forgotten, and sadly often consigned to the history books. You can still find many of the most iconic designs in gift shops across the country (**Palace Green Gift Shop** is no exception!), often with posters advertising the place in question, on greetings cards, tea towels, mugs and more. Railway posters present a commentary upon social and cultural ideas and concepts throughout the 20th century, with the backdrop of the railways, providing a fascinating window to the advertising world of yesteryear.

They were a powerful visual medium for communication, and as technology progressed, they became background noise to the radio, television and Internet age, and the dominance of the poster as a means of advertising decayed. Today, there is unfortunately no equivalent genre of advertising, and that is perhaps why railway posters are so special, providing a unique insight into the eccentricities of the British character in the 20th century. It often takes delving deeper into the history of the subject matter, in this case **Durham Castle** and the City itself, in order to more precisely and reliably understand them, and thus aid further scholarship into the hidden histories of the Railway Poster World. They captured a fleeting moment in time, much like the view from a railway carriage window, one that can never be repeated, but one that stays with you forever.

Laura J. Littlefair



# THE VENERABLE BEDE – MORE THAN JUST A HISTORIAN

All Castle *Alumni* will know the **Venerable Bede** because his tomb sits in the **Galilee Chapel at Durham Cathedral** – pretty much directly across **Palace Green** from **University College’s Dining Hall**. But many people, especially in England’s North East, have heard of Bede as numerous Schools, as well as Health Centres, Retirement Homes, an Industrial Estate and a Durham College, are named after the Monk and Scholar who died on 26th May 735, a few years after finishing the historical work which has earned him the title of “The Father of English History”. Bede’s *Ecclesiastical History of the English People* (*Historia ecclesiastica gentis Anglorum*) is by far and a way our most important source for early English history, especially for the period in the late Sixth and Seventh Century when Christianity spread amongst the Anglo-Saxons. It is a great book, available in a cheap Penguin paperback in all good bookshops. Nonetheless, although like all Historians I have a vested interest in telling you how important history, I think it is a mistake to assume that Bede’s history is his most important work.

Visitors to the magnificent **Interpretative Centre** at Jarrow Hall just outside Newcastle (formerly Bede’s World) will be familiar with Bede’s scientific achievements. One fact about Bede that everyone should know is that he, more than any other Historian, is responsible for popularising the AD dating system which we use today. Bede was also the first person to accurately note the relationship between the Moon and the Tides. His interest in both dating systems and the phases of the Moon stemmed from Bede’s overarching concern for calculating the date of Easter. Easter is (as I’m sure you can repeat in your sleep) the first Sunday after the first full Moon after the *Vernal Equinox* – but getting this right every year, and calculating it for years in advance, was obviously a hard task in early medieval times. Different methods for calculating Easter (based on different dates for the Equinox or the question of, if the Full Moon itself fell on a Sunday, whether that was Easter Sunday) circulated around Ireland and Britain in the seventh and eighth centuries. And, as the Brexit process has shown, disagreements over technical, even abstruse, questions can quickly become matters of passionate disagreement.

So, Bede’s “scientific” writings are full of Astronomy, Mathematics and Natural Sciences – but also Religious Polemic and fierce intellectual debate. If you think of some of the arguments today over the science of climate change or medical ethics, you’ll probably get a better image of what Bede was like as a scholar than if you imagine him as a high-minded intellectual seeking purely to understand the glories of nature. It is also worth remembering that Bede did not

have a research group of talented PhD students from all over the world, such as you might find in a Durham University Laboratory today – he was teaching this material to young Monks who, although dedicated to the religious life of course, were essentially just teenage boys. In one chapter of his scientific masterpiece *On the Reckoning of Time* Bede explained how to do basic Mathematics on one's hands: having explained the hand signs for each number, Bede then pointed out that the same gestures could be used to signal letters so that one could send a secret message to your friends across a room. He taught his students how secretly to warn each other to watch out! Like the best teachers of any age, the Venerable Bede had to introduce a little humour and sympathy into his classes.

Thinking of Bede as a scientist, of course, is just as misleading as thinking of Bede as an Historian. I've been reading and writing about Bede for over a decade now and in the circumstances it would be very easy to identify closely with him and see him as just like a modern intellectual. I find it helpful, therefore, to remember that if I were to ever meet Bede, he would be more concerned with warning me that I was going to hell than passing on any "knowledge" that I might be interested in. What mattered above all else to Bede, what he devoted most of his lifetime to studying and the subject of the vast majority of what he wrote was Theology and the understanding of the Bible. To think of Bede as anything other than a religious thinker would be to ignore what really mattered to him.

The Interpretation of Scripture, often called *Exegesis*, was probably the most important literary genre of the early Middle Ages, and Bede was a Master. Over the course of his lifetime, he wrote dozens of volumes commenting on the books of the **Old and New Testaments**; in the densely printed Latin of their modern editions, Bede's exegetical writings easily fill a library shelf. Some of these commentaries explain the meaning of dense scriptural passages, translating unknown terms, providing important bits of historical or linguistic context which might be essential to making sense of the Bible. But the majority of the Exegesis works at a deeper level of meaning: Bede's aim was to spiritually interpret the Bible in terms of the Christian message. For him, the stories of the Old Testament about Abraham, Moses and David, the history of the Hebrews, their sufferings and triumphs, the allusive poetry of the Psalms – all this was allegory, using codes, figures and images to signify other things to the attentive reader than the mere surface meaning of the words.

Bede thought that reading the Bible was a bit like eating a nut: you had to crack the outer shell to get to the nutritious inner core – it is an image that he himself used. With such an approach, Bede unsurprisingly often left the actual text of the Bible far behind as he provided "interpretations" which might seem purely arbitrary and fanciful to a modern reader. But it's precisely that reason, I think, that makes Bede's Exegesis so helpful in trying to understand him and his

world: it might not say anything about the Bible itself, but it says a lot about what Bede thought important. Let me give one example here on an eternally popular topic in Anglo-Saxon history: Kings and Kingship.

Much of what we know about early English Kings comes from Bede's historical writings where we meet great Northumbrian rulers like Edwin, whose careful consideration leads to the conversion of his people to Christianity, and "The most Christian King" (*rex christianissimus*) Oswald, whose heroic defence of his nation against foreign invaders and whose great personal piety ensured that he would become a miracle-working Saint after his death. Oswald is another local Durham Saint because his head (removed from his body by an invading pagan) ended up in Cuthbert's Coffin; *Alumni* may be familiar with the fine image of the King in stained glass within the Cathedral, installed after World War II. Because of the importance of Kings like Edwin and Oswald in the *Ecclesiastical History* historians have traditionally assumed that Bede thought of them as heroes of the conversion story of the Anglo-Saxons, reflecting his conviction that the role of a King was to help spread Christianity amongst his subjects. Some scholars have even suggested that Bede saw Kings as being a bit like Priests and Bishops, in that their duty was primarily a religious one.

Reading Bede's Exegesis, however, does not support this impression. There are many passages in the Bible which gave Bede an opportunity to talk about Kingship. For instance, the *Old Testament Book of Proverbs* says a lot about Kings as idealised servants of God who must fulfil the divine commands in all things: "The heart of the King is in the hands of God" as *Proverbs 21.1* declares. If Bede wanted Kings to act as God's servants, commenting on this verse would have been a perfect opportunity for him to say so. Instead he wondered why the Bible only said that a King's heart was in God's hands when obviously God controls everything; his solution was that "King" here must actually mean "Saint" since the Saints ruled successfully over all their human vices and therefore were particularly close to God's will. This refusal to take what the Bible says at face value is fairly typical of Bede's *Exegesis*, but what makes it particularly interesting in this case is that it shows how uninterested Bede was in presenting Kings as God's special servants.

The New Testament also has things to say about Kings, giving Christians advice on how to deal with their political rulers. The first letter of Peter says that the faithful ought to obey Kings and their officials "on account of God", as they have been sent to punish the wicked and praise the good (*1 Peter 2.13-14*). Now, neither Bede nor his readers were so naïve and unworldly to think that political rulers only ever punished wicked people and praised good people. In his commentary on this letter, Bede declared that obviously Peter was only talking about ideal rulers when he said that Kings existed to punish the wicked: many Kings punish good people unjustly (non-Christian Kings persecute Christians)

but this did not make any difference to whether Christians should obey them or not. All rulers were owed obedience. This was because, Bede said, the whole reason that Peter advised the faithful to obey Kings was so that Christianity did not get a bad reputation as a revolutionary movement aimed at overthrowing established human laws. Bede did not think that his readers should expect their Kings to be moral Christians or that it should make any difference to them whether they were or not. Kingship was a purely worldly, secular even, institution towards which Christians should have a very pragmatic attitude.

Such pragmatism probably explains why Kings have such an important (and positive) role in the *Ecclesiastical History*, in contrast to Bede's *Exegesis*. It is important to note that these writings were addressed to different audiences. While Bede sent his *History* to the King of Northumbria, the addressees of his Exegetical writings were all Monks, Nuns and Priests – people, that is, just like Bede himself. It seems logical that the *Exegesis* would give us a view of Kingship closer to Bede's own than the *History*: after all, if we want to know what someone thinks of us, we try to find out what they say behind our back. The *Ecclesiastical History* is a public document, written about Kings for Kings to read. That does not mean that it is a tissue of lies – the historian who believes nothing the documents say is just as naïve as the historian who believes everything they say. But it does mean that Bede shaped the *History* to appeal to Kings and to chime (at least to some extent) with how they already saw themselves. In that respect it can tell us many valuable things, but Bede's own view of Kings may not be one of them. That is more likely to come out of the *Exegesis*, for all that it practically never mentions anything to do with Anglo-Saxon England.

So, next time that you see Bede described as an Historian, make sure to make a mental note that he was much more than just that. Firstly, because I think he would have been disappointed to learn that most of his life's work had been forgotten and only his history remembered – and it's generally deemed bad form to disappoint saints. And secondly because so much of the rest of what Bede did is genuinely fascinating stuff that can tell us an awful lot about the man and his world. Historians like Bede because he's one of us – our great and influential predecessor. But as is so often the case, we learn the most from him when we also focus on what makes him different to us.

Conor O'Brien  
*Solway Fellow in the History of Christianity, 2018–2019.*

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For more on the issues explored in this article, see Conor O'Brien, "Kings and Kingship in the Writings of Bede", *English Historical Review*, 132 (2017), 1473–98.

# HARRY RILEY REMEMBERED

Harry Riley, who was up at Castle with me, was of the stuff of which great comic novels are made.

I first met him – hmmm..., came across him would be a better expression – at Lumley, in the January of 1948. Not in 1947, when I went up to Durham, for my first term was spent in Cuthbert's. At the end of that term, when I was a poor lost soul in lodgings at Langley Park, *mirabile dictu*, a place became vacant at Castle and on the instant I made the decision to migrate: the decision that changed my life.

I had spent the evening in Durham, and returning to Lumley, where the Gods, kindly for once, had sent me, I passed a stone embrasure that stood at the foot of Lovely Castle, as I always wrote as my address. Sitting there, canoodling one of the maids, a stern looking girl, was Harry. To my surprise, he broke off whatever it was he was doing to bid me a gentlemanly "Goodnight", in a trice transporting me back to those intoxicating rhapsodical Aldwych Farces of Ben Travers: *Rookery Nook* and *A Cuckoo In The Nest*, with their ubiquitous triumvirate, Ralph Lynne, Tom Walls and Yvonne Arnaud. For in their drawing-rooms no lady was ever exempt from a slap on the bottom from the moustachioed Tom Walls, and to him, he being a gentleman, all members of the fair sex, from countesses to kitchen-maids, were duchesses.

Did Lotharioism run in the family, I wondered, for a cousin of Harry's, only a few times removed, Malcolm Brown, later Sir Malcolm Brown of the Geological Survey, had only to step into a Lumley Bar or onto a Lumley Dance-floor when panting females would be queuing up to have their bottoms pinched.

Remember, I beg you, you feminists who read the above with mounting blood-pressure, and pens of protest poised, that the Nineteen Thirties and Forties were as alien to Today as the circumscribed *World of Jane Austin*, the *World of Anne Boleyn*, the *World of St Therese of Lisieux*.

It was much later though that I got to know the real Harry: when late one night in my Third Year, after I had just moved into my stately pair of rooms, **30 Junction**, in my beloved Castle, I was hauled out of the company of the enchanted Pre-Raphaelite Ghosts who have been my constant companions ever since, Dante Gabriel Rossetti and his Lizzie Siddal and his Fanny Cornforth and his Janey Morris and Burne-Jones' Maria Zambaco, Victorian Lovelies beyond compare, by an infernal hissing and clattering outside my oaked door. Outside, where the workmen who were installing central heating had left their incomprehensible machinery, stood a barely recognisable Harry Riley, protective goggles over his eyes, a fuming and hissing and spluttering blue-flaming oxy-acetylene burner in his hands. In front of him a vast sheet of iron that glowed red-hot where the flame had been cutting it before I interrupted him.



"I'm cutting out a blazer for my fire at home," he explained.

I was puzzled until I remembered what, in the Wales I had only a vestigial recollection of, the funny little Welshmen called a "blower".

"When I've cut it out," he added, "you can give me a cup of coffee."

After we had gone down, I to a lectureship in English in Westminster and Harry into ICI, we met only at Reunions, at every one of which Harry invited me to stay with him in his house in Comondale, on the ultimate edge of the North Yorkshire Moors. "It's got nothing to do with a common," he explained, hoping that the place's association with the monastic past of my beloved Dark Ages would prove irresistible. "It took its name from St. Colman – ah I can see from the spark in your eyes that you've heard of him."

Then I was widowed, and took him up on his offer. By that time, his marriage had broken up, and I wondered, on that first whole evening with him, as the reminiscing hours went by in the living-room of his house in Comondale, what we were going to eat, and where.

Was it starving eight, or was it famished nine, when Harry put down his tankard and stretched himself and suggested dinner?

"Where are we having it?" I croaked. Were we walking it down to the pub in the village?

"Here. And it's steak-and-kidney pie, rabbit-pie, pheasant-pie, hare-pie, curried rabbit or rook-pie." He pronounced the word rook like Pook in *Puck of Pook's Hill*. "The choice is yours, but I recommend the rook-pie."

"Sounds splendid. But won't it take you hours to cook it?"

"On the table in quarter of an hour."

"Good heavens! Who delivers it?"

He looked at me surprised.

"All in the freezer."

No wonder he was surprised. In my sheltered life he was the only person I'd met who owned to having a freezer.

"When my marriage broke up," he went on, "my daughter Caroline gave me a cookery book. Rook pie it is then."

When Harry carried his pie in, I saw, to my amazement an enormous black claw reaching out at me from its steaming surface. Eat me, it warned, if you dare!

An unlikely friendship ours, I thought on occasion, as the years went by: between me, an aesthete, dedicated at eighteen to the *Religion of Beauty*, and Harry, a natural disciple of the greatest heresy to afflict the modern world: Science.

And how do I remember I was eighteen when I went over to the Religion of Beauty? Because it was then that I read, on and on in my bedroom in Harrow as the daylight died, and I was as incapable of putting it down as of switching on

the electric light, Oscar Wilde's *Salome*. Read on to the last terrible line, the scene an inch from my eyes of *Salome* looking down at the dish on which the bloodied head of John the Baptist lay bleeding, and Herod, shielding his eyes, groaning to his aghast soldiery:

"Kill that woman!"

When we had eaten it was close on ten. And Harry surprised me again by pushing aside his empty tankard and saying, not as I expected, "Well I'm going to my bed if you're not." "Time we went out for a drink."

"Doesn't the pub here close at ten," I wondered. Or did Commondale boast an all-night roystereroo with dancing-girls swinging swirling feather-boas because they wore nothing else to swirl?

Some closed perhaps, but the **Downe Arms** in Castleton didn't, and it was there Harry drove to and we stayed in till midnight. By now, in more or less real life, I had moved to a University place in Aberystwyth; and used as I was to the constant company of Welsh dwarves, among those seven-foot tall Yorkshiremen (and Yorkshirewomen) I felt like a chihuahua in a kennel full of dobermans.

"Careful, Harry!" I warned him as we drove home. "You nearly hit that rabbit."

"I was trying to hit it. How do you think I get the rabbits for my freezer?"

I laughed. I knew that they knew there was no need in the world to worry. Indeed, I heard one of them say to the others we swerved recklessly towards and away again, "It's only old Harry driving home. He couldn't hit us if we had a dartboard pinned to our bottoms with a light shining on it".

Those were lovely holidays I spent in North Yorkshire: the pearl of all the places we went to being Whitby. The home of the Blessed Hild.

One evening, "We're going to Middlesbrough," said Harry, "to see a chap I used to work with." By now he had left ICI and, after a year's training, was teaching something scientific at a comprehensive school. "We're meeting at eight o'clock at a pub in Middlesbrough."

In the pub eight o'clock came, and eight o'clock went, and there was no sign of ... Robert, shall I call him, for to this day he remains, for good reasons, a shadow-figure. Then at nine, when I was just about to suggest our leaving, a picture of harassment, he came bustling in.

"Couldn't get away," he panted. "That new boss you fell foul of, Harry, Highland buffoon, wouldn't let me go. Kept me there while he spouted away in that bagpipe voice of his. Let's have one for the road and then go on to my house and have a – dear me, I was just about to say 'scotch'!"

"Splendid idea!" Harry rubbed appreciative hands.

Robert's marriage too was on the rocks. Anxious to accentuate the positives in his life, "Let me show you my new conservatory," he said, while pouring us

all a more than generous glass. We entered the new extension as if it were Durham Cathedral. "No, go on, go on! Walk on the grass! You can't do it any harm – it's plastic."

Then back in the drawing-room, "And how d'you like my new DVD?" He stood beside it, smiling a benign smile. In later years that would be the cue for him to have a selfie taken. "Just wait till you hear it. What shall I put on?"

"Edgar likes classical music." Harry took a big swig. He's preparing himself, I said, for the ordeal.

"Right. I'll put on *The Blue Danube*."

The tides of that magnificent river were in full surge when the drawing-room door was hurled open and Robert's wife came storming in. She was in her nightie.

"What on earth's all this noise? Don't you know I was trying to sleep? Oh I didn't see you had visitors. And you're drinking too. Well the least you can do is offer me one. No – a straight one. You know I can't abide dry ginger."

It seemed the middle of the night when Harry shook himself and suggested we forsook Middlesbrough for Comondale. I had long lost count of the scotches which disappeared: never one for whisky, I had nursed my first and last through the interminable gossip about ICI.

In the brisk air outside he threw a more or less appreciative eye over me before turning it on his little Renault, which eyed him flinchingly back.

"I think you'd better drive home, Edgar."

"But I've never driven your car before," I protested. "And what's more, the gear-lever's attached to the steering-wheel."

"Don't worry about that. You tell me whenever you want to put your foot down and then I'll move the lever."

One Friday night he told me he was having "his" entire class over the following morning.

"I'm blowing up that dead oak that's at the end of m'garden, just where it meets m'field. I was telling m'class about it and they all bayed as one, 'Oh, sir, can we come?'"

You're going to blow that great thing up! What with? Something nuclear?"

"Gelignite. I brought some sticks away with me when I left ICI. They're weeping a bit so it's time I used them up."

"I see," said the ignoramus – who of course didn't."

On time, Harry's whole class turned up: a mixed bunch they were, of ruffianly boys and tarted-up girls, and all as excited as if they had paid a fortune to go into Disneyland. Harry positioned them all under safe cover: a gooseberry ("goose-berry") bush here, a red-currant bush there, a forest of rhubarb ... I shared my gooseberry bush with a young cuckoo, whose mouth ("as big as Tynemouth") stood perpetually open.

“When I give the word,” Harry commanded, “remember, heads down!”

Everything was as I had seen it – when sitting in the sixpenny seats, or if my luck was in, the ninepenny ones, at the pictures. The little black box, with Harry’s two hands poised over the plunger. The black wire snaking over the unconscious grass towards the sobbing gelignite in the old tree.

Down went Harry’s hand. And up went Harry’s tree. Appreciative Oohs and Aahs came from behind all the bushes. And the roar of disintegration seemed to go on for ever and for ever. As did the rain of oak-chips that hailed down on us: clattering ... pattering ...

I knew only one thing for certain; to a boy, to a girl, of his stunned class, whom later he called together for a cup of tea and a doughnut, Harry was a master who do no wrong.

Harry was as capable with his hands as I was incapable. The extent of his expertise was made clear to me one night at Comondale, when he knocked on my bedroom door with the dire news: “A couple of tearaways outside seem to be stealing my car. I trust I can have your support”.

By this time Harry had exchanged his old Renault for an equally vintage Riley. He kept it in an open garage a little way up the road from his house.

As we stole up to it, the moonlight showed us that his two tearaways were teenagers; and they were not stealing the car but emptying it of fuel for their own car, which was standing on the other side of the road.

What are you going to do, Harry? Fearful of the battle to come, I dared not even whisper it.

To my astonishment he stood bolt upright.

“You’ll get no petrol from my tank,” he called out to the frozen pair. “It’s not a petrol engine; it’s a diesel.”

“A-vey! It’s gotta be petrol,” the bigger of the two argued back. “It’s a Riley. All the Rileys was petrol.”

“You’re quite right. But I changed the engine myself to a diesel one. For economy’s sake. You understand.”

“You never! Way, what did you do about ...?” And there followed a spirited conversation over how Harry had got over this mechanical problem and that one. I was afraid he was going to invite them in for cup of tea. In the end they scuttled politely away, leaving their can, half full of Harry’s diesel, behind them.

I had known Harry for some years before I told him, and that inadvertently, that I was a Freemason. It was on Palace Green that I had let this slip, as we were calling in for a coffee in a room in which I had once sat and listened to Professor Abbott droning empty nothings about Herbert Spenser:

“Now in this passage does Spenser mean this, or does he mean that? Well you must make your own minds up about that for yourselves.”

The room in which I had sat mesmerised by Clifford Leech intoning immortal lines from Webster's *The Duchess of Malfi*:

"Cover her face. Mine eyes dazzle. She died young."

"Are you in the Fuds too then?" he asked me.

Too? So he was in the Lodge too then.

He nodded.

"Well I'm blowed! But why do you call them the 'Fuds'."

"Ah! Easy that one. One day I asked the wife if she wanted to come to our Ladies Night, and she said, 'What! And sit among all those old Fuddy Duddies a whole evening!' So from then on, they became known as the Fuds."

Thus it came about that, whenever Harry visited me, I took him along to my Lodge meetings, and as a Visitor, he was asked, indeed expected, to deliver the Thank-you speech on behalf of the Visitors at the Festive Board.

Yes of course I was apprehensive. After all, I had never heard him speak in public. I need not have worried: he kept his audience spellbound. For by now Harry had learned to exploit his eccentricities. Never a Beau Brummell, not even when he had a wife to look after him, to iron his shirts and see he had a handkerchief, by now he had lived so long on his own that he always looked . . . shall we say – dishevelled?

"May I recommend," he encouraged his audience on one memorable occasion, "a visit to Grand Lodge in London. There's always someone on hand there to show you round. Just a word of advice though: if you're staying in London for three or four days, take a clean shirt with you. One ride on the Tube and they get filthy."

As the Luvvies say, "it brought the house down"!

I well understood when, at his funeral in Comondale, another of his dear friends, a journalist working for the BBC in India, told me he had flown all the way from Delhi. To bid him – farewell . . .

*Edgar Jones*



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# CHESTER-LE-TRACK

I remember John Hollier, once President of the Society, accosting me on Palace Green. He had purchased a rail ticket for the reunion from Winchester to Durham, using the telephone booking service of my business Chester-le-Track, based at Chester-le-Street Railway Station, six miles north of Durham. When we got on the train, he was amazed to find that the tickets were valid, even though he had paid much less than the normal fare.

*Castellum* has carried an advert for Chester-le-Track for several years, inviting members to buy tickets for the reunion and at other times. The business started in 1999 using real people at a real and previously unstaffed station, answering the phone (which other stations do not do) and taking orders by telephone which were fulfilled by sending them out by post. In addition, the staff team managed the station, giving information as well as selling tickets, announcing trains and dealing with service disruptions and customer care. It operated with up to ten staff when a second station at Eaglescliffe in the Tees Valley opened in 2011. The final staff team at Chester-le-Street were Helen 1 and 2, Jack, Paul and Tony and at Eaglescliffe were Paul, Henry and Ali. They were a really great bunch of people to work with.

The business grew annually from 1999 to 2015, alongside the growth in internet sales which the business pioneered in 2003 with the launch of its website at [www.nationalrail.com](http://www.nationalrail.com). Thereafter, sales began to fall where more passengers eschewed the telephone booking options, choosing to book for themselves at any time. More and more passengers turned up at the stations with their computer references to have tickets printed out for them. The many regular bookers by telephone were distraught to see the business close on 31st March 2018, but there were insufficient of them to sustain the business, and as passengers get older they travel less far and less often. Electronic ticket vending machines were to be installed on the platforms damaging the revenue further.

Paul and Ali continue at Eaglescliffe which is operated by the open access operator of trains known as Grand Central. Northern Rail took on the station at Chester-le-Street but did not offer sales of advance purchase tickets, reservations and railcards which was a highly effective way of running it into the ground and to justify a closure, eventually, on 22nd February 2019. The office is now completely closed. Of course, the poor level of service at Chester-le-Street station with TransPennine trains every two hours in the off-peak period contrasted with the better fortunes of Eaglescliffe with a half-hourly service local service and five trains a day to London. A penalty fares zone started on 18th March.

Many members of staff passed through the stations in the eighteen years of trading, some recruited as adults, others as apprentices and some as school students working Saturdays and holidays. Although none of the staff recruited had ever worked on the railway before, many turned it into their permanent career. By way of example, David Keech is now Customer Experience Manager at London North Eastern Railway (LNER), whilst Robert McCarthy is Regional Service Delivery Manager – North also at LNER. Justin Forster is a Station Assistant at Potters Bar with Govia Thameslink Railway, and after many years in various ticket offices, Jason Reynolds started a new job as station announcer at Brighton station on 7th April 2019.

The business closed, but the online sales have continued with a new company, National Rail Bishop Auckland Ltd, run alongside Bishop Trains in the regenerating town. You can still book on line at [www.nationalrail.com](http://www.nationalrail.com) and split ticketing, or combination tickets, are available now for as long as it lasts!

Alex Nelson

# AFTERNOON TEA WITH A VIEW



The 13th Century Grade I listed Medieval Hall in Durham City provides a spectacular backdrop to the stunning gardens. Visitors from all over the World come to share in the timeless magic of Crook Hall and leave inspired by these idyllic English Themed Gardens. Soak up the atmosphere over a home-made cream tea in the pretty Courtyard or in front of a log fire in the Georgian Dining Room. The Gardens are just a short walk from Durham City's bustling Market Place, and 15 minutes from the Castle via the footpath to the bottom of Silver Street, then crossing the Framwelgate Bridge and following the path northwards along the River Wear beyond the Radisson Hotel. It's an ideal place to visit on the Saturday afternoon of the reunion if the alcoholic delights of Durham City do not appeal.

# CROOK HALL



















# **“CASTELLUM” HOTELS**

Out of interest and as a bit of fun, here are four Hotels that are named after our Magazine...

**Castellum Furca**  
*Via Paludi 25, 66020  
San Giovanni  
Teatino, Italy*



**Castellum Apartments**  
*Od Kastela 44, Old Town,  
20000 Dubrovnik, Croatia*





**Castellum Hotel**  
Vladimira Nazora 16,  
40000 Căakovec,  
Croatia



**Castellum Hotel Hollóko**  
176 Hollóko, Sport Utca 14, Hungary



# OBITUARY

## PROFESSOR WILLIAM MAPLESON

### 1926–2018



**Professor William (Bill) Mapleson** peacefully passed away on the 31st of October 2018, aged 92 years.

Bill's academic life began at University College Durham. He gained his BSc in 1944 and returned to complete a PhD in 1953. 20 years later he was awarded a DSc. There have been many other medals and awards. For Bill, his work was utterly absorbing throughout his 60 years at the Department of Anaesthetics, University Hospital of Wales. His contribution to Anaesthesia has been recognised worldwide.

Professor Mapleson classified the breathing systems, known as *Mapleson Breathing Systems*, for supplying oxygen and anaesthetic gases – and removing carbon dioxide – during anaesthesia. He published more than 100 research papers and other publications, contributing greatly to the Science of Anaesthesia.

Bill remained very active and was an invaluable source of advice and support to the Anaesthesia Community right up to his death.

His funeral was held on Monday 3rd December 2018 at Christ Church in Cardiff.

# OBITUARY

## MICHAEL KNOWLES PULLING

### 1928–2019



Mike was born in York in December 1928. He attended Archbishop Holgate Grammar School and stayed on at school for an extra term after his Higher School Certificate in order to play rugby until being called up for National Service at 18 years of age.

He joined University College at Durham in 1950, living first at Lumley Castle.

After leaving Durham, Mike started his career in insurance at Darlington where he met Dorothy whom he married in 1955. Three children followed; Janet in 1956, Nigel in 1959, and Caroline in 1964.

A move to Bishop Auckland came in 1957, where he and Dorothy lived for 59 years.

Mike's working life was spent driving the Dales, dealing with existing and new insurance clients in Wensleydale, Swale-

dale, Teesdale and Weardale. Although this sounds idyllic, it involved much paperwork and many evening calls – no computers in those days!

On being offered early retirement in 1985, Mike took up many positions in the voluntary sector including being Secretary/Treasurer for the Castle Society from 1987 to 1997. Other organisations which benefitted from his time and commitment included the Citizens Advice Bureau, Hospital Broadcasting Service, Meals on Wheels, Rotary Club, his local Masonic Lodge, Auckland Castle and his local Church.

In appreciation of his services to the Rotary Club Mike was made a Paul Harris Fellow noting *"tangible and significant assistance given for the furtherance of better understanding and friendly relations among the peoples of the world"*.

Mike's love of rugby was lifelong, first as a player, then as a Touch Judge and finally as a Referee Assessor. He was granted Honorary Membership of Durham County RFU Referees' Society for his outstanding contribution to Rugby Union refereeing in County Durham.

Mike rarely missed a Reunion at Durham University where he had made firm friends who he met again each year for a Dinner on the Friday of Reunion Weekend. Eventually the stairs of the Castle became too difficult to negotiate, and Reunion visits came to an end.

He and Dorothy moved to Harrogate in 2016 where Mike died after a short illness in March 2019. So, as a proud Yorkshireman, he finally returned to his home county.



# SUMMARY OF RESULTS

As at June 2018, the final examinations candidates achieved the following results:

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	Total Graduates 196 (Men 91, Women 105)						
	<i>First</i>	<i>2.1's</i>	<i>2.2's</i>	<i>Third</i>	<i>Ordinary</i>	<i>Pass</i>	<i>Diploma</i>
All	80	102	11	1	–	–	1
Men	45	56	8	–	–	–	1
Women	35	46	3	1	–	–	–
Arts	21	34	2	–	–	–	–
Science	27	20	7	1	–	–	–
Social Sciences	32	48	2	–	–	–	1

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Contributions to **Castellum** on any subject of interest to Castlemen are very welcome at any time. These are best sent by electronic mail to [alexnelson@dunelm.org.uk](mailto:alexnelson@dunelm.org.uk)

Please quote **CASTELLUM**  
in the subject line.

*The Editor acknowledges that his former email address, [burnopfield@yahoo.co.uk](mailto:burnopfield@yahoo.co.uk), was quite convenient when he lived in Burnopfield, less so now that he lives in Chester-le-Street. He has therefore obtained a new [dunelm.org.uk](mailto:dunelm.org.uk) address from the University Alumni Office, which is available to all members of the Society*

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**Contributions for 2019 please by January 31st, 2020**

# Durham Castle Society

## 73rd ANNUAL REUNION BOOKING FORM

Name \_\_\_\_\_

Name of Partner \_\_\_\_\_

Address \_\_\_\_\_

Telephone Number \_\_\_\_\_ Email address \_\_\_\_\_

Date of Study \_\_\_\_\_

### Reunion Accommodation and Meals

I am a Member of the Durham Castle Society and wish to attend the 2019 Reunion.

My requirements are as follows (*please tick*):

	Member	Partner	
Tea on 13th to Breakfast on 15th	<input type="checkbox"/>	<input type="checkbox"/>	£145
Lunch on 14th to Breakfast on 15th	<input type="checkbox"/>	<input type="checkbox"/>	£115
Weekend Non-Resident – Friday Tea to Saturday Dinner	<input type="checkbox"/>	<input type="checkbox"/>	£65
Saturday Non-Resident – Lunch, Tea and Dinner	<input type="checkbox"/>	<input type="checkbox"/>	£52.50
Reunion Dinner Only	<input type="checkbox"/>	<input type="checkbox"/>	£32.50

Special Diets \_\_\_\_\_

All rates are per person.

If booking for the Reunion Dinner or either of the meal only options, please send a cheque payable to **Durham University** with the Booking Form.

If booking to stay, return the Booking Form only, payment will be on arrival at Reception.

Booking Forms should be returned by post to: **WENDY CHAMBERS, The Commercial Office, University College, Palace Green, Durham DH1 3RW** or emailed to [w.r.chambers@durham.ac.uk](mailto:w.r.chambers@durham.ac.uk).

A List of Attendees, including their years in Residence, will be included in the next Edition of the Society's Annual Magazine, *Castellum*. If you do not wish your name to appear please tick here. ☐

# Durham Castle Society

## INCOME & EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st JULY 2018

	31-07-2018	31-07-2017
	£	£
INCOME:		
Subscriptions – Current Year	22,727.15	19,754.98
Subscriptions – Prior Year Adjustment (Postgrad)	2,300.00	–
Interest Received (Net)	33.36	8.40
	<b>25,060.51</b>	<b>19,763.38</b>
EXPENDITURE:		
Castellum	6,450.00	6,300.00
Postage and Distribution	2,563.67	2,387.85
Society Website	628.80	628.80
Reunion Expenses	417.60	1,610.82
Retirement Gift – College Secretary	500.00	–
Alumni/Graduand Hospitality	216.00	336.00
Miscellaneous	214.99	236.83
	<b>10,991.06</b>	<b>11,500.30</b>
Alumni Merchandise	950.40	–
MCR Academic Conference	–	1,343.13
Alumni/UCDT – Pop Up Banners	–	235.46
JCR Storage	–	850.00
JCR Hockey	–	600.00
JCR Mixed Lacrosse	–	350.00
JCR Rugby	–	300.00
JCR Sewing Club	–	250.00
JCR Art Society	–	250.00
JCR Mixed Frisbee	–	200.00
JCR Improvements	–	1,000.00
	<b>950.40</b>	<b>5,378.59</b>
Community Action Fund	1,500.00	1,500.00
Lowe Library Fund	–	1,000.00
Eve Schumacher-Reid Handship Fund	–	1,500.00
Alumni Events Fund	–	1,000.00
Military Scholarship Fund	1,000.00	5,000.00
	<b>2,500.00</b>	<b>10,000.00</b>
Exceptional Item – Fraud	9,100.00	–
Surplus/(Deficit) for the year	<b>£(1,519.05)</b>	<b>£(7,115.51)</b>

**Note:** Earlier years' authorised unspent expenditure of around £22,500.00 at the Balance Sheet date has either been funded from other sources, or is now largely unlikely to be required..

# Durham Castle Society

## BALANCE SHEET AS AT 31st JULY 2018

	31-07-2018	31-07-2017
CURRENT ASSETS:	£	£
Business Base Rate Tracker Account	27,400.46	36,467.10
Business Community Account	18,449.66	10,822.10
	<u>45,850.12</u>	<u>47,289.20</u>
CURRENT LIABILITIES:		
Subscriptions in Advance	18,740.00	21,055.00
Sundry Creditors	–	1,343.13
	<u>18,740.00</u>	<u>22,398.13</u>
	<u>£27,110.12</u>	<u>£24,891.07</u>
Represented by:		
ACCUMULATED FUND		
Opening Balance	8,091.07	15,206.58
Surplus/(Deficit) for the Year	1,519.05	(7,115.51)
	<u>9,610.12</u>	<u>8,091.07</u>
COMMUNITY ACTION FUND		
Opening Balance	–	–
Transfer	1,500.00	1,500.00
Expenditure	<u>(1,500.00)</u>	<u>(1,500.00)</u>
	<u>–</u>	<u>–</u>
LOWE LIBRARY FUND		
Opening Balance	5,000.00	4,000.00
Transfer	–	1,000.00
Expenditure	<u>(–)</u>	<u>(–)</u>
	<u>5,000.00</u>	<u>5,000.00</u>
EVA SCHUMACHER-REID HARDSHIP FUND		
Opening Balance	5,500.00	4,000.00
Transfer	–	1,500.00
Expenditure	<u>(–)</u>	<u>(–)</u>
	<u>5,500.00</u>	<u>5,500.00</u>
ALUMNI EVENTS FUND		
Opening Balance	1,300.00	700.00
Transfer	–	1,000.00
Expenditure	<u>(300.00)</u>	<u>(400.00)</u>
	<u>4,000.00</u>	<u>3,000.00</u>
MILITARY SCHOLARSHIP FUND		
Opening Balance	5,000.00	–
Transfer	1,000.00	5,000.00
Expenditure	<u>(–)</u>	<u>–</u>
	<u>6,000.00</u>	<u>5,000.00</u>
<b>Martin E. Gunson, P.G.Dip (Dunelm), F.C.A., F.R.S.A., F.I.S.M., F.C.M.I.F.F.A., F.I.P.A., F.I.A.B., F.F.T.A., Honorary Treasurer</b>	<u>£27,110.12</u>	<u>£23,906.58</u>

# COLLEGE MENTORS 2018–2019

<i>Mentors(s)</i>	<i>Department</i>	<i>E-mail</i>
Dr Tim Blower	Biosciences	<a href="mailto:timothy.blower@durham.ac.uk">timothy.blower@durham.ac.uk</a>
Dr Peter Bowcock	Maths	<a href="mailto:peter.bowcock@durham.ac.uk">peter.bowcock@durham.ac.uk</a>
Dr John Brigham	Engineering	<a href="mailto:john.brigham@durham.ac.uk">john.brigham@durham.ac.uk</a>
Prof Thom Brooks	Law	<a href="mailto:thom.brooks@durham.ac.uk">thom.brooks@durham.ac.uk</a>
Dr Michael Church	Archaeology	<a href="mailto:m.j.church@durham.ac.uk">m.j.church@durham.ac.uk</a>
Dr Dorothy Cowie	Psychology	<a href="mailto:dorothy.cowie@durham.ac.uk">dorothy.cowie@durham.ac.uk</a>
and Dr Marko Nardini		<a href="mailto:marko.nardini@durham.ac.uk">marko.nardini@durham.ac.uk</a>
Ms Kori Filipek-Ogden	Archaeology	<a href="mailto:k.l.filipek-ogden@durham.ac.uk">k.l.filipek-ogden@durham.ac.uk</a>
Prof David Fuller	English	<a href="mailto:david.fuller@durham.ac.uk">david.fuller@durham.ac.uk</a>
and Prof Corinne Saunders		<a href="mailto:c.j.saunders@durham.ac.uk">c.j.saunders@durham.ac.uk</a>
Mr Alexander Gibney	Mod Lang	<a href="mailto:alexander.gibney@durham.ac.uk">alexander.gibney@durham.ac.uk</a>
Mrs Louise Haysey	SGIA	<a href="mailto:a.l.haysey@durham.ac.uk">a.l.haysey@durham.ac.uk</a>
Mr Nicholas Hoggard	Law	<a href="mailto:n.w.hoggard@durham.ac.uk">n.w.hoggard@durham.ac.uk</a>
Mr Nicholas Hole	Biosciences	<a href="mailto:nicholas.hole@durham.ac.uk">nicholas.hole@durham.ac.uk</a>
Mr Edwin Holmes		<a href="mailto:e.holmes@durhamjohnston.org.uk">e.holmes@durhamjohnston.org.uk</a>
Ms Gianna Huhn	Business	<a href="mailto:gianna.huhn@durham.ac.uk">gianna.huhn@durham.ac.uk</a>
Mrs Helen Jubb		<a href="mailto:helenjubb24@gmail.com">helenjubb24@gmail.com</a>
Dr Richard Lawrie	Senior Tutor	<a href="mailto:r.m.lawrie@durham.ac.uk">r.m.lawrie@durham.ac.uk</a>
Prof Roger Masterman	Law	<a href="mailto:r.m.w.masterman@durham.ac.uk">r.m.w.masterman@durham.ac.uk</a>
Ms Natalie Matias	Music	<a href="mailto:natalie.k.matias@durham.ac.uk">natalie.k.matias@durham.ac.uk</a>
Mr Francis Pritchard		<a href="mailto:francis.pritchard@durham.ac.uk">francis.pritchard@durham.ac.uk</a>
Prof Stefan Przyborski	Biosciences	<a href="mailto:stefan.przyborski@durham.ac.uk">stefan.przyborski@durham.ac.uk</a>
and Mrs Jane Przyborski		<a href="mailto:janeprzyborski@googlemail.com">janeprzyborski@googlemail.com</a>
Prof Alan Purvis	Engineering	<a href="mailto:alan.purvis@durham.ac.uk">alan.purvis@durham.ac.uk</a>
Dr Martin Richardson	Education	<a href="mailto:m.h.richardson@durham.ac.uk">m.h.richardson@durham.ac.uk</a>
and Mrs Sharon Richardson		<a href="mailto:sharonc.richardson@yahoo.co.uk">sharonc.richardson@yahoo.co.uk</a>
Mr Fraser Riddell	English	<a href="mailto:f.l.riddell@durham.ac.uk">f.l.riddell@durham.ac.uk</a>
Prof Ari Sadanandom	Biosciences	<a href="mailto:ari.sadanandom@durham.ac.uk">ari.sadanandom@durham.ac.uk</a>
Mr Johannes Schmalisch	Business	<a href="mailto:johannes.schmalisch@durham.ac.uk">johannes.schmalisch@durham.ac.uk</a>
Prof David Selby	Earth Sciences	<a href="mailto:david.selby@durham.ac.uk">david.selby@durham.ac.uk</a>
Dr Mark Shaw	SGIA	<a href="mailto:m.r.shaw@durham.ac.uk">m.r.shaw@durham.ac.uk</a>
Dr Kevin Sheehan	Library	<a href="mailto:k.e.sheehan@durham.ac.uk">k.e.sheehan@durham.ac.uk</a>
Mrs Lucina Stuart	Mod Lang	<a href="mailto:lucina.stuart@durham.ac.uk">lucina.stuart@durham.ac.uk</a>
Prof Tom Theuns	Physics	<a href="mailto:tom.theuns@durham.ac.uk">tom.theuns@durham.ac.uk</a>
Mr John Thompson	Geography	<a href="mailto:j.p.thompson@durham.ac.uk">j.p.thompson@durham.ac.uk</a>
Dr Sarah Uckelman	Philosophy	<a href="mailto:s.l.uckelman@durham.ac.uk">s.l.uckelman@durham.ac.uk</a>
Dr Sally Wagstaffe	Mod Lang	<a href="mailto:sally.wagstaffe@durham.ac.uk">sally.wagstaffe@durham.ac.uk</a>
and Dr Chris Wagstaffe		<a href="mailto:chris.wagstaffe@gmail.com">chris.wagstaffe@gmail.com</a>
Revd Ric Whaite	Theology	<a href="mailto:richard.p.whaite@durham.ac.uk">richard.p.whaite@durham.ac.uk</a>
Dr Anthony Yeates	Maths	<a href="mailto:anthony.yeates@durham.ac.uk">anthony.yeates@durham.ac.uk</a>
and Mrs Celia Yeates		<a href="mailto:celiayeates@gmail.com">celiayeates@gmail.com</a>



# COMMITTEE

## DURHAM CASTLE SOCIETY

*(VM indicates a Voting Member; NVM indicates a Non-Voting Member)*

*President (VM):* The Master, Professor David Held ([david.held@durham.ac.uk](mailto:david.held@durham.ac.uk))

*Chairman (VM):* The Master, Professor David Held ([david.held@durham.ac.uk](mailto:david.held@durham.ac.uk))

*Secretary (VM):* Mr. John Edmond Morrissey ([john.morrissey@uk.g4s.com](mailto:john.morrissey@uk.g4s.com)) and  
([j.e.morrissey@outlook.com](mailto:j.e.morrissey@outlook.com))

*Treasurer (VM):* Mr. Martin E. Gunson, F.C.A., F.R.S.A. ([accountant@martingunson.co.uk](mailto:accountant@martingunson.co.uk))

*Editor of Castellum (VM):* Mr. Alex J.Nelson, F.C.I.L.L.T., F.R.G.S. ([alexnelson@dunelm.org.uk](mailto:alexnelson@dunelm.org.uk))

### Ex-Officio Members

*Chairman (VM):* The Master, Professor David Held ([david.held@durham.ac.uk](mailto:david.held@durham.ac.uk))

*Senior Student in Residence (VM):* (2018–19) Henry Beckley ([castle.seniorstudent@durham.ac.uk](mailto:castle.seniorstudent@durham.ac.uk))

*President of the Middle Common Room (VM):* (2018–2019) Jack Towers

*President of the Senior Common Room (VM):* (2018–2019) Andreas Pantazatos

*Alumni Relations and Development Officer (VM):* Natalie Matias  
([castle.alumni@durham.ac.uk](mailto:castle.alumni@durham.ac.uk))

### Elected Members: Four Officers (elected annually)

*(VM indicates a Voting Member; NVM indicates a Non-Voting Member)*

*President (VM):* The Master, Professor David Held ([david.held@durham.ac.uk](mailto:david.held@durham.ac.uk))

*Chairman (VM):* The Master, Professor David Held ([david.held@durham.ac.uk](mailto:david.held@durham.ac.uk))

*Secretary (VM):* Mr. John Edmond Morrissey ([john.morrissey@uk.g4s.com](mailto:john.morrissey@uk.g4s.com)) and  
([j.e.morrissey@outlook.com](mailto:j.e.morrissey@outlook.com))

*Treasurer (VM):* Mr. Martin E. Gunson, F.C.A., F.R.S.A. ([accountant@martingunson.co.uk](mailto:accountant@martingunson.co.uk))

*Editor of Castellum (VM):* Mr. Alex J.Nelson, F.C.I.L.L.T., F.R.G.S. ([alexnelson@dunelm.org.uk](mailto:alexnelson@dunelm.org.uk))

### Six Members elected for three years (VM)

2019 Dr. Kate Carter (2016–19) ([k.a.carter@durham.ac.uk](mailto:k.a.carter@durham.ac.uk))

2019 Richard Ellery (2016–2019) ([rjcellery@hotmail.com](mailto:rjcellery@hotmail.com))

2019 John Waterhouse (2016–2019) ([john.waterhouse@anglia.ac.uk](mailto:john.waterhouse@anglia.ac.uk))

2020 Dr. Emma Wells (2017–2020) ([emma.wells@york.ac.uk](mailto:emma.wells@york.ac.uk))

2021 Dr. Gregory Carter (2018–21) ([g.carter1@yorks.ac.uk](mailto:g.carter1@yorks.ac.uk))

2021 James Rowley (2018–2021) ([jamesrowley23@aol.com](mailto:jamesrowley23@aol.com))

### Maximum of Two Co-opted Members (VM):

*(They will offer themselves for election as elected members at the next AGM)*  
Christopher Silberberg

### Society Representative on College Council (VM):

Mr. Alex J. Nelson, F.C.I.L.L.T., F.R.G.S. ([alexnelson@dunelm.org.uk](mailto:alexnelson@dunelm.org.uk))

### Representative on the University College Durham Trust (VM)

Mr. Alex J.Nelson, F.C.I.L.L.T., F.R.G.S. ([alexnelson@dunelm.org.uk](mailto:alexnelson@dunelm.org.uk))

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*Communications for the Secretary or Treasurer which are not private should be sent to them c/o the College Office, University College, Durham Castle, where formal matters receive attention.*



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